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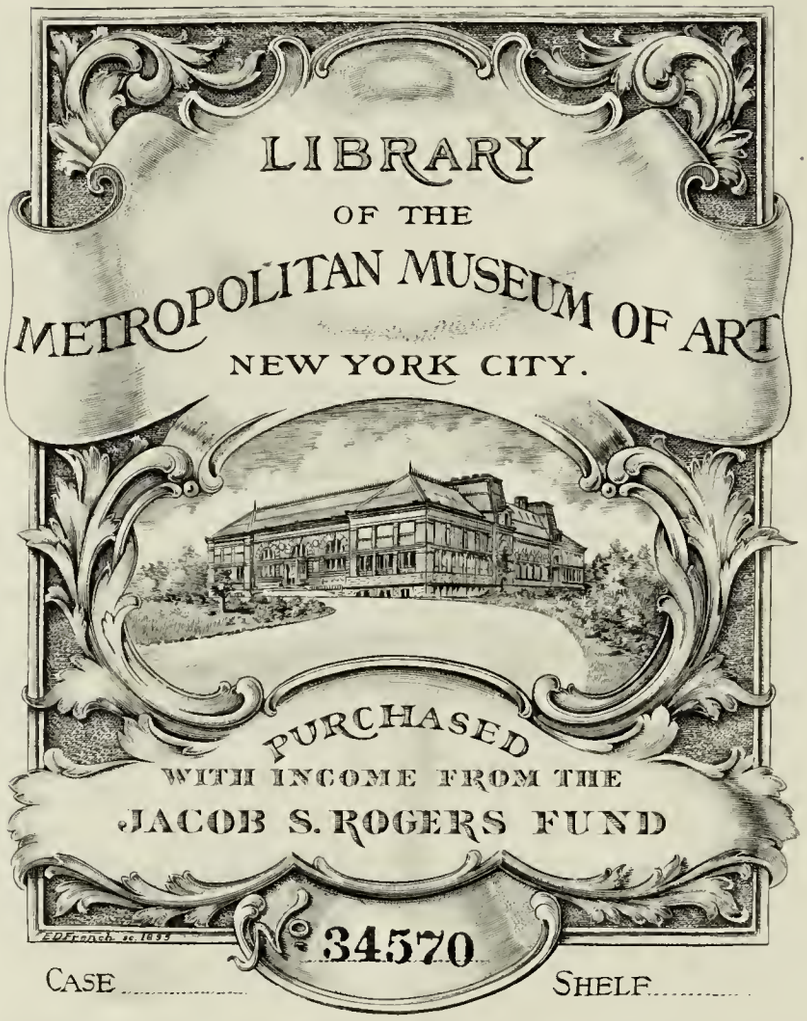
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9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM WEDNESDAY, MAY 16th, 1918

UNTIL THE DATE OF SALE, INCLUSIVE

COSTLY MODERN
FURNISHINGS AND EMBELLISHMENTS

BELONGING TO THE ESTATE OF THE LATE

GRANT B. SCHLEY

SEVERAL OTHER ESTATES AND TO PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTORS AND OTHER INTERESTS

ON THE AFTERNOONS OF

MAY 20th, 21st, 22nd, 23rd, 24th AND 25th

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

CATALOGUE

OF THE

FURNISHINGS AND EMBELLISHMENTS

REMOVED FROM THE COUNTRY RESIDENCE OF THE LATE

GRANT B. SCHLEY

AND OTHER COSTLY FURNITURE AND ORIENTAL RUGS
OLD PEWTER, BRASSES, COPPER AND BRONZES
SILVER AND BRIC-A-BRAC

BELONGING TO SEVERAL OTHER ESTATES AND PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTORS AND THE OWNERS

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. O. BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

FURNISHINGS AND EMBELLISHMENTS
ESTATES OF THE LATE GRANT B. SCHLEY
AND OTHERS

Afternoons of May 20 to 25, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, MAY 20, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MINIATURES AND ENGRAVINGS

1—Four Rosaries Mrs. C. S. Morris

4 00 Of composition beads of varying design, with crosses of carved wood and mother-of-pearl.

2—Two Miniature Portraits on Ivory Sam Scheffs

6 00 One oval, of Edwin Booth, in metal frame; one circular, of young girl in blue bodice, in carved ivory frame.

3—Miniature Portrait and a Painting

8 00 Oval profile portrait of man in early nineteenth century costume, looking to the left, in water color on card. Square half-length figure of Venus, in oil on copper. Both in square black frames with gilt bronze mounts.

4—French Ivory Box Mrs. Chas. Foden

11 00 Cylindrical shape, of ivory, with removable lid, mounted with miniature portrait of lady in large plumed hat and red bodice. On ivory.

Height, 1¾ inches; diameter, 3¼ inches.

5—French Miniature Portrait A. Rudert agent

15 00 Portrait of Madame de Pompadour, as shepherdess, reclining on a bank and holding a floral wreath. Landscape background. In gilt brass frame.

Height, 4½ inches; length, 5½ inches.

6—Two Miniature Pictures Mr. Kaufman

7 00 Half-length seated portrait of a young woman in early nineteenth century costume and half-length picture of a man taking snuff. Painted in oils on copper. In gilt metal frame.

Height, 3½ inches; width 2½ inches.

7—Pair of Miniature Portraits

6 00 Portraits of Henry VIII of England and of James Seymour, both in sixteenth century costumes. Painted in water colors on card. In painted frames.

Height, 6 inches; width, 4 inches.

8—Pair of Enamel Portraits H. N. Harding

65 00 Half-length portraits of Princess Beatrice and Prince Charles: one inscribed, "Beatrix Cosantia Princeps Cantecroyana"; the other, "Prince Carolus A. Loth, 1660." Painted in enamels on copper. In carved and gilt wood frames.

Height, 6½ inches; width, 5 inches.

9—English Miniature Portrait F. N. Kaldenbe

30 00 Half-length portrait of a lady with side curls in the costume of the middle of the nineteenth century. Painted in water colors on card. In carved and gilt wood frame.

Height, 5½ inches; width, 4 inches.

10—French Miniature Portrait Mr Kaufman

9 00 Oval-shape bust portrait of a youthful prince, with full curled peruke, red velvet coat and star of an order. Painted in oils on copper. Black wood frame.

Height, 8 inches; width, 6 inches.

11—French Miniature Portrait

19 00 Oval-shape, half-length portrait, looking toward the spectator, of Madame de Montespan in green robe. Painted on porcelain. In square gilt frame.

Height, 5¾ inches; width, 4½ inches.

12—Two Stipple Engravings

4 00 Damon and Musidora (from Thomson's Summer); The Freeing of Amoret (from Spenser's Fairie Queen). Framed in old gilt.

13—Two Colored Mezzotints James Robinson
10 00 The Village School in an Uproar; the Village School in Repose. After Richter. By C. Turner. Framed in gilt.

14—Two Colored Mezzotints Sam Schepps
George III and Queen Charlotte. After Zoffany. By R. Houston. Framed in antique gilt.
12 00

15—Sporting Colored Print S. Williams
40 00 Black Heath Golfer. Framed in oak.

16—Four French Colored Facsimiles Mrs E. E. Hall
44 00 Marriage of Napoleon, etc. Gilt frames.

17—London Cries: Four Colored Reproductions Mr. Turner
20 00 Fresh Peas; Primroses; Milk below, Maids; Turnips and Carrots. Framed in gilt.

18—Two French Colored Facsimiles S. Williams
42 00 The Toilet, etc. Framed in gilt.

19—Two Sporting Colored Engravings
62 00 The Meet at Blagdon; Ascot Heath.

20—Pastel Drawing Mr. Kaufman
6 00 Cupid Sharpening His Arrow. Signed: T. G., 1834. Framed in antique gilt.

21—Mezzotint Engraving A. C. Barrer
9 00 Mrs. Siddons. After Reynolds. By T. Watson. Framed in gilt.

22—Sporting Engraving Mrs Charles Soden
4 00 Waiting to Change. Framed in gilt.

23—Two Colored Prints Mrs R. H. Loring
A Party Angling; The Angler's Retreat. After Morland. Framed
8 00 in gilt.

24—Color Engraving James J. Fox
25 00 Flora. Stipple; printed in colors. Framed in black.

25—Color Engraving E. Bonaventure

14 00 Napoleon Bonaparte as First Consul. In colors. By F. Arnold. Framed in black.

26—Two Stipple Engravings Mrs. Chas. Loder

10 00 Sleeping Nymph, etc. Bartolozzi school. Framed in oak.

27—Three Stipple Engravings James Robinson

12 00 Venus and Cupids; Cupid Bound, etc. By F. Bartolozzi. Framed in gilt.

28—Two Color Engravings James J. Fox

46 00 Venus and Ganymede; and another. Stipple; printed in colors, and framed in circular ebony and gold frames.

29—Colored Print E. H. Manning

3 00 Bathing Nymphs. Framed in gilt.

30—Color Engraving " " "

4 00 Jupiter and Semele. After B. West. By Thos. Cook. Framed in gilt.

31—Color Engraving James J. Fox

3 00 Cupid and Psyche. Stipple; printed in colors. Framed in gilt.

32—Color Engraving Miss R. H. Loring

3 00 Domestic Happiness. Stipple; printed in colors. (Damaged.) Framed in gilt.

33—Color Engraving E. Bonaventure

10 00 Innocent Revenge. After Westall. By Bonnefoy. Stipple; printed in colors. Framed in gilt.

34—Color Engraving Kennedy Ler

12 00 Nymph Dressing. Stipple; printed in colors. Framed in gilt.

35—Colored Print

L'Amant Surprise. Framed in antique gilt.

36—Engraving Kennedy Co.
L'Hermite, ou le Frère Luce. By Legrand. Stipple; printed
3 00 in colors. Framed in black.

37—Engraving " "
4 10 Flirtation. Framed in ebony and gilt.

38—Colored Engraving A. C. Bower
3 00 Head of Girl. Framed in gilt.

39—Engraving E. Bonaventure
Les Mères. After Hamilton. By A. Legrand. Stipple; printed
17 00 in colors. Framed in oak.

40—Engraving " "
18 00 Les Primevères. After Hamilton. By A. Legrand. Stipple;
printed in colors. Framed in oak.

41—Color Engraving Mrs Charles Loden
11 00 The Fruit Seller. Stipple; printed in colors. Framed in gilt.

42—Engraving " " "
17 00 The Game Keeper. By J. Pierson. Stipple; printed in colors.
(Damaged.) Framed.

43—Engraving E. H. Manning
Cupid Making His Bow. After Correggio. By F. Bartolozzi.
7 00 Stipple; printed in colors. Framed.

44—Charcoal Drawing E. F. Bonaventure
11 00 Head of Lady. Framed in gilt.

45—Mezzotint Engraving Kennedy Co.
Ballad Singers. After J. Rising. By J. Jones. Printed in
20 00 colors. Framed in gilt.

46—Three Engravings Princess Engalichef
Louis XIV and Mlle. de la Vallière. After Shall. By L. C.
12 00 Ruotte. Stipple; printed in colors. Framed in gilt.

47—Engraving — E. F. Bonaventure

8 00 Napoleon. After David. Line engraving printed in black. Framed in gilt.

48—Pastel Drawing — Mr. Kaufmann

5 00 Portrait of Young Man. Framed in black.

49—Colored Print — Kennedy & Co

6 00 The Sportsman's Visit. Framed in gilt.

50—Two Colored Engravings

The Truants and the Romps. After Bigg. Framed in gilt.

51—Color Engraving — Kennedy & Co.

13 00 Children with Umbrella. Stipple; printed in colors. Framed in gilt.

52—Color Engraving — Miss A. H. Lorenz

20 00 The Lily. Stipple; printed in colors. Framed in gilt.

53—Two Colored Mezzotint Engravings — Jas. J. Fox

120 00 The Rustic Hovel; The Cottage Sty. After Morland. By E. Bell. Printed in colors. Framed in gilt.

54—Color Engraving — Kennedy & Co

12 00 Venus and Cupid. After Cosway. By A. Cardon. Stipple; printed in colors. Framed in gilt.

55—Two Colored Prints — Mrs. S. M. Barnes

16 00 Le Petit Lever; Le Doux Entretien. Framed in antique gilt.

56—Two Colored Prints — Miss A. H. Lorenz

4 00 Le Compliment; Les Bouquets. After Débucourt. Framed in antique gilt.

57—Colored Print — Amsterdam Art Gal

4 00 Le Concert. After St. Aubin. Framed in antique gilt.

58—Color Engraving — E. Norcross

5 00 Lady Hamilton as a Sempstress. Stipple; printed in colors. Framed in gilt.

59—Color Engraving — Princess Engalchoff

6 00 The Toilet. After Morland. By Bartolozzi. Stipple; printed in colors. Framed in gilt.

60—Colored Engraving — J. MacFarlane

Head of Girl. Stipple; printed in colors. Framed in ebony and gilt.

61—Colored Engraving

Lady and Boy. Stipple; printed in colors. Framed in gilt.

62—Engraving — E. H. Manning

3 00 Sleeping Venus. After Beetelini. By Balbas. Stipple; printed in colors. Framed in gilt.

63—Colored Engraving — " "

Venus and Cupids. Stipple; printed in colors. Framed in gilt.

10 00

64—Engraving — Princess Engalchoff

Maternal Care. By F. Bartolozzi. Stipple; printed in colors.

6 00 Framed in gilt.

65—Two Engravings — A. C. Bower

Charlotte at the Tomb of Werther; printed in colors. Dancing

4 00 Nymphs; printed in black. In circular frames.

GLASSWARE

Mr. Schwab

66—Two Metal-mounted Glass Beakers and Flask

3 00 Beakers in holders of gilt metal, pierced and embossed Empire design. Flask in gilt mount embossed to simulate plaited straw.

Heights, 4, 6 and 9 inches.

Mrs. Morrow

67—French Metal-mounted Glass Cachet and Toilet Bottle

5 00 Rectangular cachet of cut-glass mounted with gilt metal, engraved and embossed in Empire design. Square tapering toilet bottle of cut-glass with embossed gilt metal mounts.

Height of toilet bottle, 9 inches; of cachet, 4½ inches.

68—Two Bohemian Glass Goblets Edw. B. Kare

5 00 One round and one octagonal body on cylindrical stems and circular feet. Of white glass flashed with red, and wheel-cut with bands of grapes and vine-leaf pattern.

Heights, 5½ and 6 inches.

69—Two Glass Bottles Mr Ridenour

1 00 One round, with diaper of bees; one square, with wheel-engraved decoration of floral sprays.

Height, 9 inches.

70—Cut-glass Claret Jug Mr Schwab

Cylindrical body, cut in hob-nail pattern; looped handle and
2 00 cylindrical neck.

Height, 10 inches.

71—German Glass and Pewter Roemmer Mrs Chas Loden

Bowl of green glass cut in fan pattern, on cylindrical stem of
3 00 pewter pierced and cast in a pattern of scrollings.

Height, 8¾ inches.

72—Cameo Glass Perfume Bottle

7 00 Globular body and cylindrical neck. Of blue and white glass cameo cut in a design of a floral spray and butterfly. Silver-mounted stopper.

Height, 20½ inches.

73—Ruby Glass Toilet Bottles Mrs Amiten

3 00 One with octagonal body and pear-shaped stopper, one with square body and flat stopper. Of ruby glass decorated with gilding.

Heights, 4½ and 8½ inches.

74—Bohemian Glass Perfume Bottle and Dish Vase

7 00 Bottle with faceted body, cylindrical neck and cut stopper. Coupe-shaped dish, with scalloped rim and fluted sides. Vase with octagonal body, scrolled rim and cut foot. All cut of white glass flashed with ruby and decorated with gold.

Heights, 6½ and 10 inches; diameter, 7 inches.

75—Glass Pitcher and Bottle J. MacMane

Pitcher with cut tapering sides and looped handle. Pear-shaped bottle, with cylindrical neck. Bottle of white glass flashed with red. Pitcher wheel-engraved with band of floral sprays. 3 00

Height, 9 *inches.*

76—Bohemian Cut-glass Pitcher English Antique Co.

Pear-shaped body cut in circular facets, looped handle and curved rim. Of white glass flashed with red and decorated with pendants of grapes and vine leaves. 10 00

Height, 12 *inches.*

77—Bohemian Glass Lamp Max Amster

Baluster-shaped cut stem with scalloped circular foot; brass lamp with three wicks. 16 00

Height, 15½ *inches.*

78—Pair of Ruby Glass Dishes R. Miller

Oval shape. On white metal stands with four dolphin feet and looped scrolled handles. 6 00

Height, 3½ *inches; length,* 11½ *inches.*

79—French Glass Bottle and Stand Mr Ridenour

Octagonal pear-shaped body molded with circular medallions and decorated in gold and colors with scrolls and floral sprays. Circular stand with cut scalloped rim, decorated in gold and colors with circular medallions of floral sprays. (Stand cracked and repaired.) 2 00

Height, 13½ *inches.*

80—Engraved Glass Vase C. Robinson

Incurved cylindrical and fluted body with spreading scalloped rim. Wheel-engraved with band of leaves and flowers. 3 00

Height, 10 *inches.*

81—French Standing Table Mirror Mrs Chas Soden

Circular swinging mirror with gilt metal frame, chased with Empire pattern. Gilt metal collar formed as three female heads, and baluster-shaped stem with circular foot of cut glass. 8 00

Height, 15 *inches.*

MISCELLANEOUS OBJECTS

82—Silver Flower Vase F. Bannister

Baluster shaped with outcurved rim. Entirely repoussé with floral design, rim with scrolled border. Circular repoussé foot. Marked "Tiffany & Co., Sterling."

5 00

Height, 7 inches.

83—Silver-plated Tray, Shoe Horn and Stand

7 00

Rectangular tray with two looped handles. Shoe horn with repoussé handle. Rectangular stand with scrolled and voluted feet.

Length of tray, 10½ inches.
Length of shoe horn, 9 inches.
Length and width of stand, 7½ inches.

84—Silver-plated Spoon Holder, Dish

5 00

Spoon holder shaped as a nautilus shell with hinged lid on rocky base. Circular tray with gauffered sides and three spoon feet.

Height, 6 inches; diameter, 7½ inches.

85—Dutch Silver Cigar Box Jas. Robinson

Rectangular shape with hinged lid. Surface of lid and sides repoussé with Flemish Alehouse and Peasant scenes.

40 00

Height, 2½ inches; length, 8½ inches; width, 5 inches.

86—Silver Mounted Engraved Glass Goblet M. Rideno

Coupe shaped bowl cut in facets and intaglio engraved with scrolls and dolphins. Engraved silver rim.

5 00

Height, 5½ inches.

87—Silver-plated Wager Cup F. Bannister

Formed as the figure of a woman in sixteenth century costume, the skirt repoussé with acanthus leaf scrolls. In her arms she holds a swinging repoussé cup.

10 00

Height, 12 inches.

88—Silver-plated Pitcher N. S. Sargent

Pear-shaped body. Repoussé with flowers and looped scrolled handle.

6 00

Height, 8 inches.

89—Old Silver-plated Dish Heater J. H. Johnson

Oval-shaped with vertical sides pierced in a pattern of interlaced scrolls, two rustic looped handles and four scrolled feet. Converted into jardinière. Marked "Dixon & Sons, Sheffield."

Height, 5½ inches; length, 13 inches.

90—French Marble and Gilt Bronze Inkstand Mr Barnes

Rectangular shape on four cushion marble feet. Fitted with two inkwells and stamp box all with hinged covers in gilt bronze. The front decorated with applied crowned "N" flanked by palmettes in gilt bronze.

Length, 12½ inches.

91—Three German Earthenware Tankards E. H. Manning

Cylindrical bodies, hinged domed lids of pewter with scrolled and ball finials and looped handles. Two decorated in colors with Swiss Peasant scene and seated Gambrinus on cream-colored grounds. One marble with raised scrolled tablet and lid with inserted medallion of porcelain painted with two peasant girls.

Heights, 7, 9½ and 11 inches.

92—French Porcelain Coffer Princess Engalitcheff

In Capo di Monte style; removable lid and ram's head handle. Decorated with raised and painted subjects of "Battle of the Gods and Greeks" and "Feast of the Gods in Olympus" and with gilt scrollings.

Height, 7 inches; length, 9½ inches.

93—Pair of Porcelain Busts Mr. Kauffman

Heads of children, one with straw hat trimmed with flowers, one with the bare head wreathed with grapes and vine leaves. On quatrefoil-shaped fluted pedestals. Mark of crowned "D."

Height, 9 inches.

94—Pair of French Pottery Candlesticks Mrs Chas. Loden

In the form of terminal figures of youth and maiden holding on their heads vase-shaped candlesockets. On octagonal molded bases. Glazed in various colors.

Height, 12 inches.

95—Pair of Italian Pottery Candlesticks Mr. I. Kaufmann

6 00 Shaped as the figure of Cupid and Psyche, supported by three trunks terminating in candlesockets. On circular scrolled bases. Invested with a bluish glaze and decorated in blue.

Height, 11 *inches.*

96—Rouen Faience Pitcher Amsterdam Art Gallery

3 00 Cylindrical shape with pointed spout and looped painted snake handle. Invested with a white glaze and decorated with figures of peasants and the Brittany coat of arms.

Height, 10½ *inches.*

97—Japanese Porcelain Candlesticks Geo Robinson

10 00 Baluster-shaped stems, cylindrical candlesockets and conical bases. Decorated on a blue ground in colored enamels, with detached blossoms, scrolls and butterflies in colored enamels.

Height, 12 *inches.*

98—Two Italian Pottery Candlesticks E. H. Manning

6 00 Tapering cylindrical stems, saucer-shaped bobèches and looped carrying handles and molded circular feet. One invested with an irregular green glaze, one decorated on a dark blue ground with a conventionalized chestnut patterning.

Height, 19 *inches.*

99—Set of Three Staffordshire Lustred Cottage Ornaments F. Bannister

18 00 Figures of seated spaniels, glazed white with black muzzles and spots of copper lustre.

Height, 15 *inches.*

100—Sixteenth Century Flemish Alabaster Carving Mrs N. H. Coher

Figure of a youth in sixteenth century costume and flying cloak seated on the back of a lion whose mouth he holds open with one

2 50 hand. Traces of original coloring.

Height, 4¾ *inches; length,* 7 *inches.*

101—French Limestone Carving Mr Russell

Seated figure of a Saint with tonsure and long beard wearing a

3 00 rosary and seated in a wicker work chair and holding an open book in his hand. On rectangular base.

Height, 10 *inches.*

102—French Limestone Carving Mr. Kinsella

Standing figure of a Saint with long beard in ecclesiastical robes with a chasuble and maniples holding a chalice with cover in his hands. On rectangular base. (Head fractured.)

3 00

Height, 13 inches.

103—French Plaster Mask Mr. Bliden

Portion of colossal figure showing the face with expression of deep contemplation supported by one clenched hand. Colored to represent terra-cotta. Signed "Masseau."

4 00

Height, 19½ inches.

104—Delft Tile Panel Mr Turner

Six square tiles painted in blue monochrome with the figure of a cow and a background of a Dutch town. Framed in oak and glazed.

2 00

Height, 11 inches; width, 16 inches.

105—Seven Framed Delft Plaques Mr. Kaufman

Representing various Dutch subjects. After Jan Steen.

47 00

106—Pair of Delft Tile Panels J. Baumeister

Each panel consists of twelve square tiles, painted in blue monochrome with subjects after paintings by Van Steen. One of "The Dancing Dog," one of "The Spoiled Child." In oak frames.

10 00

Height, 20½ inches; width, 15 inches.

107—Italian Terra-cotta Bas-relief E. E. Hall

Tablet of pointed arch form, modeled in relief, with a half-length figure of the Virgin and the Child Christ at her side. Glazed in white with a blue background in the Della Robbia manner.

37 00

Height, 21 inches.

108—French Pottery Bust Mr Ridenour

Ideal bust of a young woman, with a rose at her bosom and plaited hair. On molded circular pedestal. Invested with a greenish white glaze.

10 00

Height, 23 inches.

109—French Pottery Figure Mr Turner

Standing figure of a cow seated at whose side is a milkmaid with her pail. On oval base. Invested with a white glaze.

10 00

Height, 12 inches; length, 16 inches.

PEWTER

110—Flemish Pewter Ladle N. B. Goodwin
Straight handle with shell-shaped shoulder and circular bowl.
2 00 *Length, 8 inches.*

111—Six Flemish Pewter Spoons N. H. Cooper
Straight handles and circular bowls.
3 00 *Length, 6¾ inches.*

112—Ten Flemish Pewter Spoons Emil F. Bequelin
Straight handles and circular bowls.
5 00 *Length, 6¾ inches.*

113—French Pewter Miniature Tankard and Mustard Pot Max Amster
(a) Straight sides patterned with two armorial escutcheons with lion supporters. Hinged lid with thumb-piece; straight looped handle. Maker's mark "Leseigneur, Caen."
2 00 (b) Straight side with circular foot and bands of beading. Hinged lid with thumb-piece. (Lid faulty.)
Heights, 4 inches and 4¾ inches.

114—Two French Pewter Pepper Casters Arthur N. Pope
3 00 Vase-shaped bodies with pierced-domed covers and circular feet.
Height, 5 inches.

115—Pair of French Pewter Pepper Casters Max Amster
Vase-shaped bodies with pierced-domed covers and circular feet.
3 00 *Height, 4½ inches.*

116—Pair of French Pewter Mustard Pots N. B. Goodwin
Vase-shaped bodies with looped handles, square feet and domed-hinged lids with shell-shaped thumb-piece.
5 00 *Height, 5½ inches.*

117—Pair of French Pewter Mustard Pots Arthur N. Pope
Vase-shaped bodies with looped handles, square feet and domed-hinged lids with shell-shaped thumb-piece.
4 00 *Height, 4½ inches.*

118—Flemish Pewter Mustard Pot Arthur W. Pope

Baluster-shaped body with looped handle, circular foot and domed-hinged lid. 20.00

Height, 5 inches.

119—Set of Four Pewter Tasters A. Pender Agent

Flat circular bowls with projecting pierced ear-handles. 10.00

Diameter, 2¾ inches.

120—Set of Three Pewter Tasters

Flat circular bowls with projecting ear-handles pierced with heart-shaped openings. 8.00

Diameter, 3¼ inches.

121—Three Pewter Tasters Arthur W. Pope

Flat circular bowls with shaped projecting ear-handles pierced in a scrolled pattern. 4.00

Diameter, 3½ inches.

122—Pair of French Pewter Mustard Pots Max Amitin

Vase-shaped bodies with looped handles, square feet and domed-hinged lids with shell-shaped thumb-piece. 3.00

Height, 5½ inches.

123—Pair of French Pewter Mustard Pots

Vase-shaped bodies with square feet, looped handles and domed-hinged lids with shell-shaped thumb-piece. 3.00

Height, 5 inches.

124—Two French Pewter Pepper Casters Arthur W. Pope

(a) Baluster-shaped body, circular foot and pierced cover.
(b) Vase-shaped body, circular foot and pierced cover. 20.00

Heights, 5 inches and 5½ inches.

125—Pair of French Pewter Mustard Pots Max Amitin

Vase-shaped bodies with circular feet, looped handles and hinged-domed lids with shell-shaped thumb-piece. 20.00

Height, 5 inches.

126—Set of Three French Pewter Mustard Pots

Vase-shaped bodies with looped handles, circular feet and hinged-domed lids with shell-shaped thumb-piece. (One handle faulty.) 3.00

Height, 5 inches.

127—Three French Pewter Mustard Pots

(a and b) Vase shaped acanthus leaf decorated bodies with looped handles, square feet and hinged-domed lids with shell-shaped thumb-pieces.

(c) Vase-shaped acanthus leaf decorated bodies with looped handle, circular foot and hinged-domed lid with shell-shaped thumb-piece.

Heights, 5¼ inches and 4½ inches.

128—Pair of Flemish Pewter Bowls

Circular bowls with trefoil-shaped pierced ear-handles.

Diameter, 4½ inches.

129—Three Flemish Pewter Tasters

Circular bowls with shaped ear-handles pierced in a scrolled patterning.

Diameters, 4½, 4¼ and 3½ inches.

130—Set of Six Flemish Pewter Tasters

Flat circular bowls with trefoil-shaped pierced ear-handles.

Diameters from 2 to 4½ inches.

131—Pair of French Pewter Miniature Tankards

Straight bodies repoussé with armorial escutcheons, scrollings and diapers. Hinged lids with scrolled thumb-pieces. Maker's marks, "Leseigneur."

Height, 4 inches.

132—French Pewter Beaker

Straight sides repoussé with armorial shield, hound supporters and scrolls, looped handle and hinged lid with scrolled thumb-piece. Maker's mark, "Leseigneur."

Height, 5¼ inches.

133—Eighteenth Century English Pewter Spice Bottle and German Coffee Pot

(a) Pear-shaped with screw cover fitted with cylindrical stirrer. Maker's mark, "I. B. 1786."

(b) Straight sides, looped handle, curved spout and domed cover.

Heights, 5½ and 6 inches.

134—French Pewter Box with Cover Alice Lounsbury

3 00 Vase-shaped with pinnacle cover and circular foot. Decorated with floral sprays in joggle-work.

Height, 5¼ inches.

135—Dutch Pewter Box and Cover Amsterdam Art Gallery

2 00 Urn-shaped with fluted sides, square foot and domed fluted cover with wooden finial.

Height, 5¼ inches.

Mary Anter

136—Eighteenth Century American Pewter Hand Lamp

3 00 Vase-shaped body with hinged-domed cover, curved wick holder and flat iron handle with wrought-iron wick pick.

Height, 5¾ inches.

Arthur Cope

137—Eighteenth Century French Pewter Coffee Pot

3 00 Straight gadrooned sides, straight looped iron handle, carved spout and domed lid.

Height, 6¾ inches.

138—German Pewter Almond Dish

Oval fluted and scrolled body on molded polygonal foot. Mark, "Jos. Heilingotter, Carlsbaad."

Height, 3 inches; length, 7 inches.

Amsterdam Art Gallery

00 139—Two Eighteenth Century Dutch Pewter Tobacco Boxes

(a) Rectangular shape with fluted angles, molded and fluted domed lid, pierced apron and scrolled feet.

(b) Square shaped with broken rounded angles, pinnacle cover and acanthus leaf scrolled feet. Decorated with floral sprays in joggle-work.

Heights, 6¼ inches and 7 inches.

140—American Pewter Hand Lamp N. B. Goodwin

4 00 Cylindrical stem with bowl-shaped oil-bowl with hinged wick holder, circular foot and flat-looped handle with spherical thumb-piece.

Height, 8 inches.

141—Pair of French Pewter Tankards J. Bailey

2 00 Cask-shaped bodies with bands of reeding, looped handles with acanthus leaf thumb-pieces and hinged-domed covers.

Height, 6¾ inches.

142—Two Dutch Pewter Tobacco Boxes N. H. Cooper

4 00 Circular shape with straight sides and pinnacle lids. One with wooden finial.

Height, 5 inches; diameter, 5½ inches.

143—Set of Six Pewter Tasters Arthur Pope

4 00 Flat bowl-shaped bodies with trefoil-shaped pierced projecting ear-handles.

Diameter from 2½ inches to 4¾ inches.

Amsterdam Arrigal

144—Eighteenth Century Flemish Pewter Porringer

3 00 Low bowl-shaped body with two projecting pierced ear-handles.

Diameter, 5 inches.

Arthur Pope

145—French Pewter Porringer and Cover

3 00 Low bowl-shaped body with projecting ear-handles decorated with raised scrollings and domed cover decorated with rococo scrollings. Mark, "Varido Etainier."

Diameter, 6¼ inches.

146—Two English Pewter Bowls Max Amiter

4 00 (a) Low bowl-shaped body with flat trefoil-shaped projecting ear-handle. Mark Dolphin and Anchor with motto, "We Hope in God."

(b) Low bowl-shaped body with projecting scrolls, pierced ear-handles.

Diameter, 5 inches.

147—Flemish Pewter Porringer Arthur Pope

3 00 Low bowl-shaped body with trefoil-shaped pierced projecting ear-handles.

Diameter, 7½ inches.

148—Three French Pewter Plates Mrs. Chas. Loden

(a) Circular with raised scroll and shell-patterned rim. Mark, "Varido Etainier."

4 00 (b) Circular with shaped edge. Repoussé, the rim with scrolls, diapers and floral sprays, the centre with Military Trophy and Gallic Rooster. Mark, "Paris."

(c) Circular, the rim decorated with raised scrollings.

Diameters, 8, 9½ and 9¾ inches.

Amsterdam Art Gallery

149—Pair of French Pewter Plates

3 00

Circular-shaped edges, the rims decorated with paneled diaperings, the centres repoussé with scrolled escutcheons, shells and floral sprays. Mark, "K. B."

Diameter, 9½ inches.

Max Amster

150—Set of Four Flemish Pewter Plates

10 00

Circular, the rims repoussé with oak leaves, rosettes and escutcheons dated 1407, the centres with archaic figures of the Virgin crowned and carrying the Child Christ, flanked by kneeling figures.

Diameter, 9 inches.

H. W. Starr

151—Five Eighteenth Century English Pewter Plates

8 00

Circular shape with carved rims. One with English mark and date "1708."

Diameters, 8 and 9 inches.

152—French Pewter Tankard

Straight sides repoussé with scrolled armorial escutcheon and hound supporters, hinged lid, straight flat-looped handle and scrolled thumb-piece. Mark, "Leseigneur."

Height, 6¾ inches.

Arthur Pope

153—French Pewter Coffee Pot

Vase-shaped body, decorated with band of acanthus scrollings, curved spout-looped handle, circular foot and domed cover.

Height, 9¼ inches.

154—German Pewter Tankard

3 00

Cylindrical and incurved body, looped handle and flat-hinged lid with double acorn thumb-piece. Mark, "R. G."

Height, 8¾ inches.

W. H. Cooper

155—French Pewter Tankard with Cover

15 00

Straight-sided body with bands of reeding, flat-hinged lid with raised shield surmounted by helmet and mantled with scrollings, looped handle and scrolled thumb-piece.

Height, 7 inches.

156—German Pewter Tankard with Cover Sold with #155

Straight sides with looped handle, domed-hinged lid with ball finial and molded foot. Decorated, the body with floral scrollings and German inscription, the lid with name of "Christian Düsing" in joggle-work.

Height, 9½ inches.

157—German Pewter Tankard Mrs. Chas. Loden

Straight sides, pointed spout and flat looped handle. Mark, Eagle displayed.

3 00

Height, 7¼ inches.

158—German Pewter Hand Lamp Mrs. Otto Goetze

Cylindrical stem, barrel-shaped oil holder, looped handle and circular foot.

4 00

Height, 9 inches.

159—German Pewter Hand Lamp " " "

Cylindrical stem, bowl-shaped oil holder, looped handle and circular foot. Engraved, "F. M. M. 1832." Mark, "Thoma."

5 00

Height, 10½ inches.

160—Pair of German Pewter Hand Lamps Mrs. Chas. Lodl

Cylindrical stems, bowl-shaped oil holders with hinged covers, carved wick holders, looped handles and circular feet.

10 00

Height, 11 inches.

161—Pair of American Pewter Hand Lamps W. B. Goodwin

Cylindrical stems, bowl-shaped oil holders with hinged covers, carved wick holders, looped handles and circular feet.

10 00

Height, 11 inches.

162—Flemish Pewter Chalice Arthur Cope

Straight side bowl, cylindrical stem with gadrooned knop and molded circular foot.

3 00

Height, 9½ inches.

163—French Pewter Candlestick Mrs Taft

Baluster-shaped stem with circular foot and square base. (Candle-socket missing.)

1 00

Height, 9 inches.

164—Flemish Pewter Coffee Pot Arthur Pope

4 00 Straight side with carved spout, domed cover and wicker-wound looped handle.

Height, 9 inches.

165—English Pewter Tea Pot Mrs. Chas. Foden

5 00 Boat-shaped body with repoussé band of palmette design, hinged lid, carved spout, looped wooden handle and acanthus leaf feet.

Height, 7 inches.

166—Persian Pewter Kettle F. Lorillard

15 00 Incurved tapering sides with curved spout, domed cover and flat wrought-iron ball handle. Body engraved with diapered scrollings of leaves and flowers, lid repoussé with lotus leaf pattern.

Height, 8 inches.

167—English Britannia Metal Tea Pot N. MacNaire

3 00 Egg-shaped body with curved spout, hinged lid, looped scroll handle and four scrolled feet. Mark, "Joseph Fenton and Sons, Sheffield."

Height, 7 inches.

168—Seventeenth Century Flemish Pewter Kettle N. H. Cooper

2 00 Bowl-shaped body with two carved spouts and hinged wrought-iron bail handle with mask-shaped supports.

Height, 8 inches.

169—English Britannia Metal Tea Pot Robt. Glendenning

3 00 Melon-shaped fluted body with carved spout, hinged-domed lid, oval molded foot and curved wooden handle. Mark, "James Dixon and Sons."

Height, 10 inches.

170—French Pewter Coffee Pot N. H. Cooper

2 00 Baluster-shaped fluted body with hinged pinnacle lid, carved spout-shaped foot and looped wooden handle.

Height, 10½ inches.

171—German Pewter Bowl and Cover Arthur Pope

3 00 Coupe-shaped body with looped handle, domed cover with Eagle finial and circular foot. Mark, "Klem."

Height, 8 inches; diameter, 7 inches.

Amsterdam Art Ga

172—Seventeenth Century Flemish Pewter Ewer

Baluster-shaped body, hinged-domed lid, with scrolled thumb-piece, looped handle, circular foot and two mask-shaped side-pieces.

3 00

Height, 9¼ inches.

173—French Pewter Two-handled Loving Cup

Vase-shaped body with two looped scroll handles and circular foot.

2

Height, 6¾ inches.

174—German Pewter Tankard Thos. Offerm

Straight sides, hinged lid with vase-shaped thumb-piece, looped handle and circular foot. Engraved, "A. F. Aught. 1835."

300

Height, 9½ inches.

175—German Pewter Tankard Arthur Pope

Straight sides, hinged lid with ball thumb-piece, looped handle and circular foot. Body decorated with peasants dancing and floral sprays in joggle-work. Lid engraved, "C. F. G. 1818."

3 00

Height, 9½ inches.

176—French Pewter Tankard W. H. Corker

Straight sides, repoussé with armorial shield, lion supporters and scrollings, hinged lid and straight-looped handle. Mark, "Leseigneur, Caen."

2 00

Height, 8½ inches.

177—German Pewter Tankard Thos. Offerm

Straight sides, decorated with figure of shepherdess and floral sprays in joggle-work, hinged lid. Engraved, "G. F. B." Looped handle; ball thumb-piece (faulty) and circular foot.

2 00

Height, 9 inches.

178—French Pewter Food Carrier Max Amitin

Barrel-shaped with bandings of incised lines, incurved neck, screw lid and carrying ring.

2 00

Height, 11 inches.

179—German Pewter Tankard Mr. Mac Crane

Straight tapering sides, decorated with raised armorial shield charged with Eagle; hinged lid with scrolled shield as finial, scrolled thumb-piece, looped handle and three feet formed as Cherubim.

3 00

Height, 11 *inches.*

180—German Pewter Tankard Mrs. Chas Soden

Straight tapering sides decorated with shield and bands in joggle-work, and engraved, "G. F. Kohnert. 1831"; hinged lid with ball thumb-piece, looped handle, pointed spout and circular foot.

4 00

Height, 12 *inches.*

181—French Pewter Tankard Arthur Pope

Cylindrical and incurved body, looped handle and flat-hinged lid with double acorn thumb-piece.

4 00

Height, 10½ *inches.*

182—Three Eighteenth Century Pewter Bowls Mrs. Chas Soden

(a) Shallow coupe-shaped, without rim. Mark: Lion and Bird.
(b) Coupe-shaped with flat rim and brass ring for suspension.
(c) Coupe-shaped with flat rim.

4 00

Diameters, 7½ *inches,* 9¼ *inches and* 10 *inches.*

183—Eighteenth Century Pewter Bowl Arthur Pope

Circular shape with straight sides and two projecting looped handles. Figure of Justice mark.

4 00

Diameter, 10 *inches.*

184—Two German Pewter Plates Mrs. Chas Soden

Circular shape with curved rims. One with Figure of Justice mark.

5 00

Diameter, 11 *inches.*

185—Seventeenth Century German Plate " " "

Circular shape with curved rim. Centre engraved with armorial shield surmounted by Knight's helmet and crest and mantled with foliage. Below is a label lettered "Anno 1663." Rim engraved with acanthus leaf border.

6 00

Diameter, 11½ *inches.*

186—Two Flemish Pewter Plates Arthur Pope.

4 00 (a) Circular with flat gadrooned rim. Centre repoussé with figure of St. George and the Dragon.

(b) Circular with flat rim. Centre repoussé with Flemish Ale-House subject.

Diameters, 12 *and* 11 *inches.*

187—Eighteenth Century Pewter Bowl Arthur Pope

Circular shape with straight sides and carved rim. Marks defaced.

3 00

Diameter, 11½ *inches.*

188—Eighteenth Century German Pewter Dish

Circular shape with fluted sides, curved rim and two projecting looped handles.

3 00

Diameter, 12½ *inches.*

189—Eighteenth Century German Pewter Dish Duplicate

Circular shape with fluted sides, curved rim and two projecting looped handles.

Diameter, 12½ *inches.*

190—Eighteenth Century German Pewter Bowl Mrs Otto Goetze.

Circular shape with curved sides and two projecting looped handles. Figure of Justice mark.

9 00

Diameter, 12 *inches.*

191—French Pewter Tea Kettle Mrs Chas. Lodge

Oval shape with straight sides, curved triangular spout and swinging wrought iron and wooden bail handle.

5 00

Height, 11½ *inches.*

192—Eighteenth Century Pewter Wine Bottle

Cylindrical body with looped handle, ball thumb piece, screw cover with ring handle and curved spout with Dragon-head mouth.

5 00

Height, 11 *inches.*

193—German Pewter Ewer

Ovolo shaped body with looped handle, pointed spout, lid with ball finial and circular foot. Decorated with sprays of foliage in joggle work.

Height, 8½ *inches.*

194—German Pewter Tankard Mrs. Chas Soden

Straight tapering sides with looped handle, hinged lid with urn-shaped thumb-piece, and pointed spout. Decorated with vase
3 00 and wreath in joggle work and engraved inscription, "F. M. Vorlauser 1854."

Height, 11 *inches.*

195—German Pewter Tankard Amsterdam Art Gallery

Straight tapering sides, decorated with foliage wreath in joggle work and engraved inscription, "G. Liebeman 1844." Looped
3 00 handle, hinged lid with ball thumb-piece and pointed spout.

Height, 13 *inches.*

196—German Pewter Coffee Pot

3 00 Pear-shaped body, decorated with repoussé medallions enclosing Cherubim, looped wrought iron handle, carved spout with serpent's head mouth, scalloped rim and molded cover. Figure of Justice mark.

Height, 12 *inches.*

197—German Pewter Tankard Mrs. Chas. Soden

Straight and incurved sides with repoussé decoration of armorial shield with lion supporters, scrolls and floral sprays on diapered
3 00 ground, straight looped handle and hinged lid with double acorn thumb-piece.

Height, 10½ *inches.*

198—German Pewter Tankard Mr. MacMane

Straight tapering sides decorated with raised shield displayed on armorial Eagle and strap work, looped handle, scrolled and molded pinnacle lid with winged lion thumb-piece, and pointed
3 00 spout.

Height, 13 *inches.*

199—Flemish Pewter Tankard Amsterdam Art Gallery

Pear-shaped body, repoussé with armorial shield with lion sup-
5 00 porters, rococo scrolls, diaperings and floral sprays, looped handle, hinged domed lid with shell thumb-piece and pointed spout. Mark, Rose and "N.D."

Height, 11½ *inches.*

A. Rudder Agent

200—Pair of French Pewter Vases and Covers

Urn-shaped bodies with two lion mask and swinging ring handles, pinnacle covers and circular feet.

80 00

Height, 12 *inches.*

" " "

201—Pair of French Pewter Vases and Covers

Urn-shaped bodies with two lion mask and swinging ring handles, pinnacle covers and circular feet.

80 00

Height, 12 *inches.*

202—Chinese Pewter Narghile Arthur Pope

Tapering circular body with spreading cylindrical neck and loose lid. Decorated with bands of incised lines.

120 00

Height, 12 *inches.*

203—English Britannia Metal Tea-pot Robt. Glendinning

Octagonal molded body, with curved spout, hinged lid, looped wooden handle and octagonal molded foot. Mark, "James Dixon & Sons."

200

Height, 10½ *inches.*

204—German Pewter Coffee Pot James Bailey

Pear-shaped body banded with incised lines, curved spout, hinged pinnacle lid and looped metal handle.

2 00

Height, 12 *inches.*

205—Swedish Pewter Wine Flask N. H. Cohen

Urn-shaped body, with flat looped handle, curved spout with Dragon mouth and hinged cover, hinged lid with flat bail handle and sliding lock piece. Body decorated with engraved band of oak leaves and acorns and engraved "C. T. 1846." Mark, "C. F. Horn."

4 00

Height, 13 *inches.*

206—Danish Pewter Tankard Amsterdam Art Gallery

Pear-shaped body with engraved scroll, crossed standards, cornucopiae and inscription: "Andenken, 1848." Hinged lid with thumb-piece, looped handle and circular molded foot.

3 00

Height, 14 *inches.*

207—German Pewter Dutch Oven N. H. Cohen

Circular bowl-shaped body with shaped rising back, decorated with foliage scrolls in joggle work and supported by two voluted brackets.

2 00

Height, 8¼ *inches; diameter,* 10½ *inches.*

208—Four Pewter Plates Arthur Pope

Circular with carved rims. Marks, "London" and figures of Justice.

5 00

Diameter, 12 inches.

209—Two German Pewter Plates " "

Circular with flat and curved rims. Marks, Roses with "H. M." and "I. G." and figures of Justice.

3 00

Diameters, 12½ and 13½ inches.

210—Two Flemish Pewter Plates and Platter Amsterdam Art Gallery

(a) Shaped and molded edge. The centre repoussé with two armorial shields, lion supporters and scrollings.

6 00

(b) Circular with curved rim. The centre repoussé with armorial escutcheon with Amazon and Dragon supporters, the rim with scrolled panels semé with stars and quatrefoils. Signed Verhavert.

(c) Oval with curved rim, the centre repoussé with armorial escutcheon and floral sprays.

Diameters of plates, 12½ and 13½ inches.
Length of platter, 16½ inches.

211—Two Dutch Pewter Offertory Plates Mrs Chas Loder

Circular with flat rims. Centres decorated in joggle work with altars, monstrances and candelabra under canopies, the rims with meander floral and acorn borders. One stamped "1827," the other "1849." Marks, Rose and Lion of Holland.

3 00

Diameter, 13 inches.

212—Three Dutch Pewter Plates " " "

Circular with flat rims. One engraved with oval armorial medallion, border of fleurettes, and engraved inscription "E. B. C. R., 1709." Two decorated in joggle work with Sacred Monogram and scrollings. One dated 1787. Marks, Rose and Lion of Holland.

15 00

Diameters, 13½ inches.

Arthur Pope

213—Eighteenth Century English Pewter Dish

Circular shape with curved rim. Mark, Rose and "D. P."

5 00

Diameter, 14½ inches.

Mr. B. Goodwin

214—Two Eighteenth Century English Pewter Plates

6 00 Circular with curved rims. Marks, "TOWNSEND & COMPTON."

Diameter, 14½ *inches.*

215—German Pewter Deep Dish Mrs Chas. Loden

Circular shape with curved rim and two projecting scrolled ear handles. Centre decorated with chased circular medallion enclosing an armorial shield and surrounded by border of rose medallions and scrollings. Rim stamped with fleurettes.

5 00

Diameter, 13 *inches.*

216—Three Eighteenth Century English Pewter Platters

(A and B) Oval with curved rims stamped with roundels, the centre repoussé at a later date with armorial coat of arms, one surmounted by a coronet and leaves. Engraved "C.M." Marks, X quality mark and Rose.

9 00

(C) Oval with flat rim repoussé at a later date with acanthus leaves; centre repoussé with armorial escutcheons. Marks, Pseudo silver marks.

Lengths, 16 *inches.*

217—English Pewter Plate Mrs Otto Goetz

Oval with shaped edge and flat rim. Centre repoussé at a later date with armorial escutcheon and crest. Rim engraved, originally, with coat of arms.

4 00

Length, 17 *inches.*

218—Eighteenth Century Pewter Plate Mrs Chas. Loden

Circular with flat rim. Centre repoussé and engraved, at later date, with portrait of bearded man and laurel wreath. Marks, Crowned rose and London.

5 00

Diameter, 15 *inches.*

Mrs Otto Goetz

219—Eighteenth Century English Pewter Deep Dish

Circular shape with gadrooned sides and curved rim stamped with fleurettes. Marks, Pseudo silver marks and "LONDON."

5 00

Diameter, 14¾ *inches.*

220—Flemish Pewter Pitcher and Cover Arthur Pope

Pear-shaped body, flat looped hard metal handle, hinged domed lid with wooden finial and curved spout.

5 00

Height, 10½ *inches.*

221—English Britannia Metal Coffee Pot Mrs. Marquand

3 00 Pear-shaped body hexagonally ribbed, curved spout, hinged domed lid with wooden finial and looped handle. Mark, "James Dixon & Sons."

Height, 13½ *inches.*

222—Flemish Pewter Coffee Pot Mrs. Chas. Soden

5 00 Ovolo shaped body with curved Dragon head spout, molded domed lid and looped wooden handle. Handle faulty. Mark, Rose and "N.D."

Height, 14½ *inches.*

223—German Pewter Pitcher Arthur Pope

3 00 Pear-shaped body with looped metal handle. Hinged domed cover, curved spout and circular foot.

Height, 15 *inches.*

224—German Pewter Pitcher Mrs. Chas. Soden

6 00 Pear-shaped body decorated with raised armorial shield, with Royal arms of England, lion supporters, helmet, crown and scrollings, looped handle and shaped neck. Mark, Rose and figure of Justice.

Height, 14¼ *inches.*

225—German Pewter Beer Pitcher Robt. Glendenning

6 00 Tapering incurved sides decorated with raised patterning of barley and hops, looped handle, hinged lid with scrolled thumb piece and curved spout.

Height, 16½ *inches.*

226—German Pewter Tankard Mrs. Chas. Soden

25 00 Straight sides banded with moldings, looped handle, hinged coned lid with finial formed as a lion holding an engraved shield, brass faucet and three ball feet. Body engraved with shield and floral sprays and date "1688."

Height, 20 *inches.*

Robt. Glendenning

227—Pair of French Pewter Candlesticks

6 00 Stems as fluted columns with triple faced capitals formed as female masks and vase shaped candle sockets. On tripod bases formed as lions' heads and paws on triangular feet with voluted acanthus leaves at the angles.

Height, 15½ *inches.*

Mrs. N. G. Wong

228—Four English and German Pewter Plates

6 00 Circular, with curved rims. Marks, Pseudo silver marks and Figure of Justice.

Diameter, 15 inches.

H. Robert

229—German Eighteenth Century Pewter Plate

Circular with carved rim. Centre engraved with heart-shaped
4 00 escutcheon, lion supporters and date "1744." Figure of Justice mark.

Diameter, 15 inches.

N. Cohen

230—English Pewter Dish

Circular shape with flat rim.

2 00

Diameter, 16½ inches.

Arthur Pope

231—Eighteenth Century English Pewter Dish

Circular shape with carved rim. Marks, Rose and defaced
4 00 emblem.

Diameter, 20 inches.

Mrs. Chas Loden

232—Eighteenth Century Pewter Deep Dish

Circular shape with carved rim. Marks defaced.

3 00

Diameter, 18 inches.

Mrs. C. Goetze

233—Eighteenth Century German Pewter Dish

Circular shape with flat rim. Centre repoussé, at later date,
4 00 with armorial escutcheon, the rim with detached acanthus leaves.

Diameter, 18 inches.

Mrs. Chas Loden

234—German Pewter Dish

Circular with deep flat rim. Centre repoussé with armorial
8 00 medallion, surrounded by rose medallions and scrolls. Rim with rose medallions and scrollings.

Diameter, 19¾ inches.

235—Two Eighteenth Century English Pewter Platters

Oval shape, repoussé, at later date, the centres with armorial
6 00 escutcheons and leaves, the rims with borders of detached leaves.

Length, 21 inches.

236—Eighteenth Century English Pewter Dish

Circular shape with flat rim. Centre repoussé, at later date,
10 00 with armorial shield with drapery mantling and royal crown. Rim with trefoil leaves.

Diameter, 20 inches.

237—Eighteenth Century English Pewter Platter

Oval shape with flat rim. Centre repoussé, at later date, with armorial escutcheon and scrollings. Rim repoussé with trefoil leaves and engraved "O.M."

Length, 22 inches.

238—Eighteenth Century English Pewter Platter

Oval shape with flat rim. Centre repoussé, at later date, with armorial escutcheon and drapery mantling. Rim repoussé with detached leaves and engraved "C.M." Marks, X quality mark and Rose.

Length, 22 inches.

239—Eighteenth Century English Pewter Dish

Circular shape with flat rim and gravy well. Centre repoussé, at later date, with armorial shield and drapery mantling. Rim repoussé with detached leaves and engraved "C.M." in script.

Diameter, 20 inches.

240—Eighteenth Century English Pewter Dish

Circular shape with flat rim. Centre repoussé, at later date, with armorial medallion, Lion and Unicorn supporters and scrolled label. Rim with acanthus leaves.

Diameter, 21 inches.

241—Eighteenth Century English Pewter Platter

Oval shape with flat rim. Centre repoussé, at later date, with armorial shield. Rim repoussé with acanthus leaves and engraved "C.M." Marks: X quality mark and Rose.

Length, 23½ inches.

242—English Pewter Beer Mug

Straight sides, looped handle and molded circular foot. Glass bottom.

Height, 5 inches.

243—German Pewter Tankard

Straight tapering sides, looped handle and hinged dome lid with scrolled thumb piece.

Height, 7½ inches.

244—German Pewter Tankard

Straight sided stepped body with looped handle, flat hinged lid and double acorn thumb piece. Body decorated with raised branches of mistletoe.

Height, 8 inches.

Mr MacMane

4 00

245—American Pewter Sucrier

Vase shaped body with flat cover and two scrolled loop handles of hard metal. Mark, "LEONARD REED."

Height, 8 inches.

246—German Pewter Pitcher Mrs. Chas. Loder

Tapering straight sides, looped handle, hinged domed lid with ball thumb piece and pointed spout. Engraved with inscription "MOTT. 1721."

8 00

Height, 10¾ inches.

247—German Pewter Tankard Theo. Offerman

Straight sides, decorated, in joggle work, with two figures of peasants and a scrolled panel with German inscription, looped handle and hinged cover engraved with inscription "F. B. C. 1819."

3 00

Height, 7½ inches.

248—German Pewter Tankard Mrs. Chas. Loder

Straight sides, looped handle, hinged lid with ball thumb piece and inset with bronze German medallion and molded circular foot.

Height, 10 inches.

4 00

249—German Pewter Tankard

Straight sides with looped handle, hinged lid with ball thumb piece and engraved "J. F. St. 1818" and molded circular foot.

Height, 10½ inches.

250—German Pewter Tankard Theo. Offerman

5 00

Straight sides decorated in joggle work with floral sprays, looped handle, hinged domed lid with ball thumb piece engraved "E. H. 1802," pointed spout and molded circular foot.

Height, 10¾ inches.

251—German Pewter Tankard Arthur Pope

Tapering incurved sides decorated in joggle-work with floral sprays; looped handle and hinged lid with ball thumb-piece.

Height, 11½ *inches.*

252—French Pewter Hot Water Urn A. Pendergast

Ovolo-shaped body with fluted lower portion, two projecting side handles with swinging rings, fluted domed cover, molded stem circular wooden foot and brass faucet.

Height, 16 *inches.*

253—French Pewter Hot Water Urn Mrs. Otto Goelze

Ovolo-shaped body with globular lower portion, two projecting side handles with swinging rings, domed cover with wooden finial, molded stem, circular wooden foot and brass faucet.

Height, 18 *inches.*

254—German Stoneware Tankard

Straight sides, of Grès de Flandre, decorated with incised diapered pattern in arched panels, in dark blue glazing. Looped handle with hinged pewter lid and ball thumb-piece.

Height, 8½ *inches.*

255—German Stoneware Tankard A. Fehrer

Straight sides, of Grès de Flandre, decorated with broad band of incised patterning and narrow bands of dark blue glazing. Looped handle, hinged pewter lid. Engraved, "D. A." (Thumb-piece missing.)

Height, 7 *inches.*

256—German Stoneware Tankard Thos. Offerman

Tapering sides. Of buff-colored ware, decorated with raised panel of King Gambrinus, flanked by panels and with bands of raised ivy-leaf patterning. Looped handle with hinged pewter lid and trefoil-patterned thumb-piece.

Height, 8½ *inches.*

257—French Faience Tankard A. Fehrer

Straight sides, glazed in white with sponged purple ground and circular serrated edge medallion of white reserve. Inscribed "Bierre" in blue. Looped handle and hinged pewter lid with shell thumb-piece.

Height, 8½ *inches.*

258—German Glass Tankard Amsterdam Dr Gall

Pear-shaped body with circular foot and flat-looped handle. Decorated in colored enamels with label in red inscribed in gold with German verse and with flowers and leaves in colors. Hinged pewter lid, engraved "C. G. Po. 1849." Vase-shaped thumb-piece and pewter ring base. 20.—

259—German Pottery Tankard Theo. Offerman

Straight sides, glazed white and decorated in blue with scrolls and palmettes, looped handle, hinged pewter lid, engraved "F. G. A. 1800," and ball thumb-piece. Pewter ring base. 4 00

Height, 9 inches.

260—German Pottery Tankard O. Fehrer

Straight sides, glazed white and decorated in green, yellow, blue and purple, with figure of woman, balustrade, trees and clouds. Looped handle and hinged pewter lid with ball thumb-piece. 8 00

Height, 9 inches.

261—German Pottery Tankard Theo. Offerman.

Straight sides, glazed white, and decorated in blue, green and yellow, with quatrefoil medallions enclosing floral sprays, bands, diapers and scrollings; looped handle and hinged pewter lid with ball thumb-piece. 3 00

Height, 9½ inches.

262—German Pottery Tankard H. H. Hamilton

Straight sides, glazed white, and decorated in green, yellow and purple, with fox carrying a young pig in its mouth and sprays of fruit and leaves; looped handle, hinged pewter lid with scrolled thumb-piece and pewter base. (Handle repaired.) 20.—

Height, 9¼ inches.

263—German Pottery Tankard " " "

Straight sides, glazed white, and decorated with inscription "Prost. Bruder," and trees in blue and purple; looped handle, hinged pewter lid, engraved "Martin Windhorst 1857," and ball thumb-piece. 2 00

Height, 7½ inches.

264—German Pottery Tankard H. N. Harding

Straight sides, glazed white, and decorated in green, blue, yellow and purple, with bird on tree trunk flanked by palm trees; looped handle, hinged pewter lid, engraved "E. W. H. 1790," and ball thumb-piece.

8 00

Height, 9½ *inches.*

265—Dutch Delft Tankard Theo Offerman

Straight sides, glazed white and decorated in blue with two Chinese figures, trees and pagoda; looped handle, hinged pewter lid, engraved "C. B. S.," and ball thumb-piece.

12 00

Height, 10¼ *inches.*

266—German Pottery Tankard

Straight sides, glazed white, and decorated in blue, green, yellow and purple, with figure of peasant smoking a pipe, balustrade and palm trees; looped handle, hinged pewter lid and ball thumb-piece. (Cracked.)

3 00

Height, 11 *inches.*

SECOND AFTERNOON'S SALE

TUESDAY, MAY 21, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

COPPER, BRASS AND WROUGHT IRON

267—Pair of Brass Candle Snuffers

Max Amster

Length, 5 inches.

5 268—Eighteenth Century Dutch Brass and Copper Tobacco Box

Oblong shape with rounded corners. Lid and bottom of brass, engraved with figures, animals and Dutch inscriptions. Sides of copper, engraved with running dogs.

Length, 5½ inches.

269—Brass Box

T. Benton

1 00 Of cast brass, formed as a square-toed shoe with bow.

Length, 5½ inches.

270—Turkish Coffee Pot

Elizabeth Niblack

3.50 Baluster-shaped body, looped handle, hinged pinnacle lid and curved spout with hinged cover. Decorated with bands of diapered pattern and spiral rays.

Height, 7 inches.

271—Brass Box

Mr Feragil

1 50 Oval shape, with straight sides, hinged lid and shaped hasp.

Height, 3 inches; length, 3¼ inches.

272—Brass Fire-irons Holder and Pitcher

(a) Shaped with circular wall plate.

2 00 (b) Pear shape with looped handle.

Heights, 7½ and 4½ inches.

M. E. Trowsel

273—Eighteenth Century Dutch Brass Smoker's Brazier

3 00 Coupe shaped with pierced and shaped rim, circular foot and turned wood side handle.

Height, 3½ inches; diameter, 6 inches.

Mr Feragil

274—Brass Wall Box and String Container

2 50 (a) Semi-barrel shaped, with fluted body, hinged lid and swinging engraved ball handle formed as dolphins.

(b) Circular, repoussé with escutcheons and scrolls.

Heights, 5 and 7 inches.

H. H. Hamilton

275—Brass Mortar and Pestle

2 00 Mortar with straight sloping sides, cylindrical pestle with knobs at both ends.

Height, 4 inches; diameter, 5 inches.

Mr. Feragil

276—Turkish Enameled Brass Bowls

10 00 Coupe shaped, repoussé with various patterns of animals and Cufic inscriptions, one with bust figures. Grounds of colored enamels.

Height, 2 inches; diameters, 4¾ and 5½ inches.

W. C. Pritchard

277—Brass Wall Box

1 50 Rectangular shape with rising back. Lid and back repoussé with star medallions and fruits. Sides stamped with floral patternings.

Height, 6 inches; length, 7 inches.

Mr Feragil

278—Two Brass Trays

2 00 (a) Oval with looped handles, engraved with scrolls and floral sprays.

(b) Square with scalloped edge, repoussé with floral sprays.

Length, 9 and 12 inches.

279—Set of Fourteen Turkish Brass Trays

11 00 Circular shape with fluted lines and scalloped edges. Centres stamped with pattern of Saracenic interlacements.

Diameter, 8½ inches.

Elizabeth Nibl

280—Copper Hot Water Jug

2 00 Pear-shaped body with iron-looped handle and hinged-domed lid.

Height, 9 inches.

281—Copper Smoker's Brazier Mr. E. Mossel

Coupe-shaped body with three scrolled-strap legs and projecting turned wooden handle.

Height, 4 inches; diameter, 3½ inches.

282—Copper Chamber Candlestick Mr. Feragil

Cylindrical shape with pierced sides, looped handle and copper extinguisher.

Height, 3 inches; diameter, 3½ inches.

283—Copper Coffee Pot " "

Barrel shaped with curved spout and projecting wooden handle.

Height, 5½ inches.

284—Copper Cup and Kettle

(A) Ovolo-shaped bowl and square foot. " "

(B) Pear-shaped body, curved spout, shaped bail handle and three ball feet.

Heights, 6½ and 8½ inches.

285—Brass Chamber Candlestick " "

Square tray, cylindrical stem.

Height, 4½ inches; length, 7½ inches.

286—Persian Brass Teapot Elizabeth Niblack

Pear-shaped body, decorated in low relief with quatrefoil medallions enclosing Arabic inscriptions and lambrequin border enclosing Saracenic interlacements; looped handle, curved spout and hinged-domed lid.

Height, 6½ inches.

287—Two Brass Candlesticks Mr. Feragil

(A) Grotesque seventeenth century figure holding two candle-sockets on tripod base.

(B) Winged dragon holding candle-socket in mouth.

Heights, 9½ and 6½ inches.

288—Brass Cup and Wall Box H. H. Hamilton

(A) Incurved sides and two looped handles.

(B) Tapering sides, repoussé with rayed mask and rising back shaped and repoussé as woman taking snuff.

Heights, 4 and 7½ inches.

289—Two Wall Tobacco Boxes N. D. Pickhardt

Rectangular shape with hinged lids and rising backs. Lids decorated with raised stars, backs repoussé, one with seated figure of Turk smoking, one with double eagle. 2 00

Height, 9 inches; width, 7½ inches.

290—Brass Hand Candlestick E. H. Manning

Circular tray repoussé with pattern of interlaced strap-work tapering cylindrical candle-socket and flat-shaped handle, engraved with acanthus leaf pattern. 3 50

Diameter, 7½ inches.

291—Dutch Brass Wall Box Elizabeth Niblack

Semi-circular body with hinged lid and circular rising back repoussé with Sacred Monogram. 1 50

Height, 9 inches.

292—Flemish Brass Ladle H. Leady

Circular straight-sided bowl with long projecting flat handle, terminating hook. X quality mark. 2 00

Length, 19 inches; diameter, 5 inches.

293—English Brass Candlestick L. A. Powell

Semi-globular foot with cylindrical stem bowl-shaped bobêche and curved wooden handle. Designed by Dr. Dresser. 2 50

Height, 5½ inches.

294—Brass Ewer E. Niblack

Pear-shaped body with looped handle, shield-shaped thumb-piece, fluted edge and circular foot. 2 00

Height, 7 inches.

295—Copper Coffee Pot

Barrel-shaped body, banded with incised lines, flat lid, straight spout and projecting turned wooden handle. 2 50

Height, 6½ inches.

296—Brass Candlestick and Wall Pocket L. A. Powell

(a) Oval tray and cylindrical stem.
(b) Sabot shaped. 4 50

Heights, 7½ and 11 inches.

297—Copper and Brass Brazier Mr E. Mossel

Vase-shaped body with pierced pinnacle cover, brass wire bail handle, circular brass foot and wooden stand.

2.00

Height, 7½ inches.

298—Russian Copper Cooking Pot H. H. Hamilton

Straight tapering sides and hook-shaped wrought-iron handle. Stamped "K. K."

1.00

Height, 4 inches.

299—Copper Pitcher Mr. Feragil

Straight tapering sides, flat-looped handle and pointed spout.

2.00

Height, 6 inches.

300—Copper and Brass Tray and Egg Boiler Mr E. Mossel

(A) Quatrefoil shaped with brass edge, looped brass handles and circular foot.

3.10

(B) Egg-shaped body with lid and brass finial shaped as a bird, on three scrolled brass legs.

Heights, 5½ inches and 10 inches.
Length of tray, 14 inches.

301—Copper Cooking Bowl E. Mublack

Coupe shaped with pointed spout and projecting brass handle shank.

1.50

Diameter, 6½ inches.

302—Copper Tea Kettle and Coffee Pot Mr. Feragil

(A) Globular body, twisted bail handle and curved spout. Body engraved "E. H. L. 1886."

3.50

(B) Cylindrical shape, with domed cover, twisted ring finial and projecting iron handle.

Heights, 8½ and 9½ inches.

303—Copper Trivet E. Mublack

Rectangular plate of copper, on wrought-iron stand, with four scrolled feet and looped handle.

3.50

Height, 4 inches; length, 10¾ inches.

304—Dutch Brass Chestnut Holder Mr. E. Mossel

Bowl shaped, with semi-spherical foot and projecting turned wooden handle.

2.50

Height, 3¾ inches; diameter, 6 inches.

305—English Brass Cooking Pot Mr Feragil

20.00 Circular straight-sided body on three tapering legs, with straight projecting handle; lettered, "Robt. Street & Co."

Height, 6 inches; diameter, 5½ inches.

306—French Brass Cake Box E. Niblack

18.00 Wedge shaped with straight sides, pierced in a pattern of festoons, hinged lid and hinged hasp.

Height, 4½ inches; length, 6½ inches.

307—Pair of Brass Hand Candlesticks L. A. Powell

9.00 Square trays with hexagonal stems, two cylindrical candle-sockets, circular bobêches and looped-carrying handles.

Height, 10 inches.

308—Russian Jewish Hanukah Light L. Arch

30.00 Rectangular molded stand on four acanthus leaf feet, fitted with eight vase-shaped oil receptacles. Shaped rising back with beaded rim, crown finial, engine turned vertical bands and appliqué seven-branched candlestick with Lion of Judah supporters.

Height, 10 inches; width, 8 inches.

309—Russian Brass Flatiron Holder W. A. Coker

15.00 Straight pierced sides, hinged lid with wrought-iron catch and flat-looped handle.

Height, 7½ inches; length, 7½ inches.

310—Russian Brass Candlestick Mr Feragil

40.00 Oval vase-shaped body on circular base with three ball feet, supported by two scrolled brass brackets with circular thumb-pieces. Cylindrical candle-socket.

Height, 6½ inches; length, 8½ inches.

311—Russian Brass Shaving Dish E. Niblack

2.50 Bowl shape with curved rim, having semi-circular neck opening.

Diameter, 10½ inches.

312—Brass Tea Kettle L. A. Powell

20.00 Cylindrical with straight sides repoussé with armorial shield, flat-looped handle, lid with ball finial and curved spout.

Height, 8 inches.

313—Brass Tea Kettle and Spirit Lamp F. Asche

Globular kettle embossed and engraved, with band of scrolled trefoil pattern, shaped hinged ball handle, lid with ball finial and curved spout. Circular lamp with straight sides engraved with band of scrolling. 5.00

Height of kettle, 9 inches.

314—Eighteenth Century Brass Fountain O. Berner

Circular shape with straight sides, molded rim and straight bracket fitting into shaped wall plate. Fitted below with movable rod to permit egress of contents. 5.00

Height, 11½ inches; diameter, 6½ inches.

315—Russian Brass Vase E. Nebbach

Oval quatrefoil-shaped body with copper rim, decorated with appliqué armorial double-headed eagle. On four curved legs. 15.00

Height, 6½ inches; length, 11 inches.

316—Flemish Copper Pitcher H. Leady

Pear-shaped body with cylindrical neck, flat-looped handle and circular foot. 4.50

Height, 9 inches.

317—Copper Tea Kettle Mr. Teragel

Flat globular body, domed cover with ring finial, shaped hinged ball handle and curved spout. 4.00

Height, 7½ inches.

318—Russian Copper Cooking Pot H. H. Hamilton

Circular shape with straight sides and flat-looped handle. 1.50

Height, 4 inches; diameter, 7 inches.

319—Copper Coffee Pot with Percolator " " "

Cylindrical shape with straight sides, domed lid with brass finial, looped handle and straight spout. Interior tinned and fitted with hot water liner. 1.50

Height, 8½ inches.

320—Copper Pitcher H. Leady

Pear-shaped body, flat-looped handle and molded circular foot. 2.00

Height, 8 inches.

321—Copper Milk Can Mr. Feragil

25 Circular shaped with straight sides, flat projecting rim and flat-looped handle.

Height, 7½ inches.

322—Copper Can " "

20 Circular shape with straight spreading sides and flat-looped handle.

Height, 6 inches; diameter, 7 inches.

323—Two French Brass and Copper Dustpans L. H. Hamilton

40 Square shape with straight wooden and copper handles.

Lengths, 15½ and 17 inches.

324—Copper Dish and Cover L. Neustaedt

20 Circular shape, with shaped flat rim, pinnacle cover and brass finial. Interior tinned.

Height, 4½ inches; diameter, 10½ inches.

325—Copper Dish N. R. Cohen

Circular shape with tapering broken sides and two looped handles.

25 Interior tinned.

Height, 3¾ inches; diameter, 11 inches.

326—Copper Tea Kettle Mr Feragil

30 Globular body, lid with ring finial, swing bail handle and carved spout with hinged cover.

Height, 9½ inches.

327—Copper Bowl H. Cody

25 Globular body with straight rim and circular foot.

Height, 7½ inches.

328—Flemish Copper Pail Mr Fehrer

30 Circular shape with straight sides, cover with iron ring finial and iron bail handle.

Height, 10½ inches; diameter, 7½ inches.

329—Dutch Copper Bottle Mr Horeberg

25 Circular shape with tapering straight sides, flat-looped handle and cylindrical central spout.

Height, 7½ inches.

330—Brass Book Slide

Hinged ends of cast-brass, in a design of oval scrolled escutcheons, putti and festoons.

Length when closed, 13 *inches.*

331—French Brass Kettle

Circular shape with tapering straight sides. Cylindrical neck, looped handle and straight spout.

Height, 9 *inches.*

332—French Brass Pitcher

Elongated pear-shaped body, decorated with embossed armorial shield, round-looped handle and circular foot.

Height, 10½ *inches.*

333—Pair of French Brass Benitiers

Coupe-shaped bowls, decorated with raised and chased acanthus leaves and surmounted brass wall plates formed as crosses. Copper lines.

Height, 15 *inches.*

334—Pair of English Brass Bell Candlesticks

Circular trays with baluster-shaped stems fitted with bells and vase-shaped candle-sockets.

Height, 12½ *inches.*

335—Flemish Brass Vase

Cylindrical shape, the sides repoussé with Flemish ale-house scene and girl at well. On three paw feet.

Height, 10½ *inches.*

336—French Brass Oil Lamp

Baluster-shaped stem, square foot and semi-spherical bowl. Fitted with adjustable racked wick and hinged brass ring.

Height, 12 *inches.*

337—French Brass Cord Container

Circular tray on three paw feet with embossed bowl of scroll design. Globular receiver with pierced hinged lid and baluster-shaped stem.

Height, 12 *inches.*

338—Russian Brass Coffee Pot

Tapering straight-sided body with scalloped copper rim, molded dome cover, flat-looped handle and curved spout.

Height, 12½ *inches.*

339—Russian Brass Coffee Pot M. Feragil

Straight tapering sides with spreading rim, cover with wooden finial, looped wooden handle and carved spout.

3 50

Height, 11 *inches.*

340—Russian Copper Salt Box S. Asch

Straight sides with bands incised, scroll decorated, hinged lid with incised medallion, shaped rising back with incised medallion. Interior tinned.

2 12

Height, 9½ *inches.*

341—Russian Copper Kettle M. Engle

Pear-shaped body, flat lid with finial, flat projecting side handle and curved spout.

2 50

Height, 6½ *inches.*

342—Russian Copper Kettle M. Feragil

Pear-shaped body repoussé with rose medallions, domed lid with ring finial, straight flat side handle with straight spout.

2 50

Height, 7½ *inches.*

343—Russian Copper Kettle F. E. Horeberg

Cylindrical shape with straight sides, incurved neck, cover with brass finial, straight-turned side handle and straight spout.

1 50

Height, 10 *inches.*

344—French Copper Cognac Measure E. Nublack

Straight tapering sides, decorated with embossed armorial shield, spreading neck, round-looped handle and circular foot.

2 00

Height, 9 *inches.*

345—Russian Copper Vase A. Emmerich

Curved tapering sides with spreading rim and two scrolled molded and looped handles.

2 00

Height, 13 *inches.*

346—Flemish Copper Pitcher H. Leady

Straight tapering sides, domed cover with brass finial, pointed spout and flat-looped handle.

2 00

Height, 10 *inches.*

347—Russian Copper Beaker L. Mentrauh

Curved sides and tapering neck, decorated with embossed scrollings and pointed leaves, flat-looped handle.

3 00

Height, 7½ *inches.*

348—American Coffee Pot Mr. Feragil

Barrel-shaped body, enriched by raised band, flat lid with brass finial, brass wire bail handle and carved spout.

20.00

Height, 10 *inches.*

349—Russian Copper Kettle Mrs. Chas. Soden

Straight sides, cylindrical neck, curved spout and flat-looped handle. (Lid missing.)

20.00

Height, 9 *inches.*

350—Flemish Copper Measure H. H. Hamilton

Baluster-shaped body with turned rim, flat-looped handle and riveted annular foot.

15.00

Height, 7½ *inches.*

351—Russian Copper Bowl H. Cady

Molded body and foot, flat rim with two shaped and hammered ear handles.

15.00

Height, 5 *inches; diameter,* 10¾ *inches.*

352—Russian Copper Cooking Pot Mrs. Chas. Soden

Coupe-shaped bowl with round and tapering side handle.

4.00

Height, 4 *inches; diameter,* 9 *inches.*

353—Persian Copper Candlestick E. Niblack

Circular tray with straight sides, chased with band of Saracenic trefoil ornament, spreading stem and cylindrical neck chased with band of Nashti inscription; cylindrical candle-socket.

7.50

Height, 10¼ *inches.*

354—German Copper Tankard E. H. Manning

Straight tapering sides with molded band, hinged-domed lid with scrolled thumb-piece, curved spout, round-looped handle and molded circular foot.

4.00

Height, 12 *inches.*

H. H. Greberg

355—Eighteenth Century Russian Copper Coffee Pot

Baluster-shaped body, repoussé at later date, with armorial shield, gryphon supporters, birds and scrollings, swivel cover to opening in lid and straight iron side handle with turned wood grip.

5.00

Height, 11 *inches.*

356—Russian Copper Measure M. Amster

2 00 Barrel-shaped body with turned-over rim and two flat-looped handles. Interior tinned.

Height, 10 *inches.*

357—Russian Copper Pitcher E. Niblack

3 50 Pear-shaped body, pointed spout and flat-looped handle. Interior tinned.

358—Russian Copper Measure S. A. Powell

2 00 Spreading straight-sided body with turned-over rim, flat-looped handle and riveted annular foot. Interior tinned.

Height, 7½ *inches.*

359—Pair of Russian Copper Wine Coolers Mrs Chas Loder

6 00 Spreading straight sides with turned-over rim and feet and two projecting ear handles of cast copper. Interiors tinned.

Height, 8 *inches.*

360—Russian Copper Measure E. Niblack

3 00 Barrel-shaped body, repoussé, at later date, with pseudo coat of arms and floral sprays, with spreading rim and flat-looped handle.

Height, 8½ *inches.*

361—Russian Copper Kettle H. Townsend

3 50 Pear-shaped body, domed lid with brass finial, round swinging ball handle and curved spout.

Height, 14½ *inches.*

362—Russian Copper Kettle Mr Feraget

2 50 Straight incurved sides, flat lid with ring finial, straight side handle and carved spout.

Height, 9 *inches.*

363—German Copper Coffee Pot S. A. Powell

2 00 Tapering straight sides with domed lid, curved spout and flat handle.

Height, 11 *inches.*

364—French Brass Candlestick " " "

6 00 Style of sixteenth century. Spirally-twisted stem with semi-spherical base, repoussé with armorial escutcheons, portraits and scrolls. Octagonal foot and bobêche, repoussé with escutcheons and portraits.

Height, 11¼ *inches.*

365—Eighteenth Century French Brass Coffee Pot H. Leader

6 00 Cylindrical body with domed cover, surmounted by pierced gallery, flat-looped handle and straight spout. Base pierced in interlaced pattern for heater. On three scrolled feet.

Height, 12 *inches.*

366—Pair of Brass and Cut-glass Candelabra Mr. Ferrell

12 00 Straight and twisted side supports with brass rings on circular feet ending in vase-shaped candle-sockets and connected with horizontal bands pierced in a scrolled design. Hung with cut-glass balls and drops.

Height, 10¾ *inches.*

367—Brass Jewel Casket

9 00 Rectangular shape with hinged lid, hinged harp and four ball feet. Lid and sides decorated in the style of the sixteenth century, with raised figures of knight and lady and vine leaf scrollings. Lined with velvet.

Height, 4 *inches; length,* 8½ *inches; width,* 6½ *inches.*

368—Brass Jewel Casket L. A. Powell

8 00 Rectangular shape with hinged lid, hinged harp and four pierced bracket feet. Lid and sides decorated in the style of the sixteenth century with raised figures of Angel on a tower, knights and ladies, inscribed labels and diapers.

Height, 5½ *inches; length,* 7½ *inches; width,* 6 *inches.*

369—Persian Brass Standing Dish and Cover E. Niblack

6 00 Coupe-shaped bowl and baluster stem and circular foot. Domed cover with long-pointed finial. Surface of bowl, stem and cover decorated with engraved panels containing figure of musicians and bust portraits of poets and with bands of floral scrolling.

Height, 16 *inches.*

370—Benares Brass Vegetable Dish Mr. Engle

4 00 Oval shape, domed cover with finial formed as seated figure, two looped dolphin handles and four mask and claw feet. The lid entirely covered with engraved decoration of vases of flowers, animals and scrollings, the sides with double meander of leaves, enclosing figures of dogs.

Height, 9½ *inches; length,* 15 *inches.*

371—Cairene Brass Bowl E. H. Manning

Pouch shaped with vertical rim on three feet formed as camels. Body embossed with band of figures adapted from Egyptian wall decoration and with a narrower band of Cufic inscription, all on a dotted ground.

Height, 10½ *inches.*

372—Flemish Hammered Brass Basket Mr Chas Loden

Tapering body, flaring rim and circular foot with round ball handle.

Height, 16 *inches.*

373—Pair of Brass Candelabra Mr Feragil

Square fluted stems and straight arms ending in three cylindrical candle-sockets with saucer-shaped bobêches and oval feet repoussé with scrolls and flowers.

Height, 13 *inches.*

374—Brass Tea Kettle Stand and Lamp

Kettle with flattened spherical body, gadrooned rim, domed lid with wood finial, shaped ball handle with wooden grip and carved spout. Circular molded and gadrooned stand and copper brass spirit lamp.

Height, 13 *inches.*

375—Pair of Brass and Crystal Drop Candelabra M. E. Morell

Hexagonal baluster-shaped stems, with lyre-shaped scrolled terminations supporting three vase-shaped candle-sockets with saucer-shaped bobêches. Saucer-shaped bases, embossed with interlaced patternings and circular molded feet. Hung with cut-glass drops and balls.

Height, 20½ *inches.*

376—Italian Brass Colza Oil Lamp J Marx

Columnar stem on cubical base, with four lion mask and ring handles.

Height, 19½ *inches.*

377—Seventeenth Century German Brass Deep Dish M. Amuten

Circular shape with flat rim. Decorated as to the centre with repoussé subject of St. George and the Dragon, and bands of stamped decoration, and as to the rim with stamped fleurettes.

Diameter, 15 *inches.*

H. Leady

378—Sixteenth Century German Brass Deep Dish

15 00

Circular shape with flat rim. The centre repoussé with spiral gadroonings, the curved sides with flutings and the rim stamped with a band of trefoil patterning.

Diameter, 15¼ inches.

M. Amlen

379—Eighteenth Century Dutch Brass Deep Dish

27 50

Circular shape with curved rim. The centre repoussé with the Spies sent into Canaan, bearing a bunch of grapes, the rim stamped and repoussé of double meander patterning.

Diameter, 17 inches.

Mr. Feragil

380—Eighteenth Century Flemish Brass Vase

6 00

Pear-shaped body with cylindrical neck and two scrolled handles on three curved legs with spreading feet. Converted into a lamp with brass mounted shade.

Height of vase, 10 inches.

381—Russian Copper Spirit Jug

15 00

Straight tapering sides with strap iron-looped handle.

Height, 7½ inches.

H. Leady

382—English Copper Tea Kettle

3 00

Pear-shaped body, flat lid with straight-looped handle, curved swinging bail handle stamped "V. H." and curved spout with hinging cover.

Height, 13 inches.

Geo H. Pepper

383—French Hammered Copper Bowl

3 00

Straight sides and spreading rim with two swinging brass ring handles. On three cast-brass columnar legs with paw feet and honeysuckle terminations.

Height, 6½ inches; diameter, 12½ inches.

N. B. Moresinja

384—Russian Copper and Brass Bucket

2 00

Curved spreading sides, molded brass foot and swinging iron bale handle.

Height, 12½ inches.

Mrs Chas Loden

385—Eighteenth Century Dutch Copper Hot Water Container

3 00

Circular shape with pewter rim to opening, screw stopper and swinging ring handle.

Diameter, 9 inches.

F. L. Winter

386—Eighteenth Century Dutch Copper Hot Water Container

Oval shape with brass rim to opening, screw stopper and swinging ring handle.

3 50

Length, 12½ inches; width, 9½ inches.

Mr Faragli

387—French Copper Hot Water Dish

Circular shape with brass laurel leaf rim. Container with two brass loop handles and domed cover. On three scrolled brass feet. Interior plated.

5 00

Height, 6 inches; diameter, 11 inches.

Mrs. Chas. Soden

388—Copper Cooking Pot

Straight sides and two flat-looped handles.

3 00

Height, 6 inches; diameter, 9 inches.

G Feheres

389—Russian Copper Cooking Pot

Straight spreading sides, pointed spout and straight round side handle.

4 00

Height, 6¼ inches; diameter, 8¼ inches.

N. H. Cohen

390—Dutch Copper Tea Kettle

Straight sides, domed lid with looped finial, flat swinging bale handle and curved spout.

2 50

Height, 12 inches.

K. H. Overberg

391—Brass Candle Sconce

Rectangular shape with rounded corners, repoussé with band of scrolled acanthus leaf patterning, and with three curved arms terminating in cylindrical candle-sockets.

4 00

Height, 16 inches; width, 11½ inches.

E. Niblock

392—Persian Brass Ewer

Pear-shaped body, hinged pinnacle lid, flat-looped handle, curved spout and circular foot.

3 00

Height, 15 inches.

R. V. Reefy

393—Persian Hammered Brass Ewer

Cylindrical body with reeded band, cylindrical neck, hinged domed lid, flat-looped handle, curved spout and spreading circular foot.

6 00

Height, 13½ inches.

394—Dutch Brass Lantern Robt. Lipman

4 00 Square body with glass sides, molded top terminating in brass carrying ring, looped handle and molded base.

Height, 17 *inches.*

395—Copper and Brass Coffee Machine Wm G Morrison Jr.

6 00 In two sections, one vase-shaped one with straight sides of copper on brass stand with painted wooden base. Fitted with copper and brass spirit lamp.

Height, 17½ *inches.*

396—Pair of Brass and Crystal Candelabra Wm. Feragil

4 50 Hexagonal stems, with triangular terminations pierced and molded in a pattern of birds and pointed leaves and supporting three vase-shaped candle-sockets. Circular feet, pierced in a pattern of scrollings. Hinged with cut-glass drops and balls.

Height, 17½ *inches.*

397—Russian Brass Cooking Pot Otto Bernet Agent

3 00 Straight sides and swinging iron bale handle.

Height, 13 *inches; diameter,* 11½ *inches.*

398—Pair of Brass Portrait Busts M. L Levis

6 00 Repoussé busts of Diane de Poitiers and Henry IV of France. Mounted on velvet-covered panels with brass labels below.

Height of panels, 20 *inches; width of panels,* 15 *inches.*

399—Two German Copper Dishes S. Asch

3 00 (a) Circular with flat rim. Interior tinned.
(b) Circular with curved rim.

Diameters, 13½ *inches and* 16 *inches.*

400—German Copper Dish H. Horeberg

2 00 Oval shape with vertical rim.

Length, 19 *inches; width,* 12 *inches.*

401—Eighteenth Century Hammered Copper Vase Otto Bernet

3 00 Circular shape with incurved sides and two flat-looped handles.

Height, 8¼ *inches; diameter,* 7¼ *inches.*

K. Horeberg

402—Eighteenth Century German Copper Bowl

Straight sides, showing traces of repoussé patterning, hinged lid, repoussé, at later date, with circular medallion enclosing three fishes and rim of roundels. Iron swinging bail handle.

4 00

Height, 12 *inches; diameter,* 10 *inches.*

403—Copper Cooking Pot Mrs. Chas. Loder

Circular shape with straight sides and swinging iron bail handle.

3 00

Height, 14½ *inches; diameter,* 8½ *inches.*

M. Turner

404—Eighteenth Century German Copper Measure

Circular shape with incurved sides, turned-over rim, flat-looped handle and annular foot.

3 00

Height, 10½ *inches; diameter,* 8½ *inches.*

405—American Copper Fish Kettle H. B. Hamilton

Oval shape with straight sides and three wrought-iron looped handles.

3 00

Height, 7 *inches; length,* 13 *inches.*

406—German Copper Measure E. Niblack

Barrel-shaped flaring rim and flat-looped handle.

2 00

Height, 9 *inches; diameter,* 8 *inches.*

407—Russian Copper Jug M. Turner

Pear-shaped body, curved spout and flat-looped handle.

2 00

Height, 10 *inches.*

408—Russian Copper Oil Can E. Niblack

Incurved sides and domed top with straight projecting brass spout, brass screw rim to opening and flat-looped handle.

3 00

Height, 8½ *inches.*

409—Russian Copper Bowl K. Horeberg

Curved sides with gauffered rim.

2 00

Height, 6½ *inches; diameter,* 11½ *inches.*

410—German Copper Vase Otto Berner

Pear-shaped body, cylindrical neck and two round-looped handles.

4 00

Height, 12½ *inches.*

411—Russian Copper Bowl and Cover E. Niblack

Pear-shaped body, cylindrical neck, flat cover with wrought-iron looped handle, and two side round-looped handles of copper.

4 00

Height, 11 *inches.*

412—German Copper Bread Box Geo. A. Pepper

Oval shape with molded foot and copper loop for wall suspension.

3 00

Height, 6¼ *inches; length,* 14½ *inches.*

413—German Copper Spirit Pitcher A. G. Nutter

Conical shape with straight rim and spout and flat-looped handle.

3 00

Height, 10 *inches.*

414—German Copper Measure N. B. Morrison Jr.

Incurved sides with flat-looped handle. Converted into oil lamp with brass-mounted shade.

9 00

Height, 7 *inches.*

415—Copper Stew Pan Mrs. Chas. Loden

Circular shape with straight sides, flat lid and three copper-looped handles.

2 50

Height, 7 *inches; diameter,* 11½ *inches.*

416—Copper Cooking Kettle Otto Berner

Straight sides with two looped copper handles.

3 00

Height, 8 *inches; diameter,* 11 *inches.*

417—Russian Hammered Copper Brazier W. Aspelund

Coupe shaped on three scrolled wrought-iron legs and with turned side handle.

2 00

Height, 7¼ *inches; diameter,* 11 *inches.*

418—Copper Brazier W. H. Coker

Coupe shaped on three flat copper legs with turned wooden side handle.

1 00

Height, 7 *inches; diameter,* 10½ *inches.*

419—German Hammered Copper Pail Max Amiter

Straight sides, repoussé with a band of scrolled and acanthus leaf patterning, upright ears with swinging copper bail handle.

3 00

Height, 14 *inches; diameter,* 10 *inches.*

420—Russian Copper Bowl Alta Perner

Coupe shaped with turned-over edge and round wrought-iron looped handles. 2 50

Height, 10 *inches; diameter,* 14 *inches.*

421—Hammered Copper Colander Mrs. Chas. Loder

Coupe shaped with projecting looped handle and pierced to form strainer. 3 00

Height, 6½ *inches; diameter,* 13 *inches.*

422—American Copper Kettle M. Turner

Straight and curved sides, flat swinging bail handle and curved spout. 2 00

Height, 13½ *inches.*

423—Brass Lantern Robt Lyman

Square shape with pinnacle top. Sides glazed with circular plates of glass and set with colored-glass roundels. Top pierced and terminating in looped handle. 5 00

Height, 16 *inches; sides,* 8¾ *inches.*

424—Brass Steamer M. E. Morse

Circular shape with straight sides, domed cover with brass finial and flat-looped side handles. 3 50

Height, 11 *inches; diameter,* 9 *inches.*

425—Brass Pan M. Turner

Incurved spreading sides with molded rim and two looped brass handles. 4 00

Height, 9 *inches; diameter,* 12 *inches.*

426—Dutch Brass Pitcher E. Niblack

Pear-shaped body with hinged domed lid, round looped handle and annular foot. 4 00

Height, 14 *inches.*

427—Russian Brass Hand Lamp M. Turner

Cylindrical body with domed lid and molded foot with two projecting wick-holders. Fitted for gas with brass pipe and two burners. 5 00

Height of lamp, 9 *inches.*

428—Brass Hanging Etagère S. A. Covell

40.00 Of cast brass and chased brass, the back pierced and molded in a Renaissance design of scrollings, festoons and mask. Fitted with three shelves, pierced and molded with acanthus leaf scrollings.

Height, 25½ *inches; width,* 15½ *inches.*

429—Pair of Cairene Brass Candlesticks " " "

11.00 Baluster-shaped stems, vase-shaped candlesockets and circular molded feet. Decorated with Mosul engraved work in an all-over pattern of birds, dogs, human busts and Saracenic interlacements.

Height, 24 *inches.*

430—Dutch Copper Wall Fountain E. Niblack

2.00 Oval shape with straight sides, molded lid with twined brass finial and molded base. Fitted below with brass faucet.

Height, 16 *inches; width,* 11 *inches.*

431—Copper Wine Cooler Mr. Turner

2.00 Oval shape with turned-over edge and molded foot and two brass-looped handles.

Height, 7 *inches; length,* 14 *inches.*

432—Russian Copper Hot Water Urn Max Amster

7.00 Rectangular shape with circular pierced and galleried vent, swinging bail handle with turned grip and brass faucet. On four carved legs with spoon feet.

Height, 14 *inches; length,* 10 *inches.*

433—German Hammered Copper Pail L. Neustaedt

5.00 Straight sides, repoussé with a band of scrolled and leaf pattern, upright ears with swinging copper bail handle.

Height, 14 *inches; diameter,* 11½ *inches.*

434—Russian Copper and Brass Vase Otto Berner

35.00 Pear-shaped body with cylindrical neck and two scrolled cast-brass looped handles. Body decorated with riveted brass strap-work scrollings.

Height, 15 *inches.*

435—Russian Copper Tea Kettle Mrs Chas. Loden

5.00 Straight sides with domed lid and ring finial. Swinging flat ball handle and curved spout.

Height, 13 *inches.*

Max Amiten

436—Russian Copper and Brass Hot Water Urn

5.50 Ovolo shaped with fluted sides, molded spreading and pierced lid, four swinging looped-brass handles with wooden grips, square wooden stand with removable tray and brass faucet.

Height, 18 *inches.*

437—Russian Hammered Copper Cistern S. A. Powell

8.00 Pear shaped with stepped lid, two flat-looped handles and brass faucet.

Height, 11½ *inches.*

438—German Copper Measure Max Amiten

5.00 Tapering incurved sides, turned-over edge and flat-looped handle.

Height, 10½ *inches.*

439—Russian Copper Kettle M. Turner

5.50 Tapering curved sides with flat-hinged lid, chamfered bail handle and curved spout.

Robt. Hyman

Height, 13½ *inches.*

440—Eighteenth Century Dutch Copper Spirit Holder

3.00 Formed as a barrel with raised bandings, swinging bail handle, cylindrical opening and cover, flat copper legs and brass faucet.

Height, 11 *inches; length,* 17 *inches.*

441—Russian Copper Stove Kettle A. G. Winter

4.00 Flat globular body with domed lid having flat-looped handle, swinging flat bail handle, curved spout and projecting flat rim around body.

Height, 14 *inches.*

442—Dutch Copper Kettle D. Borcovitz

4.50 Straight spreading sides with domed lid and brass finial; swinging flat bail handle and curved spout.

Height, 16 *inches.*

443—Russian Copper Bowl A. Berner

2.00 Pear-shaped body with turned-over edge, riveted flat-looped handle and three voluted copper strap feet.

Height, 11½ *inches.*

444—Russian Copper Bowl Mrs. Chas. Soden

3.00 Coupe shaped with turned-over edge. Interior tinned.

Height, 9½ *inches; diameter,* 15 *inches.*

445—Chinese Brass Vase Mr. Kauffman

23 10 Of cast-brass. Beaker shaped with spreading rim and four flat projecting ribbings. Engraved with a pattern of cloud forms on a lined ground.

Height, 14 *inches.*

446—Brass Tankard R. T. Reeby

7 50 Straight tapering sides with hinged-domed lid, scrolled thumb-piece and looped handles. Sides embossed in a pattern of paneled scrollings.

Height, 16½ *inches.*

447—Russian Brass and Copper Ewer E. H. Manning

7 00 Pear-shaped body with tapering cylindrical neck, pointed spout and round-looped copper handle. Body riveted with voluted strappings of copper.

Height, 15 *inches.*

448—Russian Brass Kettle R. T. Reeby

6 00 Pear-shaped body, with molded domed lid with acorn finial, flat brass swinging bail handle and curved spout.

Height, 18 *inches.*

449—Russian Brass Samovar and Tray Mr Ridenour

8 00 Urn-shaped samovar, straight-looped side handles with turned wooden grips, flat cover, pierced base and square foot on ball feet. Rectangular tray with rounded end and two looped handles.

Height, 14 *inches; length of tray,* 15½ *inches.*

450—Russian Brass Food Container E. Niblack

4 00 Rectangular shape with curved sides, domed lid with cut-glass ball finial, straight base and four turned feet. Edged piped with copper and interior tinned.

Height, 12 *inches; length,* 14 *inches; width,* 10 *inches.*

451—Russian Brass Milk Can Mr Ridenour

5 00 Barrel-shaped cylindrical neck, flat lid with flat-looped handle, two projecting looped handles and annular foot.

Height, 15 *inches.*

452—Japanese Brass Jardinière Mr Turner

6 00 Curved sides with flat rim, molded foot and two elephant head handles of cast copper. Body decorated with shaped panels occupied by raised birds, flowers and bamboo stems.

Height, 9½ *inches; diameter,* 10½ *inches.*

453—Russian Brass Fountain E Ribback

4.50 Pear-shaped body, molded domed lid with vase finial, swinging flat bail handle and brass faucet.

Height, 17 *inches.*

454—Russian Brass Milk Can A Emmerich

4.00 Straight sides, tapering neck and molded rim, swinging wire bail handle with wooden grip. Straight braced spout and copper handle-piece. (Lid missing.)

Height, 16 *inches.*

455—Russian Brass Can M E Morrel

6.00 Pear-shaped body with spreading cylindrical neck, round-looped handle and raised band around body.

Height, 13 *inches.*

456—Eighteenth Century Brass, Copper and Pewter Wall Fountain and Basin G H Pepper

17.00 Fountain, with molded baluster-shaped body of brass and copper with mountings of cast pewter and brass faucets. Basin of brass shaped as a shell.

Height of fountain, 25 *inches; width of basin,* 17 *inches.*

457—Russian Copper Samovar, Bowl and Tray Max Amiter

5.00 Urn-shaped faceted body with looped handles, domed cover with cylindrical vent, pierced base and square foot with cushion feet. Coupe-shaped bowl and rectangular tray with rounded end.

Height, 19 *inches.*

458—Russian Copper Kettle

4.00 Incurved sides, domed lid with swinging iron ring finial, swinging iron bail handle and curved spout.

Height, 14 *inches.*

459—Russian Hammered Copper Can Otto Berner

4.00 Pear-shaped body with spreading cylindrical neck and two flat-looped handles.

Height, 13 *inches.*

460—Russian Copper and Brass Pail M E Morrel

4.00 Incurved sides, banded with three brass hoops, swinging brass wire bail handle and three brass ball feet.

Height, 19 *inches.*

461—Dutch Copper and Brass Pail M. E. Mosel

9 00

Straight tapering sides, decorated with applied repoussé brass diamond-shaped medallions, enclosing vases of flowers, with women supporters, molded pinnacle brass cover with turned finial and swinging brass wire bail handle.

Height, 17 inches.

Nicholas Soden

462—Empire Period French Copper and Brass Hot Water Urn

7 00

Oval bowl-shaped body, supported by four brass pilaster legs with lion mask terminations and paw feet, domed lid with brass sphinx finial and looped eagle headed side handles and brass faucet. Body and lid banded with embossed brass bands. On rectangular stand with copper sphinx finial and ball feet. Interior fitted with hot iron holder.

Height, 17½ inches.

463—Russian Copper Pitcher A. Emmerich

5 00

Pear-shaped body with hinged cover, brass ball thumb-piece, flat-looped handle and molded foot. Body repoussé, at later date, with pattern of scrolled acanthus leaves.

Height, 15 inches.

464—Russian Hammered Copper Ewer E. L. Manning

6 00

Baluster-shaped body with cylindrical neck, hinged-domed cover with brass finial, straight spout and round-looped handle.

Height, 19 inches.

465—Dutch Copper Milk Can Max Amster

6 00

Pear-shaped body with cylindrical neck, domed cover secured with copper chain, flat-looped handle and molded embossed foot.

Height, 17 inches.

466—Russian Coffee Samovar M. Fraeli

6 00

Urn-shaped body with molded domed cover, pierced cylindrical vent, brass faucet, pierced foot and square molded stand on ball feet. (Faucet imperfect.)

Height, 21½ inches.

Max Amster

467—Dutch Copper Milk Can

7 00

Pear-shaped body with tapering cylindrical neck, molded domed cover with brass finial and copper chain, flat-looped handle and molded foot.

Height, 21½ inches.

468—Russian Copper Kettle Mr Teague

10 00 Pear-shaped body, domed cover with looped finial, swinging brass handle and curved spout and hinged cover. Sides and lid embossed with armorial shields, dated 1500; panels of pastoral figures in eighteenth century costumes, acanthus leaves and wreaths symmetrically disposed.

Height, 19 *inches.*

469—Russian Hammered Copper Can H. H. Hamilton

4 00 Straight tapering sides, rounded top, cylindrical neck and flat looped handle.

Height, 17 *inches.*

470—Russian Copper Stove Kettle W. Rayhund

8 00 Straight tapering sides, domed cover with strap work finial, swinging flat bail handle and curved spout.

Height, 17 *inches.*

471—Russian Copper Stove Hot Water Urn M. E. Morse

4 00 Baluster shaped body with molded top, domed cover with brass finial and two brass looped handles. Former faucet hole covered with brass plate.

Height, 19 *inches.*

472—Russian Hammered Copper Tankard H. Leady

10 00 Straight tapering sides, hinged domed cover with brass finial, pointed spout, flat looped handle and three scrolled brass feet.

Height, 20½ *inches.*

4 00 473—Russian Hammered Copper Can Mr Ridenour

Straight tapering sides, rounded top, spreading cylindrical neck and flat looped handle.

Height, 10½ *inches.*

474—Russian Brass Dish Mr. Turner

20 00 Circular shape with flat rim. Center repoussé with raised boss decorated with pointed gadroonings and clusters of berries surrounded by an inscription in Russian characters. Rim stamped with rosetted pattern.

Diameter, 20½ *inches.*

475—English Brass Ship's Compass " "

5 00 Cylindrical case with domed cover, adjustable paper compass card, and aperture for "clinometer" in side and surmounted by brass sextant. Maker's name: "J. MOTION, SINGAPORE." On octagonal foot.

Height, 14½ *inches.*

476—American Brass Ship's Lantern Mr. Turner

Semi-circular shape, with glass front, brass wire guard, and 22 00 looped handle.

Height, 19½ *inches.*

477—French Brass Lamp Stand M. Amstein

Formed as the figure of a partially draped kneeling child holding 5 00 on his head a cushion with lamp socket. On square base.

Height, 19½ *inches.*

478—Dutch Brass Candlestick L. Asche

3 00 Baluster shaped stem with molded bowl. Shaped bobèche and molded circular foot. Fitted with large wax candle.

Height, 26½ *inches*

479—Russian Brass Milk Can M E. Mossel

Pear shaped body with cylindrical neck and looped handle. Body 1 00 banded with brass hoop.

Height, 16½ *inches.*

480—Flemish Brass Milk Can M. Amstein

Pear shaped body, repoussé with medallion occupied by Flemish 10 00 Ale-house scene, cylindrical neck, domed cover with looped finial and looped handle.

Height, 18 *inches.*

481—French Brass Coffee Urn N. H. Cooper

Cylindrical body with voluted sides, looped handles, domed cover 4 00 with ball finial, brass faucet and pierced foot with sliding tray. Fitted with tin coffee percolator.

Height, 22 *inches.*

482—Russian Brass Samovar Robt Hymen

8 00 Urn shaped body, swinging looped side handles with wooden grips, molded domed cover, cylindrical vent, brass faucet, pierced foot and square base with bell shaped feet.

Height, 31 *inches.*

483—Eighteenth Century Dutch Brass Warming Pan Geo. H. Pepper

Circular pan with hinged lid pierced and stamped in a design of 16 00 a vase of flowers; turned wooden handle.

Diameter, 12 *inches.*

484—Russian Brass Can Mr E. Mossel

12 50 Straight sides with rounded shoulders, cylindrical neck banded with copper, domed cover with flat looped finial and looped handle. Copper banded foot.

Height, 20½ inches.

485—Pair of Copper Candle Sconces F. Bannister

5 00 Octagonal plates repoussé with bold gadroonings; fitted with two curved branches ending in cylindrical candle-sockets. One candle branch missing.

Height, 28½ inches; width, 14½ inches.

486—Russian Hammered Copper Bread Bowl and Cover Mr Ridenour

8 00 Straight sided bowl with molded domed cover.

Height, 9½ inches; diameter, 16½ inches.

487—Flemish Hammered Copper Bowl Geo H Pepper

15 00 Circular shaped with curved sides, flat rim turned over edge and two brass swinging looped handles.

Diameter, 19½ inches.

488—Russian Coffee Bowl Mr Ridenour

2 00 Circular shape with straight side and flat spreading rim. Interior tinned.

Diameter, 19 inches.

489—Russian Hammered Copper Tray Geo H. Pepper

3 00 Circular shape with upright and flat rim and two swinging looped copper handles.

Diameter, 27 inches.

490—English Copper Coal Scuttle " " "

17 00 Helmet shape with swinging bale handle of brass with turned wooden grip and looped brass tilting handle with wooden grip.

Height, 14 inches.

491—Russian Copper Pail Mr Emmerich

4 50 Straight sides with broken rim, pointed spout, swinging iron bail handle and iron looped tilting handle.

Height, 15 inches.

492—Russian Copper Tankard Mr Fengal

3 00 Straight tapering sides, hinged domed cover repoussé with honeysuckle ornament and flat looped handle.

Height, 17 inches.

493—Two Russian Copper Trays and Bowl N. H. Cooper

(a) Circular shape with upright rim.

2 00 (b) Circular shape with upright rim and two looped handles. Interior tinned.

(c) Coupe shaped with turned over rim.

Diameters. 16½ *and* 18¼ *inches.*

494—Russian Copper Bowl H. H. Hamilton

2 00 Straight sides and molded rim with two copper ring handles.

Height, 10 *inches; diameter,* 18¼ *inches.*

495—Dutch Copper Pan Mrs Chas. Wallace

6 00 Incurved sides with turned over rim and two looped handles.

Height, 8½ *inches; diameter,* 12 *inches.*

496—Copper Student's Lamp

Cylindrical upright on circular molded base with vase shaped

15 00 lamp and oil holder. Fitted with copper mounted shade.

Height, 22 *inches.*

497—Pair of Russian Brass and Copper Candlesticks F. Baumeister

Baluster shaped stems with vase shaped candle-sockets on in-

15 00 curved conical copper bases. Engraved with acanthus leaf, floral spray, pointed leaf and scrolled patternings.

Height, 25½ *inches.*

498—Dutch Copper and Brass Hanging Bowl Otto Bernel

3 00 Circular shaped copper bowl with straight sides, decorated with applied brass quatrefoils, and with three female mask shaped ears fitted with pierced brass linked chain for suspension. Ball shaped brass pendant.

Height of bowl, 8 *inches; diameter,* 12 *inches.*

499—Copper Vase Mrs. Chas. Wallace

9 00 Pear shaped body with incurved neck, turned over edge and two round looped handles.

Height, 20½ *inches.*

500—Russian Copper Samovar Mr Amsden

6 00 Globular body with domed cover, cylindrical spreading vent, straight swinging bail handle, pierced base and tripod stand of copper straps. Faucet opening closed by brass plate.

Height, 28½ *inches.*

501—Russian Copper Samovar Mr Feragil

Globular body with domed cover and straight swinging handles, base encircled with copper strap and tripod stand of copper straps. Converted into oil and electric lamp with copper mounted shade.

1 30.00

Height, 28 *inches.*

S. Asche

502—Pair of Russian Brass Paschal Candelabra

Baluster-shaped stems with ball knobs, molded circular bases and scrolled and voluted arms supporting seven vase-shaped candle-sockets with saucer-shaped bobèches. Surface bronzed.

15.00

Height, 33 *inches.*

503—Pair of Japanese Brass Jardinières Mr Turner

Rectangular shapes, the sides with cast decoration of square panels occupied by water lilies, with handles formed as water leaves and pointed leaf feet.

11.00

Height, 9 *inches; length and width,* 11½ *inches.*

504—Brass Vases Mr Eidemow

Pear-shaped bodies, decorated with applied circular medallions repoussé with armorial shields and scrollings.

7.00

Height, 15½ *inches.*

505—Pair of Brass Vases Otto Bernel

Pear-shaped bodies, decorated with applied circular medallions repoussé with armorial shields and scrollings.

7.00

Height, 11½ *inches.*

506—Pair of Brass Vases Mr Turner

Pear-shaped bodies, decorated with applied circular medallions repoussé with armorial shields and scrollings.

6.00

Height, 15 *inches.*

507—Pair of Brass Vases Otto Bernel

Pear-shaped bodies, decorated with applied circular medallions repoussé with armorial shields and scrollings.

8.00

Height, 17 *inches.*

508—Japanese Brass Jardinière Mr Turner

Straight sides bowl, with molded rim supported by three figures of Japanese children. On circular mahogany stand.

Height, 11 *inches; diameter,* 19 *inches.*

509—Flemish Brass Brazier English Antiqui Lhy

Circular shape basin with molded rim and swinging looped handles, with pierced cover and stand of pierced brass ring, supported on three scrolled legs with central support for lamp. 20 00

Height, 21½ *inches; diameter,* 19 *inches.*

510—Cairene Brass Bowl Mr Geo Cepper

Pear-shaped body with straight flaring rim. Entirely repoussé with Saracenic quatrefoiled and pointed panels occupied by figures of men and animals and bands of interlacements. 6 00

Height, 14 *inches; diameter,* 13¼ *inches.*

511—Brass Bowl Mr. Ridenour

Pear-shaped body decorated with applied circular medallion repoussé with Flemish cavalier subject; incurved rim and copper foot. 3 00

Height, 14½ *inches.*

512—Brass Jardinière Mrs. Chas Soden

Straight tapering sides and flaring rim, decorated with applied circular medallion repoussé with armorial shields and scrollings. 4 00

Height, 13 *inches; diameter,* 17½ *inches.*

513—Pair of Brass Vases Mr Turner

Pear-shaped bodies with turned-over rims, decorated with applied circular copper medallions repoussé with Flemish Cavalier subject. 7 00

Height, 17½ *inches.*

514—Pair of Brass Vases Alto Bennet

Pear-shaped bodies with turned-over rims, decorated with applied circular copper medallions repoussé with Flemish Cavalier subject. 7 00

Height, 17½ *inches.*

515—Copper Cooking Pot M. E Mossel

Straight sides with domed lid, brass ball finial, two flat looped handles and three curved feet. 6 00

Height, 17½ *inches.*

516—Russian Copper Preserving Pan Mr Emmerich

Straight spreading sides and rim with two looped handles. Interior tinned. 3 50

Height, 11 *inches; diameter,* 17½ *inches.*

517—Copper Stock Pot H. H. Hamilton

2 00 Rectangular shape with straight sides. Faucet openings closed by circular brass plate.

Height, 15½ *inches; length and breadth,* 15 *inches.*

518—Copper Jardinière Geo. H. Pepper

6 00 Globular body with flaring flat rim, straight foot and two brass ring handles hanging from lion masks.

Height, 15½ *inches; diameter,* 19½ *inches.*

519—Russian Copper Bowl W. H. Hamilton

Straight flaring sides and flat rim.

3 50 *Height,* 11½ *inches; diameter,* 25½ *inches.*

520—Copper Vase E. H. Manning

Pear-shaped body with incurved rim and annular brass foot.

3 00 Decorated with applied circular medallion repoussé with Flemish Cavalier subject.

Height, 15 *inches; diameter,* 13 *inches.*

521—Pair of Copper Vases Mrs Lebaron Foden

Pear-shaped bodies with turned-over rims, decorated with applied

5 00 circular medallions repoussé with armorial shields and scrollings.

Height, 12 *inches.*

522—Pair of Copper Vases Otto Berner

7 00 Baluster-shaped with turned-over edges. Decorated with applied circular medallions repoussé with armorial shields and scrollings.

Height, 15 *inches.*

523—Pair of Copper Vases Mr Turner

Straight flaring sides and rims, decorated with applied circular

7 00 medallions repoussé with armorial shields.

Height, 13 *inches.*

524—Copper Vase Mr Feragil

Coupe-shaped bowl repoussé with curved gadroonings, tapering

4 50 stem and conical molded foot repoussé with gadroonings. Two brass ring handles hanging from lions' masks.

Height, 17½ *inches; diameter,* 15½ *inches.*

525—Seventeenth Century Austrian Copper Vase

Straight flaring sides, domed hinged cover, brass ball finial and molded foot. Lid repoussé with gadroonings, shoulder with hounds chasing a boar, bird and hare, body with scrolled escutcheons containing rampant lions and double eagle with scrollings. Two brass swinging looped handles.

Height, 23 inches.

526—Copper Umbrella Stand

Cylindrical shape, with swinging round brass bale handles and four brass lions' paw feet.

Height, 34 inches.

527—Brass Vase

Acorn-shaped body with cylindrical neck and flaring rim. Stamped with bands of leaf and rosetted patternings. Two lions' head ring handles and three scrolled feet. *Height, 25½ inches.*

528—Brass Vase

Pear-shaped body with cylindrical neck, decorated with repoussé bands of flowers and leaves. Two lions' head ring handles and three claw and ball feet. *Height, 28 inches.*

529—Eighteenth Century Spanish Brass Brazier

Vase-shaped body with gadrooned sides and fluted base, pierced rim and four lions' head ring handles, pinnacle cover pierced in a design of scrolls and imbrications and with flame finial. On square pedestal with scroll pierced sides, figures of couchant lions holding rings at the angles and four paw feet. Fitted with iron fire pot and grate.

Height, 40 inches.

530—Eighteenth Century Spanish Brass Brazier

Circular molded and pierced stand with domed cover pierced in a design of festoons, scrollings and bands of key patterning with turned brass finial ending in Pelican. On tripod of three brass paw feet ending in winged masks. Fitted with copper pan for charcoal.

Height, 38 inches.

531—Eighteenth Century German Copper Wood Pail

Straight flaring sides, repoussé with bands of cable pattern, shaped rising back, repoussé with three gadrooned medallions and molded foot. Fitted with original leather carrying straps.

Height, 32½ inches.

532—Pair of Copper Vases Otto Bennet

10.00 Pear-shaped bodies, the lower parts repoussé with gadroons, incurved necks with lions' head ring handles and spreading molded feet.

Height, 30 *inches.*

533—Copper Storage Pail M. E. Mosel

4.00 Straight tapering sides, rounded shoulders with circular hole covered by sliding plate, cylindrical neck and domed cover with swinging ring finial. On three copper strap feet.

Height, 33½ *inches.*

534—Copper Vase and Cover

10.00 Pear-shaped body, molded cylindrical rim, molded domed cover with brass vase finial, flat looped handles and molded foot.

Height, 36 *inches.*

535—Russian Copper Storage Pail and Cover

10.00 Flaring sides with swinging brass ring handles, rounded shoulders, hinged dome cover with turned brass spindle handle and molded foot.

Height, 33 *inches.*

536—Pair of Dutch Copper Hanging Jardinières Mrs. Chas. Loden

20.00 Vase shaped with gadrooned sides, straight flaring rims and molded pointed pendants, suspended by three pierced brass chains from cast iron lions' masks.

Height, 17½ *inches.*

537—Pair of Cairene Brass Vases M. E. Mosel

16.00 Vase shaped with curved rims, molded stems and feet. Surface entirely decorated with a repoussé diapered patterning of Saracenic quatrefoil enclosing deities, human figures and animals on dotted ground.

Height, 31½ *inches.*

538—Brass and Copper Jardinière Mrs. F. R. Thorn

270.00 Cylindrical shape with riveted copper rim, two large lions' head ring handles, and three cabriole legs with paw feet. Body embossed with wreath enclosing man's portrait, coat-of-arms, floral sprays and date 1605.

Height, 27¾ *inches; diameter,* 21½ *inches.*

539—Hammered Copper Cooking Bowl L. H. Hamilton

Coupe shaped with turned-over rim. Interior tinned.

20 00

Height, 8 inches; diameter, 21 inches.

540—Hammered Copper Candy Kettle E. Niblack

Coupe shaped with turned-over rim and three iron loop handles.

4 00

Height, 8 inches; diameter, 29½ inches.

541—Copper Kettle Mr Feragil

Cylindrical shape with two wrought iron looped handles. Faucet hole covered with circular copper plate. Interior tinned.

4 00

Height, 20 inches; diameter, 20 inches.

542—American Copper Batterie de Cuisine a Emmerich

Consisting of large stock pot and cover, eight sauce-pans and covers, five frying pans, one stew-pan, four trays and bowl and scoop. Interior tinned.

20 00

543—Cairene Brass Mosque Candlestick and Lamp Mr Arnstein

Cylindrical and bulbous stem with saucer-shaped bobèche and ending in candle-socket and oil receiver. Circular tray foot and semi-circular vertical brace serving as handle. Stem decorated with stamped bands of Saracenic patterning, foot with concentric bands of scrollings, diamond patterning and inscription in Nashti characters.

6 00

Height, 49 inches.

544—Pair of Brass Plaques Mr Ridenour

Circular shape with curved rims. Interiors repoussé with bust portraits of Shakespeare and Vandyke. Rims with female figures holding laurel branches (one blowing a trumpet), scrollings and acanthus leaves.

4 00

Diameters, 38 inches.

545—German Brass Wood Box Mrs. F. R. Thorne

Rectangular shape with hinged sloping lid. Repoussé with rectangular panels surrounded by bands of rosetted scrolling and cable patterning, that of the lid occupied with armorial shield and stag supporters, that of the front with pastoral subject of man with rake and those of sides with two-headed Eagles.

8 00

Height, 17 inches; length, 28 inches; width, 15 inches.

546—Hindustan Copper Tray M. Arnter

4 50

Circular shape with scalloped rim. Interior repoussé with subject of a hunting scene of two turbaned Kings on one horse with soldier attendants, deer, birds and trees, surrounded by a leaf meander border.

Diameter, 28 *inches.*

547—Pair Hindustan Brass Trays

5 00

Circular shape with scalloped rims. Interior repoussé with figures of a turbaned King on horse-back with birds and a goat, surrounded by panels formed by radiating trees, occupied by figures of birds and animals. Outer border of trefoil meander pattern.

Diameter, 38 *inches.*

548—Benares Brass Vase Mr Ridenour

8 00

Urn shaped with incurved neck, molded stem and foot, molded domed cover and two handles formed as figures of lions swallowing snakes. Surface entirely decorated with an engraved patterning of scrollings enclosing kneeling female figures, fish and animals.

Height, 39 *inches.*

549—Wrought Iron Hanging Lamp J Marx

8 00

Hexagonal shape with conical top having scrolled finial and base with ball pendant. Formed of scrolled delicate iron strap-work, with gauffered angles. The sides glazed and fitted with hinged door. Iron chain for suspension.

Height, 18 *inches.*

550—Pair of Copper Lanterns K. Ochima

4 00

Hexagonal shape with domed covers and pierced cylindrical vents. Glazed sides and fitted with candle-sockets.

Height, 13½ *inches.*

551—Wrought Iron Lamp Carvalho Bros.

1 50

Square shape with conical cover, with hooded ventilating openings and twisted iron ring. Base with iron strap scrollings at angles. Glazed sides and hinged door. Fitted with candle-socket.

Height, 19 *inches.*

552—Brass Hanging Lamp Mrs Amster

5 00 Tapering hexagonal shape with pierced cornice, domed cover surrounded by band of spikes and with spike finial. Shaped base with acanthus leaf pendant. Glazed sides and hinged door. Pierced brass chain for suspension.

Height, 21 inches.

553—Cairene Brass Hanging Lamp " "

3 50 Hexagonal body with circular rings above and below, supported by turned brass spindle domed cover, with pierced finial and incurved base. Sides with glazed quatrefoil openings and entire surface pierced and engraved in a pattern of Saracenic interlacements and scrollings. Four pierced brass link and ball chains for suspension.

Height, 24 inches.

554—Cairene Brass Hanging Lamp Mr Feragil

3 00 Hexagonal body with circular disks above and below, supported by turned brass spindles. Domed and hexagonal lantern cover pierced in a pattern of Saracenic scrolls enclosing birds and animals, and glazed in arched panels with brass spindles, molded and pierced base. Sides glazed with beveled plate glass. Supported by three brass chains with pierced links.

Height, 23 inches.

555—Cairene Bronze Hanging Lantern " "

6 00 Hexagonal body with circular disks above and below, supported by turned brass spindles. Domed and hexagonal lantern cover pierced in a pattern of Saracenic scrolls enclosing birds and animals, and glazed in arched panels with brass spindles, molded and pierced base. Sides glazed with beveled plate glass. Supported by three brass chains with pierced links.

Height, 20 inches.

556—Cairene Brass Hanging Lamp M. Amster

6 50 Cylindrical and hexagonal shaped body, the hexagonal sections with turned brass spindles and pierced panels glazed with colored glass. Shaped domed cover and shaped base, with brass finial and pendant pierced in a pattern of Saracenic annular interlacements enclosing figures of gods and animals. Suspended by three brass linked chains.

Height, 33 inches.

557—Brass Hanging Lantern M Feragel

Octagonal shape with straight sides glazed with rectangular panes of colored glass. Domed top pierced in a pattern of scrollings and with crown and ball-shaped finial. Fitted with candle-socket.

2 00

Height, 22 inches.

558—Cairene Brass Hanging Lamp N. H. Cooper

Cylindrical, hexagonal and octagonal shaped body. The upper octagonal and hexagonal sections decorated with pierced panels of Arabic inscriptions, the lower octagonal section pierced with Saracenic quatrefoil panels, all glazed with colored glass. The cylindrical section fitted with seven projecting semi-circular doors, originally fitted with glass lamps, all pierced with Saracenic interlacements and inscriptions in Arabic characters. Molded domed top and base pierced in Saracenic diapered patternings. With three brass linked chains for suspension. Fitted for electric light.

6 00

Height, 39 inches.

M: Amter

559—Turkish Brass Mosque Lamp Stand

Cylindrical stem with engraved bulbous ornamentations. Circular tray base rimmed with pierced gallery. Saucer shaped receptacle for lamp and straight semi-cylindrical brace serving as handle.

7 00

Height, 53 inches.

560—Pair of Copper Candlesticks A. Emmerich

Hexagonal tapering fluted stems repoussé in cable patterning. Vase-shaped capitals repoussé with gadroonings and pierced with candle-sockets and spreading hexagonal base, repoussé with scrolled shields enclosing armorial bearings.

9 00

Height, 51 inches.

561—Copper Hanging Lantern Nicholas Loden

Rectangular shape, with hinged door and sides, glazed with rectangular panes of colored glass. Domed cover repoussé with Renaissance scrollings and winged Putti, pierced cylindrical top, with ring and base repoussé with flutings. Wrought iron linked chain for suspension.

4 00

Height, 34 inches.

562—Brass Hanging Lantern S. Asch

Cylindrical body, with repoussé strappings and hinged door, glazed with colored glass. Pierced and gadrooned cover with molded and pierced cylindrical top. Pierced and gadrooned base.

4 00

Height, 34 inches.

M. Amster

563—Lot of Eight Wrought Iron Fire-irons and Bracket

2 00

Fire-irons of various sizes and designs. Bracket of voluted wrought iron bars ending in hook with voluted wall piece.

564—Wrought Iron Hanging Lantern A. H. Hamilton

3 50

Rectangular shape with hinged door and sides, paneled with strap-work and glazed with colored glass. Gable top and pierced rectangular vent with pointed roof and iron ring. Wrought iron linked chain for suspension. Fitted with oil lamp.

Height, 20 inches.

Mr F. Bannister

565—Pair of Wrought Iron Hanging Lanterns

16 00

Tapering hexagonal bodies with hinged doors and sides paneled with fine wrought iron strap-work scrollings and glazed with colored glass. Domed covers and bases formed of fine wrought iron strap-work scrollings. Crown-shaped finials and iron linked chain for suspension.

Height, 29 inches.

Mr Cromer

566—Set of Four Wrought Iron Hanging Lanterns

14 00

Tapering hexagonal bodies, with hinged doors and sides, paneled with fine wrought iron strap-work scrollings and glazed with colored glass. Domed covers and bases formed of fine wrought iron strap-work scrollings. Crown-shaped finials and iron-linked chains for suspension.

Height, 32 inches.

567—Pair of Wrought Iron Lanterns 11 4

9 00

Tapering hexagonal bodies, with hinged doors and sides, paneled with fine wrought iron strap-work scrollings and glazed with colored glass. Domed covers and bases formed of fine wrought iron strap-work scrollings. Crown-shaped finials and iron-linked chains for suspension.

Height, 32 inches.

568—Pair of Wrought Iron Lanterns

Tapering hexagonal bodies, with hinged doors and sides, paneled with fine wrought iron strap-work scrollings and glazed with colored glass. Domed covers and bases formed of fine wrought iron strap-work scrollings. Crown-shaped finials and iron linked chains for suspension.

569—Wrought Iron Lanterns

Tapering hexagonal bodies, with hinged doors and sides, paneled with fine wrought iron strap-work scrollings and glazed with colored glass. Domed covers and bases formed of fine wrought iron strap-work scrollings. Crown-shaped finials and iron-linked chains for suspension.

570—Chinese Brass Hanging Lantern

Octagonal pear-shaped body, paneled with pierced rosettes and scrollings backed with colored paper, cylindrical neck pierced with quatrefoil panels and spreading lambrequin collar repoussé with cloud forms and cylindrical top, with swinging ring with iron linked chain. Cylindrical base with eight engraved shaped leaves.

Height, 42 *inches.*

571—Cairene Brass Hanging Lamp

Cylindrical shape with molded domed top and molded base. Around the body are twelve tubular lamp-pendants of glass. Body cover and base entirely pierced in patterns of Saracenic interlacements and vari-shaped panels. Three brass linked chains with balls and pierced stars for suspension.

Height, 40 *inches.*

572—Cairene Brass Hanging Lamp

Cylindrical and decagonal body with molded domed top and base, the decagonal portions with pierced quatrefoil panels, glazed with colored glass and turned brass spindles. The body is fitted with eight projecting semi-cylindrical hinged doors, fitted with pierced cylindrical pendent lamp holders. Entirely decorated with a pierced pattern of Saracenic medallions, interlacements, Arabic inscriptions and diapers.

Height, 40 *inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, MAY 22, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

AXES, SWORDS AND OTHER WEAPONS

573—Swiss Ceremonial Axes

Ornate narrow brass blades, decorated with chased and pierced ornament, long slender shafts, both of wood and horn, carved with figures, inlaid with ivory; one with inscription.

3 pieces.

574—Saxon Miner's Processional Axes, Seventeenth Century

Thin steel blades with projecting point, decorated with pierced keyhole emblems, shafts inlaid with engraved and inscribed bone panels.

2 pieces.

575—Antique "Bill" Head

Massive wrought axe of the bill type, fifteenth century, with heavy modern wood shaft.

Width of blade, 10 *inches.*

576—Persian Battle Axes

Small massive blades, decorated with figures and emblems, in chased and etched work, and inlaid with gold line; one has steel mounted and velvet covered shaft. Also two odd types of Chinese Pirate Boarding axes, with wooden handles.

4 pieces.

577—Reproduction of Arms and Armor

Cast iron reproductions for decorative purposes, breastplate, two pair gauntlets, three helmet sides, small oval shield, four halberd heads, two small axes, five swords (three damaged).

20 pieces.

578—Dervish Head Rest

African Dervish head rest, short wooden cylinder, to which is attached short chains and brass jingles, attached to a slender steel rod; can be used as a dagger. The Dervish rests in a crouching position, with chin resting on the top of the staff; curious and rare.

Length, 18 *inches.*

579—Steel Manacles

Pair of "Leg Irons" fastened with a lock, attached together with iron chain. Roman & Co. patent.
Another pair of different type, Palmer patent 1876.

2 pair.

580—Halberds

Reproduction of an etched Italian halberd of the sixteenth century, dated on both sides of base of blade, 1595; elaborately etched with Heraldic arms and letters F E Z O. Also a small ceremonial Pike head of bright steel.

2 pieces.

581—Rapiers, Eighteenth Century

Two slender-bladed rapiers with ormolu hilts, without scabbards; a French Rapier, period of First Republic, with velvet scabbard; another of American origin, fine triangular guttered blade, with black leather scabbard, carved pearl shell grip, one side missing.

4 pieces.

582—Antique Swords

Two Italian seventeenth century blades, one with wide double edge beveled blade, the other a narrow rapier blade; both have crudely-made iron guards.

2 pieces.

583—Reproduction Two-handed Sword, Fifteenth Century

Double-handed Swiss Ceremonial sword, reproduced in wrought iron; wide double edge blade with crescent on tang; large reversed quillons and loop guards, long grip and massive ball pommel.

Length, 70 *inches.*

584—Fencing Foils

Pair of antique foils with ring guards. Also a pair by Soligen, with solid hemispherical guards.

2 pair.

585—Bullion Epaulets of U. S. Period, 1861-5 F Healey

Pair of large epaulets, ormolu crescents with bullion webbing shoulder straps, small U. S. buttons at tops, figure 9 in rosette, pendent bullion fringe, metal fastenings; fair condition.

2 00

586—Canteens

Japanese canteen of brown glazed pottery, decorated on side with a Dog Foo in relief; red silk carrying cord.

Another European. Crimean War period, of metal, covered with coarse woolen cloth, pewter mouth piece.

2 pieces.

J. B. Wilber

4 00

587—Leather Pouches

Moorish food pouch of tooled leather, plaited leather cord and long pendent tassels; two others smaller with belt loops on back.

3 pieces.

588—Chinese "Lucky" Coin Sword F. B. Cannister

Made from a narrow square side steel rod, overlaid with brass "Cash" lashed in place with colored cords; guard, charm and hilt also made from "Cash." Usually hung over the doorway of a house to insure good luck to the occupants. This specimen is of extra large size.

Length, 36 inches.

5 00

589—Curious Chinese Blades

Pair of "Sister" or Duelling daggers, massive flat sided blades, fitting together in one sheath of stiff plain leather, heavy brass mounts and carved wood grips.

Chinese Pirate cutlass, small curved blade, narrow at hilt, widening toward the point.

2 pieces.

590—Curious Hindoo Dagger J. B. Wilber

4 00

Large straight double-edge blade, etched with inscription on both sides, with two smaller blades, one on either side similarly ornamented; plain smooth bone hilt and sheath, with repoussé brass mountings; length, 25 inches.

Another smaller, carved walrus ivory hilt and sheath; blade corroded fast in sheath.

2 pieces.

591—Pieces of Armor Mrs. C. C. Kershaw

Brass chain mail sword arm sleeve, probably of Malay origin. Toe of a soleret or foot armor, also used by monks as a stirrup. Part of a gauntlet (lacks fingers).

17 00

3 *pieces.*

592—Officer's Dress Sword, Period 1861-5 Mrs. Robinson

Very ornate dress sword with wide blade, brass scabbard and mounts ornamented with applied figure of a Zouave and Military emblems; elaborate hilt.

7 00

Length, 39 *inches.*

593—Ornate Society Sword F. Bannister

Narrow blade etched with name Wm. F. Day; plain steel scabbard with chased ormolu hilt and mounts.

4 00

Length, 36 *inches.*

594—United States Sabre, Period 1861-5 Mrs. H. S. Collins

Finely etched blade, slightly curved; bright steel scabbard ornamented with ormolu figures and emblems in relief. Ornate hilt of ormolu with a chased eagle with extended wings forming the guard.

3 00

Length, 40 *inches.*

595—Presentation Sword, Period 1861-5 F. Bannister

Finely etched blade, ormolu scabbard, engraved "Presented to Capt. C. L. Church"; spread eagle guard and small eagle pommel. Carved ivory grip.

4 00

Length, 37 *inches.*

596—Officers' Swords, Period 1861-5

Narrow straight-etched blades, with ormolu mounted hilts; scabbards of steel, ormolu, and leather.

16 00

5 *pieces.*

597—Italian Sword, Early Eighteenth Century

Antique double-edge, straight blade, with massive plain steel scabbard; very heavy basket hilt, carved steel grip and pommel.

4 00

Length, 46 *inches.*

598—United States Swords, Period 1861-5 Mrs. H. S. Collins

Etched and plain straight blades, ormolu mounts, leather scabbards.

4 00

3 *pieces.*

599—Walrus Tusk Mrs. H. S. Colburn

Slender tusk, with a long narrow picture of a palm tree lined beach, armed natives and white men in eighteenth century costume. (Probably intended to represent the death of Capt. Cook—ship in distance.)

2 00

Length of tusk, 25 inches.

600—Blunderbus Pistols S. Healey

Flint lock blunderbuss pistol, massive barrel damescened with silver gun stock grip. Another, larger, belled muzzle, barrel etched, with Arabic inscription, stock inlaid with brass wire.

5 00

2 pieces.

601—Helmets and Military Hats S. A. Powell

Reproduction of an etched barred visor armet of sixteenth century; Saxon leather and brass spiked helmet 1870 period; French brass helmet, same period. Italian leather shako, early nineteenth century.

5 00

4 pieces.

602—Japanese Helmets, Tycoon Period L. B. Kilbur

Ceremonial hats and war helmets of lacquered metal, some quite massive, representing various types; interesting and decorative lot.

10 00

6 pieces.

603—Cavalry Trappings S. Healey

Pair of black tooled leather saddle bags, black leather blanket roll and two pair of pistol holsters with copper mountings.

2 00

4 pieces.

604—Miscellaneous Bayonets M. L. Lewis

Bayonets of various periods, eighteenth and nineteenth centuries; triangular and flat blades, with and without sheaths.

2 00

11 pieces.

605—Japanese Votive Swords John G. Penton

Plain blades mounted in carved and stained bone sheaths with brass mounting. (All damaged; as is.)

15 00

4 pieces.

606—Japanese Swords, Tycoon Period

Three short swords with bright steel fighting blades, lacquered scabbards, ornamental small knives, silk wound grips showing long use. Woman's dagger, small blade concealed in a fan-form sheath; also a Japanese sword cane. (Split; as is.)

5 pieces.

607—Oriental Daggers

Moorish, with curved blades and brass sheaths; also Hindoo, Persian, etc., both plain and etched blades, with and without sheaths. Interesting lot.

8 pieces.

608—Flint Lock Pistols, Eighteenth Century

Heavy brass butted pistols, with long barrels; etched with Arabic inscription; also one of English origin.

4 pieces.

609—Flint Lock Pistols

Smaller than preceding lot, one with gold inlaid barrel, another badly salt water corroded; has the non-detachable iron rammer. Others with brass and iron mountings.

5 pieces.

610—Early Precussion Lock Revolvers

Six barrel "Pepper Box." Starr patent, 1856. A very early type of six-chamber cylinder Colt. Another smaller of English make.

4 pieces.

611—Cavalry Sabres, Eighteenth Century

Wide, heavy, curved blades, narrow iron hilts with wood grips; steel scabbards.

4 pieces.

612—Cavalry Sabres, Early Nineteenth Century

Curved blades, one blued and gold inlaid with ivory grip and brass scabbard; the others of plain steel.

3 pieces.

613—Naval Cutlas, 1812 Period

Heavy, wide, curved blade of plain steel, solid sheet steel basket guard, wrought iron grip. Now quite rare to find in good condition.

Length, 32 inches.

614—Oriental Swords Mrs. H. S. Colburn

Turkish sabre, slightly curved double grooved blade of fine steel, inlaid with gold.

2 00 Hindoo sword, straight double-edged antique blade, etched on both sides with inscription, serpents and human figures; curious marquetry inlaid scabbard.

2 pieces.

615—Oriental Short Swords Mrs Parisella

Hindoo with etched steel flame-edge blade, steel grip. Another with wave-edge double-pointed blade, ivory grip, velvet sheath.

5 00 Persian, massive plain blade, bone grip, velvet sheath; also a Moorish short sabre, narrow blade, hilt and sheath covered with thin plates of repoussé brass.

4 pieces.

616—Miscellaneous Swords, Eighteenth and Nineteenth Centuries

3 00 Straight blades of various periods, brass-mounted hilts.

4 pieces.

617—Swiss Crossbow, Early Seventeenth Century S. G. Ross

Hunting bow of large size and unusual type, the cord running in a groove that prevents the arrow from escaping except when released. Strong steel bow covered with cord winding, original

9 00 string of tightly wound gut. Massive wooden stock inlaid with white metal animals and mythological subjects, arrow groove lined with copper, large steel trigger guard.

Length, 35 inches.

618—Small Crossbow S. Healey

Small fowling bow of delicate construction, light steel bow still retains cord, wood stock inlaid with engraved ivory panels, iron

35 00 trigger guard.

Length, 23 inches.

619—Persian "Dhal" Round Shield D. Z. Noorian

10 00 Circular dome-shaped iron shield, deeply chased and etched with figures, animals and emblems, inlaid with gold, center decorated with four bosses in high relief, red cloth lining.

Diameter, 18½ inches.

620—Early Flint Lock Sporting Gun L. Bannister

7 00 Large barrel of wide bore, massive lock of outside pattern, club form wooden stock inlaid with silver scroll, arabesques, and LL entwined monograms, silver bands over barrel.

Length, 39 *inches.*

621—Blunderbus Shotgun " "

5 00 Short heavy barrel, belled at muzzle, altered from a flint to a precussion lock, heavy wooden stock.

Length, 31 *inches.*

622—Early Flint Lock Sporting Rifle L. Healey

4 00 Massive octagonal barrel, lock plate finely chased with figures and military emblems, heavy stock, containing a pocket covered by a slide, elaborately chased brass mountings.

Length, 45 *inches.*

623—Patch Ball Target Rifle " "

4 00 Percussion lock rifle, massive octagonal barrel, drilled with ⅜-inch bore, heavy wooden stock with long projecting steel shoulder rest, hair and set trigger, peep sights, original ramrod.

Length, 48 *inches.*

624—Curious Small Percussion Rifle " "

5 00 Short slender barrel, hammer strick from under side and forms trigger guard, slender stock with pocket covered with a hinged silver plate. Another very massive gun, elaborately carved wood stock, barrel altered from a flint to percussion, lacks lock, trigger and guard. Long barrel short gun, lacks hammer.

3 *pieces.*

625—Very Early Percussion Breech Loader F. Bannister

4 00 Short military carbine, breech block raised by a lever, loaded with either loose ammunition or wax cartridge, period 1861-5; also a Springfield carbine, dated 1864.

2 *pieces.*

626—Arab Camel Gun Mrs H. S. Colburn

3 00 Long slender Italian barrel slightly belled at muzzle, massive outside type of flint lock, very slender stock and shoulder rest, overlaid with engraved metal plates.

Length, 64 *inches.*

627—Arab Flint Lock Gun J. G. Penton

Horseman type, slender European barrel, attached to stock with repoussé brass bands, wide flat end wooden rest, elaborate early type of lock with sliding priming pan cover.

Length, 65 inches.

Another similar type, slightly belled at muzzle, stock repaired, large lock with priming pan cover.

Length, 64 inches; 2 pieces.

628—Arab Flint Lock Guns A. Emmerich

Similar to preceding lot, but smaller, lengths 52 and 58 inches.

2 pieces.

629—Arab Horsemen Flint Lock Guns Broadway Galleries

Slender barrels, one very curiously carved with grotesque human figures, flint locks of various types, stocks inlaid with ivory, one covered with applied brass ornament. Good lot for wall decoration.

4 pieces.

630—Military Muskets

Heavy flint-lock musket with stock painted red, lock plate stamped Harper's Ferry, 1815. Another, percussion lock, stamped Harper's Ferry, 1847.

2 pieces.

631—Military Muskets

Springfield U. S. musket, dated 1858, percussion tape lock. Another, percussion lock, dated Springfield, 1864.

2 pieces.

632—Military Muskets

European muskets, late flint-lock type; period 1800-30.

2 pieces.

633—Percussion Lock Military Carbine

Short heavy barrel of wide bore, intended for the round ounce ball or buckshot; also an early type of French breech loader, hinged block, thrown by hand.

2 pieces.

634—Military Muskets

Early European percussion lock muskets; two are dated 1832.

3 pieces.

635—"Tower" Wall Gun, George III Period

Heavy wide bore barrel, with massive wooden stock painted red, massive flint lock, lock plate stamped Tower and a Crowned G. R., wooden rammer, unused condition, very rare.

Length, 68 inches.

636—English Flint-lock Muskets Broadway Galleries

Military muskets of later half of eighteenth century, wooden stocks painted red, iron rammers; two have triangular bayonets attached; lock plate of one stamped "Warrented," and a small Elephant and Pagoda. The other stamped with Tower and Crown. 200

3 *pieces.*

637—Italian Cart Horse Saddle S. Healey

Very curious type used in Naples and Southern Italy, solid saddle of cloth and leather, over which is a wooden form covered with thin sheet brass, engraved with Religious figures and emblems. 16 00

35 *inches high.*

638—Japanese Wall Cannon A. S. Gumpert

Antique portable cannon of the Tycoon period, short massive barrel, 1⅝-inch bore, heavy wood stock with brass mountings, match lock controlled by a spring. 11 00

Length, 36 inches.

639—Japanese Wall Cannon

Antique wall gun of the Tycoon period, massive octagonal barrel, 1½-inch bore, raised steel sights, wood stock with brass mountings, brass match lock. 10 00

Length, 42 inches.

640—Military Trophy Thos. S. Collins

Cast-iron circular shield, modeled in low relief, with the "Siege of Jerusalem," and two military sabres in steel scabbards. 7 00

641—Six Old Muskets

Flint lock and percussion cap types. Broadway Galleries 4 00

642—Suit of Japanese Armor

Antique suit of black lacquer plate mail for body, arms, hands and legs; has massive helmet with neck guard and mask. 5 00

Height, 5 feet 9 inches.

643—Suit of Japanese Armor — A. Exner

Antique suit of plate mail, comprising massive helmet with neck guard, body, arms and leg plates.

Height, 5 feet 9 inches.

644—Suit of Steel Armor — Lans Co.

Maximilian reproduction, complete with claymore, mounted on pedestal.

Height, 6 feet.

JAPANESE AND OTHER BRONZES

645—Pair of Bronze Lions — F. Bannister

Couchant Egyptian lions on rectangular molded bases of wood.

Height, 6 inches; length, 13 inches.

646—Spanish Iron Letter-box — C. B. Wilbur

Rectangular shape, with Spanish Royal Coat of Arms flanked by fluted pilasters and inscription in Spanish.

Height, 24 inches; width, 18½ inches.

647—Japanese Bronze Bowl — John G. Penton

Coupe shaped with square-looped handles and three feet. The vertical sides are decorated with raised medallions of birds, tortoises and mythical figures on a diapered ground.

Height, 12 inches; diameter, 21 inches.

648—Japanese Bronze Dragon

Formed as the figure of a three-toed Dragon with branching horns.

Length, 39 inches.

649—Japanese Bronze Garden Vase — John G. Penton

Formed as a water lily leaf supported on a branch of lotus with leaves and blossoms.

Height, 17 inches; diameter, 22 inches.

650—Japanese Bronze Buddha — Broadway Galleries

Figure of a seated Buddha with one hand in his lap, on triangular molded base.

Height, 32 inches.

651—Japanese Copper Vase — C. B. Wilbur

Coupe-shaped body and molded cylindrical foot. Surface hammered and repoussé with gilded scrolls and circular medallions enclosing crests.

Height, 21 inches; diameter, 22 inches.

652—Japanese Bronze Vase

In the form of a pouch with open mouth and neck encircled by a plaited and tasseled cord. Surface decorated with fans and other small objects in relief.

Height, 26 inches.

653—Pair of Japanese Bronze Vases

Pear-shaped gadrooned bodies with cylindrical necks, vertical molded rims and dragon-head looped and quatrefoil ring handles, and molded circular feet.

Height, 32 inches.

654—Chinese Bronze Cistern

Oval shape with sides paneled in low relief with four-toed dragons, cloud and wave forms, and with head and tail of tortoise; on tortoise feet.

Height, 15 inches; length, 44 inches.

655—Chinese Bronze Pagoda

Rectangular shape, in two stories, with conical-tiled roofs and tapering finial; lower story with hinged doors and pierced scrolled railing. On scrolled rectangular stand and hung with bells.

Height, 42 inches.

656—French Bronze Statuette

Bust of Pan on tapering shaft, having Pan pipes at base and two figures of nude Putti alarmed at the sight of a lizard. On molded base, inscribed "SURPRISE." Signed "H. Pernot."

Height, 32 inches.

657—Italian Bronze Statuette

Standing figure of a Dandy in eighteenth century costume with right hand holding a pinch of snuff and left hand outstretched. He wears a square-cut coat, an embroidered vest, knee breeches and a cambric stock. On circular molded base. Signed "A Pandiani Milano."

Height, 37 inches.

658—Bronze Metal Statuette

Figure of the "Boy Removing a Thorn." From the antique in the Capitoline Museum. On rectangular base.

Height, 32 inches.

659—French Bronze Statue

Figures of Cupid and Psyche facing each other with fluted column between. Cupid holds a sheaf of arrows and Psyche a fool's bauble. On oval molded base. Signed "E. Truffet."

Height, 55 inches.

660—Pair of Japanese Bronze Statues

Figures of Warriors in full armor, both holding spears and standing, one upon a prostrate nude man, the other on a prostrate demon.

Heights, 5 feet 10 inches and 5 feet 6 inches.

661—Copper Fire-iron Stand

Of wrought-copper with ring top having hooks for suspension of fire-irons and tripod base.

Height, 39 inches.

662—Wrought-iron Kettle Stand

Of wrought-iron rod with curved kettle holder, on voluted tripod base.

Height, 40 inches.

663—Bronze Stand

Circular coupe-shaped top supported by a seated greyhound holding a whip in its mouth. On shaped stand with paw feet.

Height, 38 inches.

664—Bronze Statuette

Life-size figure of an African Dancer, enameled in colors.

Height, 6 feet.

665—Japanese Bronze Incense-burner

Globular body supported by three crouching human figures and with sunken panels of figure subjects, elephant-head handles and domed-pierced cover surmounted by Foo dog. Molded cylindrical stand decorated in high relief with birds, Foo dogs and other figures and with an incised band of key pattern.

Height, 6 feet 10 inches.

666—Japanese Bronze Vase with Cover and Stand

Cylindrical body decorated with shaped panels of figure subjects and with elephant-head handles. Molded domed cover surmounted by a figure of a warrior with drawn sword in combat with demons on a rocky foundation. Base formed as a large dragon coiled around a rock form.

Height, 9 feet 11 inches.

667—Japanese Bronze Crane

Realistically modeled bird on rocky base.

Height, 3 feet 6 inches.

668—Wrought-iron Basin Stand

Standard of spirally twisted wrought-iron with flowers and leaves, basin-holder with three arms of wrought-iron bars and tripod stand of spirally twisted bars enriched with wrought-iron flowers and leaves.

Height, 4 feet 11 inches.

669—Copper and Iron Wood Basket

Body of embossed copper, framed with strap-iron, with twisted handles and voluted feet of wrought-iron.

Height, 17 inches; length, 24 inches.

ANDIRONS AND LANTERNS

670—Pair of Brass Andirons

Venetian style, decoration of Cupids' heads.

671—Pair of Brass Andirons

Italian renaissance style, flame tops and tripod claw feet.

672—Pair of Brass Andirons

Heavy chased bases, lion-head decorations, ball tops.

673—Pair of Gilt Bronze Andirons

Standards formed as fluted Ionic columns with flame finials, on pierced and molded bases with vases, flames and goat's paw feet. At the base of the columns are seated Amorini with quivers of arrows. Of bronze, gilded, with the exception of the figures.

Height, 24 inches.

674—Pair of Cast-iron Andirons and Iron Fire-irons

Andirons formed as Grecian sphinxes on molded bases with ball feet. Fire-irons consist of tongs and shovel.

675—Pair of Wrought-iron Andirons

Colossal standards of wrought-iron with pear-shaped bodies of spirally twisted iron rods and voluted terminals of strap-iron with hinged twisted rings. Voluted strap-iron bases and bar with centre and ends of spirally twisted iron rods.

Height, 4 feet 7 inches.

676—Pair of Large Wrought-iron Andirons. E. Wilber
35.00 Scroll bases, large brass ball tops and crossbar.

Height, 4 feet 2 inches.

677—Antique Three-fold Spark Screen M. Austen
5.00 Brass mounted.

678—Cast-iron Fire Back Trust C. S. Collins
5.00 Tablet shape with round arched top and molded plinth on paw feet. Decorated with circular medallion modeled, in relief, with cupids forging arrows.

Height, 2 feet 7 inches; width, 2 feet 5 inches.

679—Bronze Fender Front F. Bannister
25.00 Broken plinth with molded cornice and base, modeled at the ends with couchant Egyptian lions and in the centre with Egyptian winged horns.

Height, 11 inches; length, 4 feet.

680—Japanese Bronze Crane Mr. Foster
35.00 Realistically modeled with spreading legs on shaped wooden bases.

Height, 6 feet.

681—Japanese Bronze Hanging Lantern
Ovolo shaped with sides pierced in a design of pointed leaves
Can and iris blossoms. Domed and pierced top.

Height, 15 inches.

682—Brass Lantern Robert Lyman
5.00 Cylindrical shape with domed cover, decorated with spiral gadroonings and sides glazed with colored glass.

Height, 1 foot 9 inches.

683—Brass Hanging Lantern M. Saffe
2.00 Flat cylindrical body, glazed with colored glass, pierced-domed top and cylindrical foot. Fitted for electric light.

Height, 1 foot 9 inches.

684—Japanese Bronze Lantern J. Fleming
Hexagonal body with pierced sides, domed cover and ball finial.
5.00 Fitted for candle.

Height, 1 foot 6 inches.

685—Three Japanese Bronze Hanging Lanterns Geo. St. George

Hexagonal pierced sides with domed ribbed covers, ball finials and scrolled loops for suspension. Below are pierced galleries formed as balustrades. Fitted for candles. 24 00

Height, 1 foot 4 inches.

686—Pair of Japanese Bronze Lanterns M. Jaffe

Ovolo shape, pierced in a design of pointed flag leaves and iris blossoms, repoussé and engraved. With bronze suspension chain with shaped links and pierced reel-shaped balls. 40 00

Height, 2 feet 2 inches.

687—Wrought-iron Chandelier Geo. St. George

Formed of three branches of scrolled and voluted iron rods ending in spirally twisted candle-sockets with ring for suspension. 6 00

Height, 2 feet.

Broadway Galleries

688—Two Japanese Bronze Garden Lanterns

One with pierced globular body with hinged door, cylindrical molded stems on three curved feet and molded cylindrical bases, and domed hat-shaped covers with ball and flame finials, and hung with bells. (Parts missing.) 37 50

Height, 4 feet 1 inch.

689—Two Japanese Bronze Garden Lanterns Dr. Galvos Bros

Globular pierced bodies with hinged doors, domed hat-shaped covers with ball and flame finial, cylindrical stems and molded circular bases incised with Japanese inscriptions. (Parts missing.) 35 00

Heights, 3 feet 8 inches and 4 feet 2 inches.

690—Bronze Electrolier Robert Berman

The Revel, signed Perron, mounted on marble base. 17 50

Height, 4 feet 6 inches.

691—Japanese Bronze Garden Vase Carl J. Ruffner

Body formed as an open lotus blossom with scalloped edge. Cylindrical stem decorated, in relief, with a dragon and band of lotus leaf ornamentation and hexagonal base with sunken panels, enclosing Foo dogs, in relief. 175 00

Height, 3 feet 2 inches; diameter, 3 feet 4 inches.

692—Japanese Bronze Garden Vase Col. J. Pickford

125.00 Body formed as an open lotus blossom with scalloped edge. Cylindrical stem, decorated in relief with a dragon and band of lotus leaf ornamentation and hexagonal base with sunken panels enclosing Foo dogs in relief.

Height, 2 feet 6 inches; diameter, 4 feet 11 inches.

693—Japanese Bronze Garden Vase " " "

265.00 Body formed as open lotus blossom with scalloped rim. Circular stand modeled with lotus leaves and octagonal molded base with shaped sunken panels.

Height, 3 feet 8 inches; diameter, 4 feet 5 inches.

694—Japanese Bronze Garden Lantern Capt. J. R. de Lamar

170.00 Cylindrical body with pierced panels and hinged door with hexagonal base with sunken panels of Foo dogs. Domed hat-shaped cover with pointed finial hung with bells. Stand with four curved legs on square base with circular opening.

Height, 6 feet 4 inches.

695—Pair of Japanese Bronze Garden Lanterns G. G. Pearton

180.00 Hexagonal bodies with quatrefoil piercings and hinged doors. Domed hat-shaped covers with ball and flame finials and hexagonal paneled base. On columnar stands incised with lotus leaves and hexagonal molded and paneled bases.

Height, 6 feet 6 inches.

696—Pair of Japanese Bronze Garden Lanterns Di Salvo Bros.

150.00 Hexagonal bodies pierced with quatrefoils and with hinged doors. Domed hat-shaped covers with pointed flame finials and hung with bells. Cylindrical stems decorated, in relief, with three-toed dragons and molded hexagonal bases paneled with Foo dogs, in relief.

Height, 7 feet 8 inches.

697—Pair of Japanese Bronze Garden Lanterns G. G. Pearton

160.00 Hexagonal bodies with latticed piercings and hinged doors. Domed hat-shaped covers with ball and flame finials and hung with bells. Cylindrical stems decorated, in high relief, with three-toed dragons and wave forms, and molded hexagonal bases paneled with Foo dogs, in high relief.

Height, 8 feet 11 inches.

LAMPS AND CANDELABRA

698—Brass Wall Light

Formed with three scrolled branches and central stem ending in bobèches and vase-shaped candle-sockets of cut ruby glass. Scrolled escutcheon-shaped brass wall plate.

699—Pair of French Candlesticks

Columnar stems of gilt bronze with vase-shaped candle-sockets hung with cut-glass drops. On rectangular white marble bases.

Height, 12 *inches.*

700—Early American Candelabrum

Stem of gilt brass formed as group of children feeding a pet lamb, and surmounted by scrolled arms and central stem ending in candle-sockets and hung with cut-glass drops. On rectangular white marble base.

Height, 11 *inches.*

701—Electric Table Light

Swinging brass electric light on bell-shaped base. Fitted with silk shade.

Height, 17 *inches.*

702—Two Electric Table Lamps

Cylindrical brass curved arms with square and circular brass bases and tapering square and cylindrical, shades of pierced brass and colored glass.

Heights, 13 *and* 17 *inches.*

703—Cut-glass and Ormolu Candelabrum

Baluster-shaped stem of cut-glass surmounted by cut-glass saucer bobèche and vase-shaped candle-socket. Fitted with two scrolled branches of gilt bronze, ending in cut-glass bobèches and candle-sockets and hung with cut-glass drops. (One socket missing.)

Height, 16 *inches.*

704—Pair of Silver-plated and Glass Candelabra

Baluster-shaped stems of silvered brass and cut-glass with four scrolled silvered brass arms ending in vase-shaped candle-sockets, four scrolled and eight pointed leaf arms, all hung with cut-glass circular and pear-shaped drops. Spear-head finials of cut-glass.

Height, 24½ *inches.*

705—Pair of Gilt Bronze Candelabra

Italian renaissance style, finely chiseled, urn-shape founts and square bases, eight lights each.

Height, 37 inches.

706—Electric Table Lamp

Of brass formed as the figure of a nude woman standing with clasped hands on a lotus leaf. Above her is a lotus blossom forming lamp. Fitted with silk shade.

Height, 22 inches.

707—Early American Mantle Garniture

Consists of three candelabra. Stems of gilt brass cast in the form of Kossuth in uniform, backed by military trophies, holding a label inscribed "Hungary," and surmounted by a tablet inscribed "Liberty." Above are scrolled branches supporting wreaths of Putti and vine leaves and ending in vase-shaped candle-sockets. Hung with cut-glass drops. The central candelabrum has five lights, the side ones three each. On stepped rectangular bases of white marble and gilt brass.

Heights, 20 and 22 inches.

708—Japanese Pottery Vase

Pear-shaped body with cylindrical spreading neck and two round-looped handles. Invested with a plain yellow glaze and enclosed in network of cane. Fitted as a lamp for oil or electric light and with brass-mounted shade.

Height, 27 inches.

709—Turkish Enamel Vase

Pear-shaped body with cylindrical neck. Of copper enameled in red, green, blue and white, with a pattern of quatrefoil and rectangular panels of white reserve occupied with floral sprays and inscriptions in Arabic characters. Fitted as a lamp for oil or electric light and with globular shade of colored glass.

Height, 36 inches.

710—Italian Brass Sanctuary Lamp

Molded baluster-shaped body, decorated with repoussé scrollings and sacred emblems. Three projecting side supports for chains formed as winged cherubim.

Height, 1 foot 9 inches.

711—Wrought-iron Lamp J. B. Wilbur.

10 00 Rectangular shape with domed cover pierced in a scrolled design. Shaped wings with holes for attachment to wall, and pierced apron. Body with pierced and glazed door. Fitted with oil lamp. *Height, 2 feet 10 inches.*

712—Two Wrought-iron Hanging Lamps Mr. Foster

Globular body formed of scrollings of wrought-iron and glazed with red glass. Cylindrical iron stem with spirally twisted iron boss and three wrought-iron chains.

90 00

Heights, 3 feet 6 inches and 3 feet 9 inches.

713—Cairene Enameled Brass Hanging Lamp A. Emmerich

Cylindrical body with six projecting semi-cylindrical pierced and hinged lamp receptacle, above, and octagonal division with glazed panels and turned-brass spindles. Domed pierced cover with glazed hexagonal middle division and octagonal base with glazed panels. Shaped pendant missing. The surface decorated with quatrefoil panels enclosing Arabic inscriptions, leaves and bands of trefoil ornaments in red, blue, green and white enamels set in brass quarrels. Supported by three chains of brass links and eight pointed stars. *Height, 3 feet 5 inches.*

27 50

714—Japanese Bronze Lamp L. V. Seaman

Cylindrical stem modeled with pointed leaves and climbing mice, a teapot and cylinder, on base formed as a fox-like animal with four five-toed feet. Lamp bowl modeled with figure of a Deity. Fitted as lamp. *Height, 5 feet 2 inches.*

52 50

715—Cairene Brass Standing Lamp Broadway Galleries

Columnar shaft with spreading capital and bell-shaped molded base. Repoussé with bands of Arabic inscriptions and animals and decorated with shaped panels of pierced scrollings. Fitted as lamp with pierced brass shade. *Height, 5 feet 3 inches.*

17 50

716—Bronze Lamp

Formed of two tubular arms pierced in a pattern of floral diapered with scrolled acanthus leaves below and bell-shaped foot pierced in a pattern of scrollings and set with cut-glass jewel. Bell-shaped pierced bronze shade hung with colored glass drops and iridescent glass globe. Surmounted by oval canopy hung with colored glass drops and bronze and glass shade. Fitted for electric light. *Height, 6 feet 8 inches.*

30 00

717—Pottery Umbrella Stand

In the form of three cylindrical jars vertically striped in brown and white and bound together with pink ribbons.

Height, 21 inches.

718—Japanese Pottery Garden Seat

Rectangular body pierced with circular medallions and oval panels. Molded capital, inverted with a mottled blue glaze.

Height, 17½ inches.

GARDEN AND LARGE VASES

719—Japanese Pottery Garden Seat

Rectangular body, pierced with circular medallions and oval panels. Molded capital, invested with a mottled gray glaze.

Height, 18 inches.

720—Japanese Pottery Garden Seat

Cylindrical body pierced with oval panels and ring handles. Molded capital and base. Invested with a mottled brown and blue glaze.

Height, 23 inches.

721—Japanese Pottery Garden Seat

Barrel form with raised hooks and pierced with circular medallions and handles. Invested with a mottled blue glaze.

Height, 18½ inches.

722—Pair of Italian Terra-cotta Vases

Barrel-shaped bodies with molded rims. Painted in colored glazings with scrolled medallion enclosing the Medici coat of arms, supported by Amorini and with acanthus-leaf scrollings, tablets lettered "S. P. Q. F." (Surfaces faulty.)

Height, 21 inches.

723—Japanese Porcelain Vase and Cover

Oviform shaped with domed cover and pear-shaped finial. Decorated on a blue ground, in white and brown enamels, with branches of magnolia and peony blossoms, chrysanthemums and four-toed dragons, and with bands of scrollings and shaped panels of floral sprays.

Height, 24½ inches.

724—Japanese Imari Ware Vase Broadway Galleries

5.00 Pear-shaped fluted body with domed cover and ball finial. Decorated in red, blue and gold with shaped panels of trees and animals and a diapered pattern of floral scrollings.

Height, 33 *inches.*

725—Pair of Japanese Pottery Jardinières Henry Marquand

16.00 Incurved sides and flat rims. Decorated with domestic figures, trees, clouds and floral spray forms in relief and glazed in colors on unglazed light brown grounds.

Height, 11 *inches; diameter,* 17 *inches.*

726—Japanese Pottery Garden Vase C. B. Walker

7.00 Curved sides and flat-shaped rim. Decorated on a green glazed ground with branches of peony blossoms, lotus leaves and butterflies glazed in various colors. Mask handles.

Height, 17½ *inches; diameter,* 18 *inches.*

727—Japanese Pottery Garden Vase " " "

7.00 Curved sides and flat-shaped rim. Decorated on an unglazed yellow ground with branches of peony blossoms, lotus leaves and butterflies glazed in various colors. Mask handles.

Height, 17½ *inches; diameter,* 18 *inches.*

728—Pair of Japanese Pottery Jardinières " " "

10.00 Hexagonal shape with curved sides. Decorated on a blue glaze with floral sprays and figures glazed in natural colors.

Height, 11½ *inches; diameter,* 18 *inches.*

729—Italian Pottery Garden Vase Wm Salter Br.

20.00 Urn-shaped body heavily gadrooned, molded rim, scrolled looped handles and circular molded foot. Invested with an irregular peacock blue glaze.

Height, 28 *inches; diameter,* 29 *inches.*

730—Japanese Porcelain Vase Mr A. Everton

8.00 Ovolo-shaped body. Decorated on a white ground in blue with a design of peony blossoms and leaves, rock forms and birds, and with bands of scrolled ornamentation.

Height, 15½ *inches; diameter,* 23 *inches.*

731—Japanese Porcelain Vase Broadway Galleries

10 00

Ovolo-shaped body. Decorated on a white ground in blue with a design of peony blossoms and leaves, rock forms and birds, and with bands of scrolled ornamentation.

Height, 16½ *inches; diameter,* 22 *inches.*

732—Japanese Porcelain Vase L. G. Curtis

15 00

Pear-shaped with molded rim. Decorated in blue on white ground with scrolled panels of trees, flowers and birds, with branches of fine trees and peonies and with borders of floral medallions and scrolls.

Height, 21 *inches; diameter,* 22 *inches.*

733—Pair of Japanese Porcelain Garden Vases A. Emmerich

20 00

Ovolo-shaped bodies. Decorated on a white ground in blue with designs of peony blossoms and leaves, rock forms and birds, and with bands of scrolled ornamentation.

Height, 16½ *inches; diameter,* 22 *inches.*

734—Pair of Japanese Porcelain Garden Vases Broadway Galleries

20 00

Ovolo-shaped bodies. Decorated on a white ground in blue with designs of peony blossoms and leaves, rock forms and birds, and with bands of scrolled ornamentation.

Height, 16½ *inches; diameter,* 22 *inches.*

735—Two Japanese Porcelain Vases A. Emmerich

20 00

Ovolo-shaped bodies. Decorated on a white ground in blue with designs of peony blossoms and leaves, rock forms and birds, and with bands of scrolled ornamentation.

Height, 16½ *inches; diameter,* 22 *inches.*

736—Japanese Pottery Garden Vase and Pedestal Capt. S. R. de Lamar

30 00

Bowl-shaped vase with flat rim. Vase decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestal decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

Height of Bowl, 12 *inches.*
Diameter of Bowl, 23 *inches.*
Height of Pedestal, 19½ *inches.*

737—Pair of Japanese Pottery Garden Vases Capt. J. R. de Lam

Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestals decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

160 "

Height of Bowls, 13 *inches.*
Diameter of Bowls, 27 *inches.*
Height of Pedestals, 17 *inches.*

738—Pair of Japanese Pottery Garden Vases " " " "

Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestals decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

80 "

Height of Bowls, 13 *inches.*
Diameter of Bowls, 27 *inches.*
Height of Pedestals, 17 *inches.*

739—Pair of Japanese Pottery Garden Vases F. G. Penton

Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground, with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestals decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

70 "

Height of Bowls, 13 *inches.*
Diameter of Bowls, 27 *inches.*
Height of Pedestals, 17 *inches.*

740—Pair of Japanese Pottery Garden Vases Capt de Lam

Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped

80 "

pedestals decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

Height of Bowls, 13½ *inches.*
Diameter of Bowls, 32 *inches.*
Height of Pedestals, 19½ *inches.*

741—Pair of Japanese Pottery Garden Vases Lady Pearson

60 00 Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestals decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

Height of Bowls, 14½ *inches.*
Diameter of Bowls, 33 *inches.*
Height of Pedestals, 19 *inches.*

742—Japanese Pottery Garden Vase and Pedestal Broadway Galleries

20 00 Bowl-shaped vase with flat rim. Vase decorated on an unglazed yellow ground with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestal decorated on an unglazed yellow ground with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

Height of Bowl, 14 *inches.*
Diameter of Bowl, 32 *inches.*
Height of Pedestal, 20 *inches.*

743—Pair of Japanese Pottery Garden Vases Broadway Galleries

60 00 Bowl-shaped vases with flat rims. Vases decorated on an unglazed yellow ground, with sprays of peonies, birds, butterflies and "show" seals glazed in colors, with bands of key pattern in green and with plain bands of green and blue. Columnar-shaped pedestals decorated on an unglazed yellow ground, with bands of leafage in glazed colors and pierced with floral panels and circular holes for handles, surmounted by masks.

Height of Bowls, 15 *inches.*
Diameter of Bowls, 33½ *incehs.*
Height of Pedestals, 18½ *inches.*

744—Japanese Pottery Garden Vase Carl. Ruppert

50 00 Pear-shaped body with flat scrolled rim. Decorated on a brown glazed ground in yellow slip with trees, flowers, birds and stags and with bands of scrollings and key patterning. Interior glazed in green.

Height, 23½ inches; diameter, 28 inches.

745—Japanese Pottery Garden Vase M. E. Baumgarten

11 00 Pear-shaped body with flat scrolled rim. Decorated on a dark brown ground in a light brown slip with branches of bamboo, flowers, long-tailed birds and Foo dogs and with bands of scrolling and key patterning. Interior glazed in green. (Cracked.)

Height, 24 inches; diameter, 29 inches.

746—Japanese Pottery Garden Vase Carl. J. Ruppert

37 00 Pear-shaped body with flat scalloped rim. Decorated on a brown ground in yellow slip with branches of bamboo flowers, birds, horses and with bands of scrollings and key patterning. Interior and rim glazed in green. (Cracked.)

Height, 23 inches; diameter, 29 inches.

747—Antique Spanish Pottery Oil Jar Mrs. H. S. Collins

15 00 Oviform shape with handles.

Height, 28½ inches.

748—Antique Spanish Pottery Oil Jar S. A. Powell

32 00 Oviform shape, with decoration of coat-of-arms in relief.

Height, 35 inches.

749—Japanese Pottery Garden Vase M. E. Baumgarten

27 00 Octagonal pear-shaped body with flat rim. Decorated on a dark brown ground in light brown slip with panels of birds, horses, flowers and branches of bamboo, and with bands of scrolling and key patterning. Interior glazed in green.

Height, 27 inches; diameter, 36 inches.

750—Pair of Japanese Pottery Garden Vases Carl. Ruppert

140 00 Pear-shaped bodies with flat scalloped rims. Decorated on dark brown grounds in light brown slips with bamboo stems and leaves, flowers, long-tailed birds and fabulous animals, and with bands of scrolling and key pattern. Interior glazed in green.

Height, 25 inches; diameter, 36 inches.

751—Pair of Florentine Terra-cotta Garden Vases A. Emmerich

Pear-shaped bodies with molded rims. Invested with an irregular green glaze and decorated, in relief, with scrolled armorial escutcheons, floral festoons and a band of laurel leaves. Impressed mark "Michele Raffaello Agresti." (Glaze of one faulty.) 100 "

Height, 26½ inches; diameter, 34 inches.

752—Japanese Pottery Garden Vase Carl L. Kuppert

Pear-shaped body with molded rim. Invested with a mottled green and brown glaze. 60 "

Height, 29 inches; diameter, 35 inches.

753—Pair of Japanese Pottery Garden Vases " " "

Pear-shaped bodies with flat scalloped rims. Decorated on dark brown grounds and in light brown slip with trees, flowers, birds, deer and Foo dogs, and with bands of scrolling and key pattern. Interior glazed in green. 120 "

Height, 27 inches; diameter, 38 inches.

754—Japanese Pottery Garden Vase A. Emmerich

Oval shape with curved sides and flat rim. Decorated on a dark brown ground in yellow slip with panels occupied by deer and trees, domestic fowl and trees and branches of bamboo, and with bands of scrolling and key pattern. Interior glazed in green. 30 "

Height, 21 inches; length, 45 inches; width, 36 inches.

MOUNTED HEADS

755—Mounted Deer Head Mr Myers

Large specimen of a male. Antlers spread 21 inches. 500

756—Mounted Deer Head Broadway Galleries

Antlers spread 23 inches. 10 "

757—Mounted Elk Head Mr Ridenour

Antlers on one side. 10 "

758—Mounted Head Broadway Galleries

Barren Ground Caribou. Antlers spread 32 inches. 750

759—Mounted Moose Head Alex Talbot Bros.

Large and fine specimen. Antlers spread 34 inches. 1200

760—Mounted Moose Head Broadway Galleries

Large and fine specimen. Antlers spread 36 inches. 1500

761—Mounted Bull Moose Head Eli Salvo Bros.
10.00 Unusually fine specimen. Antlers spread 4 feet 3 inches.

762—Mounted Bison Head " " "
17.00 Short-neck male specimen.

763—Pair of Mounted Heads " " "
20.00 "South African Antelopes."

764—Mounted Head B. Bose
10.00 Big-horn Sheep.

765—Mounted Walrus Head Mr Foster
60.00 Fine specimen. Long ivory tusks.

766—Mounted Wild Boar Head B. Bose
12.00 Large male specimen.

767—Mounted Elk Head Lane Co.
20.00 Fine specimen. Antlers spread 3 feet 6 inches.

768—Mounted Elk Head Broadway Gallerie
20.00 Very fine specimen. Antlers spread 4 feet.

769—Mounted Elk Head Eli Salvo Bros.
20.00 Very fine specimen. Antlers spread 4 feet 6 inches.

770—Mounted Texas Steer Horns B. Bose
6.00 Unusually large and finely polished specimen.

Length, 6 feet 4 inches.

771—Mounted Bison Head
Very large and fine specimen. B. Bose
55.00

1.00 770 a Horns Hoof - to Barnum

FOURTH AFTERNOON'S SALE

THURSDAY, MAY 23, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

772—Pair of Italian Walnut Bellows N. H. Johnson

Of oak carved in a design of a scrolled escutcheon charged with the Medici arms. Brass nozzle.

Height 16 *inches.*

-20.00

773—Italian Walnut Bellows

Of walnut carved with an oval escutcheon charged with the coat of arms of the Castellani family, supported by winged gryphons. Above the nozzle grotesque mask. Bronze nozzle.

Length, 31½ *inches.*

35.00

774—Antique Mahogany Ottoman Amsterdam Art Galleries

Colonial period, with needlework seat.

6.00

775—Chinese Carved Wood Figure Board of Foreign Missions

"Seated God."

Height, 23 *inches.*

6.00

776—Chinese Shrine with Figure F. Bannister

Seated figure of Buddha in carved, gilt and painted wood, seated on the sacred lotos flowers with molded base. In black lacquer case with hinged door. Interior gilt.

Height, 18½ *inches.*

7.00

777—Pair Carved Wood Wall Ornaments

Cupids' heads and fruit, polychrome decoration.

Height, 35 *inches; width,* 27½ *inches.*

25.00

42.50 772a Eagle. E. F. Bonaventure

10.00 774a Two Ornaments. F. Bannister

5.00 774b. Eagle S. Healy

778—Antique Italian Wood Carving
"Madonna and Child"; ivory color enameling.

Height, 32½ inches.

779—Pair Carved Wood Groups
Seated allegorical figures, mounted on pedestals.

Height of figures, 36 inches; height of pedestal, 35 inches.

780—Japanese Lacquered Wood Drum
Decorations of clouds. Mounted on stand.

781—Pair Carved Wood Shrines
Painted and gilded, with mirror inserts.

Height, 47 inches.

782—Pair Carved Wood Statuettes
Partially draped figures of women with garlands of flowers and leaves.

Height, 4 feet 4 inches.

783—Pair Antique Tall Harlequins
Painted on panel, representing Spanish Court lady and nobleman.

Height, 5 feet 5 inches.

784—Pair Chinese Wood Carvings
Unusually large specimen representing Chinese demons, painted in colors; mounted on square carved bases.

Height, 6 feet 4 inches.

785—Early American Mantel Clock
Mahogany case with pointed pediment and painted face, having below a glass panel, painted with an eagle; United States shield and flags and thirteen stars. Maker's name, E. N. Welch, Forrestville, Conn.

Height, 19½ inches.

786—Eighteenth Century Dutch Bracket Clock
Painted case with molded broken arched pediment, supported on Doric pilasters. Velvet face with silver ring dial, with engraved numerals, shaped silver hands and below a silver escutcheon supported by winged mermaids engraved with the maker's name, "Christiaen Reynaert" of Leyden. On ball feet.

Height, 14½ inches.

787—Colonial Mahogany Mantel Clock E. W. Standish
5.00 Gilt columns, mirror base.
Height, 31½ inches.

788—Colonial Mahogany Mantel Clock M. Foster
32.50 With four columns and claw feet; top surmounted with carved basket of fruit.
Height, 41½ inches.

789—Antique Friesland Bracket Clock S. Healey
25.00 With painted lead ornamentation; strikes the hour.

790—Carrara Marble Bust Mrs Boemmyer
15.00 "Italian Peasant Girl," mounted on square oak pedestal.
Height, 26 inches.

791—Carrara Marble Bust
25.00 "Italian Peasant Girl," mounted on Siena marble column.
Height, 28 inches.

792—Carrara Marble Bust
12.00 "Female draped with Flowers," mounted on composition cylindrical pedestal.
Height, 24½ inches.

793—Carrara and Mottled Marble Bust Lane Co
15.00 "Court Lady," mounted on composition pedestal.
Height, 28 inches.

794—Carrara Marble Bust
5.00 "Apollo," mounted on enameled wood pedestal.
Height, 25½ inches.

795—Carrara Marble Bust Albert Morse
15.00 "Venus," mounted on granite and marble pedestal.
Height, 24 inches.

796—Carrara Marble Bust
10.00 "The Pope," life size, mounted on oak pedestal table.
Height, 27 inches.

797—Carrara Marble Figure Lam Lee

"Sleeping Cupid," signed C. A. Fraikin, mounted on pedestal of chiseled dolphin figures. 270

798—Carrara Marble Figure F. Bannister

"Saint John," mounted on mahogany pedestal with marble top. 250

Height, 31 *inches.*

799—Carrara Figure Mrs. Lerrermeyer

"Seated Girl," mounted on green marble pedestal. 120

Height, 29 *inches.*

800—Carrara Marble Figure Eli Lalo Bros

"Peasant Girl Sewing," mounted on oak pedestal. 110

Height, 35 *inches.*

801—Pair Carrara Marble Figures H. L. Kaufman

"Infants with Birds," signed R. Perids, mounted on ebonized and gilt pedestals. 550

Height of each, 34 *inches.*

802—Foot-warmer Stool G. Kohn

Consisting of a rectangular wooden stool with carpet top and hinged lid, containing a metal heater. 30

Height, 4 *inches; length,* 11 *inches; width,* 9½ *inches.*

803—Pair Old Venetian Wall Sconces F. Bannister

Gilt wood, three lights each, Cupid heads and scroll carvings. 60

FURNITURE

804—Mahogany Side Chair C. W. Standish

Chippendale style, with Spanish leather slip seat. 10

805—Mahogany Armchair F. Bannister

Empire style, deep square back, and arms with heavy chiseled ormolu mounts; covered in green silk damask. 300

806—Pair of Large English Oak Bellows Mrs. Chas. Sodn

Carved with a circular scrolled medallion, enclosing a head of Shakespeare. The handle incised with inscription, "Ill the Wind that profits Nobody." Brass nozzle. 120

Length, 57 *inches.*

70 506 Box Mrs. L. A. Powell

807—American Mahogany Miniature Table L. C. Harper

20 00 Rectangular top, apron fitted with drawers having front inlaid in satin-wood, square tapering pedestal and base with four voluted feet.

Height, 9½ inches.

808—Gilt Wood Hanging Mirror Lauro Ler.

220 Carved frame, Venetian style.

Height, 46 inches; width, 38 inches.

809—Colonial Gilt Frame Mirror M. L. Levi

60 Three part, shell decoration.

Height, 23½ inches; length, 52½ inches.

810—Mahogany Colonial Mirror Dwight Moore

11 00 Carved columns and rosettes.

Height, 24 inches; length, 48 inches.

811—Two Fold Screen Wm. Turner

20 00 East Indian with carved wood panels, back lined with yellow silk.

Height, 52 inches; width, 58 inches.

812—Mahogany Library Table Geo. Pepper

220 00 Colonial style, oval shape, with drawer, claw feet and carved columns.

Height, 30 inches; length, 4 feet 6 inches.

813—Mahogany Hall Seat F. Bannister

120 00 Empire style, plain turned columns with gilt bronze capitals, and carved claw feet, upholstered in green velour.

Height, 43 inches; length, 48 inches.

814—Mahogany Drop Leaf Table Mary Amiter

70 00 Colonial style with square legs and drawer.

Height, 30 inches.

815—Mahogany Serving Table

Our Colonial style, with four carved columns and paw feet.

Height, 36 inches; length, 24½ inches.

816—Mahogany Oval Center Table J. Ellis

120 00 Colonial style, with carved columns and claw feet.

Height, 29 inches; length, 47 inches.

10 00 809 a Screen - Wi Sales Bros.

817—Mahogany Buffet Amsterdam Gallery
Colonial style, satin wood inlay, with plain turned columns and
170.00 claw feet; has large drawer and two closets.
Height, 40 inches; length, 47 inches.

818—Carved Oak Mirror Mrs. C. K. Mark
120.00 Grotesque heads and scrolls in relief.
Height, 44 inches; width, 38 inches.

819—French Plate Mirror Mrs. Cerveneyer
Brass inlaid frame.
13.00
Height, 36 inches; width, 53 inches.

820—Upright Pier Mirror F. Bannister
20.00 Empire style, inlaid with various woods; ormolu mounts.
Height, 64 inches; width, 30 inches.

821—Mahogany Dressing Table Mrs. Cerveneyer
Louis XV style, heavy gilt bronze mounts; has shaped swinging
65.00 French plate mirror.
Height, 5 feet 6 inches; length, 42 inches.

822—Mahogany Dressing Table Bench
Louis XV style, heavy gilt bronze mounts, to match table.
17.50

823—Mahogany Cheval Mirror Geo. Pepper
Louis XV style, heavy gilt bronze mounts, to match preceding
100.00 numbers.
Height, 6 feet 5 inches.

824—Mahogany Toilet Chiffonier Wm Galvo Bros
Colonial style, six drawers with swinging French plate mirror.
23.00
Height, 4 feet 2 inches; length, 34 inches.

825—Mahogany Chiffonier F. Bannister
Colonial style, five large and two small drawers, plain turned col-
20.00 umns and claw feet.
Height, 4 feet 7 inches; length, 44 inches.

826—Mahogany Corner Cabinet Jasper A. Campbell
40.00 Chippendale style, bonnet top, lattice doors and closet in base.
Height, 7 feet; width, 33 inches.

20.00 826a Clock. Mr. Pedersen

827—Mahogany Reception Sofa Mrs J. G. Donchian
Colonial style, arms of carved cornucopia and fruit, scroll back; covered in silk brocade.
25 00

828—Mahogany Sofa Mrs. Chas. Soden
Colonial style, carved scroll arms and paw feet, covered in silk brocade.
220

829—Antique High Case Clock Mr Salvo Bros.
Case of mahogany and oak, painted dial and moon face; old brass works.
220

Height, 7 feet 3 inches.

830—Antique Mahogany High Case Clock Lane Co.
Plain case with bonnet-shaped top, and brass ball ornaments; old English brass movement, strikes the hour. Made by Aaron Lane.
620

Height, 7 feet 4½ inches.

831—Tall Lacquered Cabinet Grisberg & Levy
Mounted on Louis XIV carved wood base, with numerous drawers and two large doors; floral decorations.
310 00

Height, 6 feet; length, 3 feet 6 inches.

832—Mahogany Colonial Clothes Press J. K. Johns
Carved pineapple columns, claw feet; has two small and one large drawer, and closets in base with original brass handles.
220

Height, 4 feet; length, 3 feet 9 inches.

833—Mahogany Office Desk A. A. Austin
Double pedestal, drawers on each side, brass bound feet.
17 00

Height, 30½ inches; length, 5 feet.

834—Two Mahogany Swivel Chairs A. A. Austin
Scroll arms, lattice backs.
16 00

835—Oak Filing Cabinet withdrawn
With two large and eight filing drawers and compartments.

Height, 5 feet 4 inches; length, 33 inches.

6 00 F35a Wheel
5 00 F35B. "
1 00 F35C. "

OAK AND WALNUT FURNITURE

836—Oak Easy Arm Rocker T. Ellis
9.00 Adjustable head rest, covered in Spanish leather.

837—Oak Easy Arm Rocker G. L. Gagg
12.00 Adjustable head rest, covered in Spanish leather.

838—Oak Easy Arm Rocker M. L. Lewis
6.00 Adjustable head rest, covered in Spanish leather.

839—Large Oak Arm Chair G Doe
5.00 Covered in figured tapestry.

840—Oak Arm Chair R. Glendenning
7.00 Carved back and arms covered in embossed Spanish leather.

841—Carved Teakwood Tabouret C. Cervenmayer
Oval shape with inserted marble top.
14.00 *Height, 20½ inches.*

842—Black Teakwood Pedestal A. Emmerich
Inserted marble top.
21.00 *Height, 31 inches.*

843—Teakwood Tabouret " "
Barrel shape with inserted marble top.
21.00 *Height, 20 inches.*

844—Carved Red Teakwood Pedestal C. Cervenmayer
Octagon shape with inserted marble top and undershelf.
22.00 *Height, 22 inches.*

845—Old Chinese Table A. Emmerich
Made of entwined roots with decorated cloisonné plaque inserted
27.00 in top.

846—Flemish Oak Arm Chair Dr Engle
6.00 Carved back of Teniers subjects, carved arms and stretcher.

847—Italian High-back Arm Chair F. Bannister
14.00 Carved oak back panel, scroll top and square feet.

848—Pair of Carved Oak Ottomans A. Emmerich
Venetian style with carved swan corner supports and arms, claw
130.00 feet, covered in figured tapestry.

20.00 Chair M. L. Lewis
5.00 " A. Bliden

849—Two Italian Walnut Arm Chairs Henry C. Pelton
40 00 Carved panels in low relief on high backs, turned stretchers and legs, upholstered in figured denim.

850—Two Flemish Oak Hall Chairs M J Engelman
15 00 Carved panel backs with turned legs and stretchers and loose leather seats.

851—Four Italian Savonarola Chairs J. Barmenter
56 00 Scroll and animal carvings, seats and backs covered in cut velour.

852—Five Oak Side Chairs Robt. Hyman
25 00 Backs carved with shells and scrolls, square seats and legs, covered in red figured tapestry.

853—Carved Oak Wood Box Max Amster
Trunk shape on four supports.
20 00 *Height, 23 inches.*

854—Large Flemish Oak Library Table J. Barmenter
Apron and rim of carved acanthus leaves and lion heads, top
90 00 supported by four bow-bow columns, carved base and stretcher, dolphin feet.
Height, 29 inches; length, 48 inches.

855—Flemish Oak Table Eli Salvo Bros
15 00 Octagonal shape, four carved legs and stretchers, carved border of leaves and scrolls.
Height, 30½ inches; diameter, 4 feet, 1 inch.

856—Flemish Oak Library Table Ans
Pedestal base, top supported by four columns with carved dolphin feet and stretcher, has carved frieze and rim, and large drawer.
Height, 29½ inches; length, 4 feet.

857—Flemish Oak Library Table Eli Salvo Bro
Top has two drawers on each side, carved frieze and apron,
32 50 base of four carved winged dragons and wide stretcher.
Height, 31 inches; length, 5 feet.

858—Old Oak Gate Leg Table Gruberg & Levy
With twisted legs and stretcher, carved rim.
27 00 *Height, 28 inches; length, 4 feet.*

17 50 858a Stand with mirror & shelf Mr Ridenour

859—Flemish Oak Hall Seat Louis Ls.

20 00 Carved scroll and figure panels, box seat and winged dragon arms.

Height, 3 feet 1 inch; length, 5 feet 1 inch.

860—Flemish Oak Hall Seat Eli Salvo Bro

30 00 Back and base of finely carved panels, figure supports and arms of lions' heads.

Height, 4 feet 4 inches; length, 5 feet 3 inches.

861—Antique Italian Walnut Console Mrs. F. J. Arendts

220 00 Florentine carved panels of scrolls, heads and shields, Corinthian columns supporting the top, massive paw feet.

Height, 41½ inches; length, 44 inches.

862—Old Venetian Walnut Table and Mirror F. Bannerman

25 00 Top supported by two large carved winged dragons, back and panels finely carved with figures of Cupids and garlands of roses.

Height, 6 feet 11 inches; length, 4 feet.

863—Flemish Oak High Case Clock A. J. Bendrix

125 00 Elaborately carved case with panels of Teniers subjects, top supported by carved wood figures of musicians, brass works with metal dial, Whittington and Cambridge chimes.

Height, 8 feet 3 inches.

864—Flemish Oak Cabinet Henry C. Pelton

40 00 With carved panels of landscape views, leaf and scroll borders, has three doors and two closets in base and cabinet top with three compartments.

Height, 5 feet 3 inches; width, 2 feet 6 inches.

865—Antique Italian Oak Cabinet Mrs. Groenmeyer

270 00 Base of three compartments and three small drawers supported by four columns of carved caryatids; top has three drawers supported by carved columns and paneled back.

Height, 4 feet 3 inches; length, 5 feet 6 inches.

866—Flemish Oak Cabinet Eli Salvo Bro.

30 00 Square base with drawer and cupboard, with carved panel door of Teniers subject and carved columns supporting a top cabinet, back of which has two carved panels of Teniers subjects.

Height, 6 feet; length, 43 inches.

9 00 865a Clock - Mrs Jonathan Thorne

867—Antique Spanish Court Cabinet Eli Salvo Bros

Base of walnut, with carved columns, drawers and doors. Top of Flemish oak, supported by twisted columns and back panel, richly carved with scenes of battling warriors.

30 00

Height, 6 feet 1 inch; width, 4 feet 3 inches.

868—Large Flemish Oak Cabinet Mrs Brownmeyer

Oblong base with four carved drawers and two cupboards, supporting a lower base top with four carved columns of female caryatids; the top cabinet has two tiers, carved figure supports and panels with mirror back.

15 00

Height, 7 feet 6 inches; length, 6 feet.

869—Large Oak Cabinet Eli Salvo Bros.

Flemish style, the base has three compartments with carved panel doors of historical scenes, base top supported by four columns of carved figures; the cabinet top has numerous carved panels representing the heads of four celebrated artists, and three scenes of battling warriors.

225 00

Height, 7 feet 3 inches; length, 6 feet.

870—Massive Oak Sideboard Mrs Brownmeyer

Early English, the base has three compartments with finely carved paneled doors and numerous carved supports; the top made in two tiers has carved panels and supports of caryatids and figures.

55 00

Height, 8 feet 8 inches; length, 10 feet 2 inches.

871—Large Oak Sideboard Mr. Bleiden

Jacobean style, with five drawers, finely carved front and stretcher, has unusually large French plate mirror with carved frame.

47 50

Height, 7 feet; length, 6 feet.

872—Massive Flemish Oak Dining Table Clerk

Square top with deep carved rim and frieze, supported by five carved globular shape legs; has three extra leaves.

Height, 12 feet; length, 5 feet 6 inches.

873—Eight Flemish Oak Side Chairs F. Dannenberg

High backs carved with scrolls and lion heads, with round turned legs, seats and backs covered in blue-figured tapestry.

48 00

TAPESTRIES

874—Seventeenth Century Italian Silk Brocade Scarf

Rectangular shape woven in white and yellow on a red ground with a diapered pattern of scrollings and conventional flowers. Finished with border of silver lace.

Length, 74 inches; width, 19½ inches.

875—Sixteenth Century Italian Silk and Lace Square

Rectangular shape, of salmon colored silk appliqué with a cross in the centre and a wide scrolled border of filet lace. Finished with a border of silver and yellow silk lace.

24 inches square.

876—Seventeenth Century French Petit Point Panel

Rectangular shape, embroidered in petit point stitch on a white ground with circular medallion surrounded by a wreath of laurel and containing a scrolled armorial escutcheon with the inscription "P. P. S.—ACU," and surmounted by tulip and carnation blossoms. Above is a band of floral scrollings and below one with two medallions enclosing French inscriptions divided by floral sprays. Finished with border of gold lace.

22 inches square.

877—Early American Bed Spread

Rectangular shape of dark blue and white linen woven in a geometrical diapered pattern of octagons and squares.

Length, 90 inches; width, 72 inches.

878—Oriental Table Cover

Of coarse yellow linen embroidered in colored wools in a pattern of diamond-shaped figures with a border of conventional leafage. Finished with a knotted fringe.

Length, 82 inches; width, 72 inches.

879—Seventeenth Century Flemish Tapestry Panel

Verdure design of trees with blue, green and yellow foliage surrounded by a twisted ribbon and floral border in colors on a dark brown ground.

Height, 88 inches; width, 47 inches.

880—Woven Tapestry Panel

Woven with a subject of a hawking party with two huntsmen on horseback with dogs and attendants in a landscape.

Length, 115 *inches; width,* 50 *inches.*

881—Stained Tapestry Panel

Painted with a subject of huntsmen, in sixteenth century Flemish costume, carrying crossbows, on the steps of a portico. Landscape background.

Height, 78 *inches; length,* 108 *inches.*

ORIENTAL RUGS

882—Anatolian Mat

Brown field having hexagonal medallion with green ground and brown, blue and white patterning.

Length, 2 *feet; width,* 1 *foot* 11 *inches.*

883—Anatolian Mat

Brown field with patterning of lighter color and bands top and bottom.

Length, 3 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

884—Caucasian Rug of Karabagh Weave

Dark brown field in form of a Mihrab occupied by a triangular diaper in reds and light brown. Double border of red and green stripes.

Length, 3 *feet* 6 *inches; width,* 2 *feet* 8 *inches.*

885—Anatolian Mat

Field in two panels of red and green grounds patterned with star-shaped medallion in blue, green, yellow and white.

Length, 4 *feet; width,* 1 *foot* 10 *inches.*

886—Caucasian Mat of Kazak Weave

Field with red ground and octagonal medallion; inner and outer guards of Saracenic counter change, and border with red, green and yellow square medallions on a white ground.

Length, 4 *feet* 2 *inches; width,* 4 *feet* 2 *inches.*

887—Turkish Rug of Bagdad Weave Stephen A. Powell

1300 Field with black ground, patterned with vari-colored diamond medallions; border with white ground and vari-colored patterning.

Length, 4 feet 7 inches; width, 2 feet 8 inches.

888—Oriental Rug of Persian Weave Henry A. Marsh

2750 Field with purplish brown ground, patterned with hook outlined diamond medallions in blue and black; border, on same ground as field, patterned with star-shaped medallions in blue and white.

Length, 4 feet 11 inches; width, 3 feet 1 inch.

889—Caucasian Rug of Shirvan Weave Mr Costikyan

2000 Field with dark blue ground, patterned with vari-colored star medallions; inner and outer guards with dark blue grounds; border with red ground patterned in white.

Length, 5 feet 2 inches; width, 3 feet 9 inches.

890—Oriental Rug of Turkish Weave Henry A. Marsh

2750 Field with red ground, divided into three panels and surrounded by band of alternate black and white squares enclosing stepped medallions of red; border with red ground patterned in black with diamond-shaped medallions.

Length, 5 feet 8 inches; width, 3 feet 5 inches.

891—Persian Rug E. K. Johnson

4750 Field with red ground, diapered with vari-colored medallions; inner and outer guards with alternate red and brown grounds; border with green ground and vari-colored meander patterning.

Length, 6 feet 2 inches; width, 3 feet 5 inches.

892—Rug of "Iran" Weave Mr Turner

2500 Field with dark green ground, patterned with vari-colored diamond and quatrefoil medallions, leaves and flowers; double inner and outer guards with dark brown grounds and border with rosetted meander on a red ground.

Length, 6 feet 2 inches; width, 3 feet 10 inches.

893—Oriental Rug of Turkish Weave Am

Field with black ground, diapered with vari-colored rosettes, flowers and leaves; inner and outer guards with red grounds and border with vari-colored meander pattern on a black ground.

Length, 6 feet 2 inches; width, 3 feet 11 inches.

894—Persian Rug of Saraband Weave Henry A. Mark

Field with dark blue ground, diapered with vari-colored interlacements, rosettes and medallions; inner and outer guards with yellow grounds; border with red ground patterned with floral scrolls in black, blue and white.

270

Length, 6 feet 2 inches; width, 4 feet.

895—Persian Rug of Saraband Weave L. C. Harper

Field with blue ground, patterned horizontally with vari-colored flower forms; inner and outer guards of alternate bands of blue, black and green, light-leaved rosettes on red grounds and vari-colored diamond patternng on white grounds.

270

Length, 6 feet 10 inches; width, 3 feet 6 inches.

896—Turkish Rug of Yuruk Weave Geo. H. George

Field with brown ground patterned with a red quatrefoil medallion flanked by vari-colored smaller medallions and rosettes; inner and outer guards with red and brown grounds and border of vari-colored stepped diagonals on a brown ground.

170

Length, 6 feet 9 inches; width, 3 feet 9 inches.

897—Caucasian Rug of Kazak Weave A. A. Powell

Field with red ground, patterned with two blue and green octagonal medallions; inner and outer guards with brown grounds and border patterned with vari-colored medallions and leaves on a white ground.

270

Length, 6 feet; width, 4 feet 8 inches.

898—Oriental Prayer Rug of Turkish Weave L. C. Harper

Mihrab with red field, pointed arch and white sky patterned in rose color; triple inner and outer guards with white and brown grounds; border patterned with alternate squares in blue, red, white and yellow.

320

Length, 6 feet 1 inch; width, 4 feet 5 inches.

899—Oriental Rug of Persian Weave J. K. Johns.

Field with red ground vari-colored, diapered with floral sprays in hexagonal medallions; inner guard in red, white and orange; outer guard, red ground, and border with floral meander in black, white and orange on a red ground.

270

Length, 6 feet 4 inches; width, 4 feet 2 inches.

900—Oriental Rug of Persian Weave

Field with red ground, diapered with vari-colored interlacements and rosettes, and patterned with hexagonal medallion in dark blue; inner and outer guards of floral meanders on white grounds and border of vari-colored rosetted meander on a blue ground.

Length, 6 feet 9 inches; width, 4 feet 10 inches.

901—Caucasian Rug of Kazak Weave

Field with red ground, patterned with octagonal medallion with white ground flanked by square medallions with blue and white grounds; inner and outer guards of counter change pattern and border patterned with serrated leaf forms on a blue ground.

Length, 6 feet 5 inches; width, 5 feet 3 inches.

902—Caucasian Rug of Genghis Weave

Field divided into six vari-colored medallioned panels, divided by bands of green and red counter change; outer guard of blue and black counter change, and border with vari-colored rosettes on white ground.

Length, 6 feet 11 inches; width, 4 feet 11 inches.

903—Caucasian Rug of Mosul Weave

Field with blue ground, diapered with vari-colored palmettes; inner and outer guards with diagonal stripes of red, blue and yellow, and border of vari-colored pattern on a red ground.

Length, 7 feet 2 inches; width, 2 feet 10 inches.

904—Persian Rug of Hamadan Weave

Field with light brown ground, patterned with four rectangular medallions with red and yellow grounds, having red, brown and blue square medallions with diamond centres between; inner guard of meander pattern on a white ground, and border with conventional vari-colored floral meander on a red ground.

Length, 7 feet 4 inches; width, 3 feet 2 inches.

905—Oriental Rug of Turkish Weave

Field with red ground, diapered with star figures in blue, green and white, in diamond-shaped medallions; inner guard of Saracenic counter change in blue and black; outer guard of pointed meander in red, green, yellow and white, and border of hook pattern in red, blue and green on white ground.

Length, 7 feet 10 inches; width, 3 feet 8 inches.

906—Caucasian Rug of Genghis Weave S. A. Powell

Field patterned with red, blue, yellow and red diamond medallions; inner and outer guards wth floral meanders on red grounds, and border with geometrical hook and rosetted pattern in blue and white on a red ground. 225.00

Length, 7 feet 10 inches; width, 3 feet 9 inches.

907—Caucasian Rug of Mosul Weave " " "

Field patterned in diagonal stripes of alternating colors; inner guard of red stripe, outer guard of red and blue twisted ribbon pattern and border with vari-colored floral meander on a white ground. 150.00

Length, 7 feet 11 inches; width, 3 feet 3 inches.

908—Persian Rug of Kirman Weave Mr. Costikyan

Field with brown ground, in a design of the Patriarch seated on a throne attended by two turbaned disciples; double inner and outer guards of white and red grounds, and border with white ground patterned with vari-colored quatrefoil and leaves. 50.00

Length, 7 feet; width, 4 feet 6 inches.

909—Persian Rug of Hamadan Weave J. K. Johnson

Field diapered with diamond-shaped medallions, enclosing floral rosettes in various colors with red predominating; inner and outer guards with yellow grounds, and border with green ground patterned with vari-colored quatrefoils and rosettes. 45.00

Length, 7 feet; width, 4 feet 7 inches.

910—Caucasian Rug of Kazak Weave Mr. Turner

Field with red ground, patterned with two white octagonal and a blue stepped medallion; inner and outer guards of Saracenic counter change, and border with vari-colored serrated leaves on a blue ground. 30.00

Length, 7 feet 8 inches; width, 4 feet 8 inches.

911—Caucasian Rug of Mosul Weave S. A. Powell

Field with centre panel in blue with vari-colored floral sprays; inner and outer guards with black and red and green grounds; border of vari-colored square and hexagonal medallions, stalks and leaves on a white ground. 45.00

Length, 7 feet 9 inches; width, 4 feet 5 inches.

912—Persian Rug of Kurdistan Weave

Field with a red ground, having pointed stepped arches at top and bottom, yellow spandrels and a blue stepped medallion; inner and outer guards of Saracenic counter change pattern in white and green, and border with vari-colored medallions, rosettes, stalks and leaves on a dark blue ground.

Length, 7 feet 10 inches; width, 4 feet 5 inches.

913—Caucasian Rug of Mosul Weave

Field with white ground, patterned with vari-colored octagonal medallions; inner and outer guards patterned with red, green and blue indentations, and border of vari-colored diamond-shaped checkered pattern.

Length, 7 feet 8 inches; width, 5 feet 8 inches.

914—Turcoman Rug of Afghan-Bokhara Weave

Field with dark red ground, patterned with octagonal medallion; inner and double outer guards and border of diamond-shaped medallions.

Length, 7 feet 3 inches; width, 6 inches.

915—Caucasian Rug of Mosul Weave

Field with an hexagonal diaper in alternate bands of different colors; inner guard and border of alternate diagonal stripes.

Length, 8 feet 7 inches; width, 3 feet 7 inches.

916—Caucasian Rug of Mosul Weave

Field with black ground, patterned with nine vari-colored stepped medallions; inner and outer guards with red ground, and border patterned with vari-colored serrated leaves on a white ground.

Length, 8 feet 10 inches; width, 3 feet 4 inches.

917—Caucasian Rug of Mosul Weave

Field with a red ground, patterned in alternate rows of vari-colored quatrefoils and floral sprays; inner and outer guards with brown grounds, and border with vari-colored floral sprays on a white ground.

Length, 8 feet 5 inches; width, 4 feet 6 inches.

918—Turcoman Rug of Afghan-Bokhara Weave

Field with red ground, patterned with white and green octagonal medallions, border with red ground patterned with hook outlined serrations in white and green.

Length, 8 feet 10 inches; width, 4 feet 10 inches.

919—Turcoman Rug of Afghan-Bokhara Weave

Field with red ground patterned with octagonal medallions with passages of white; two borders of diamond-shaped medallions.

Length, 8 *feet* 6 *inches; width,* 6 *feet* 2 *inches.*

920—Persian Runner of Hamadan Weave

Field with red ground, diapered with quatrefoils enclosed in diamond-shaped medallions; inner guard with white ground, outer guard with a red ground and border of vari-colored rosetted squares.

Length, 9 *feet* 6 *inches; width,* 3 *feet.*

921—Caucasian Rug of Genghis Weave

Field with dark brown ground, patterned with five vari-colored diamond-shaped medallions; inner and outer guards with red and blue grounds, and border patterned with red and blue serrated leaf forms on a white ground.

Length, 9 *feet* 2 *inches; width,* 3 *feet* 10 *inches.*

922—Kurdish Khilim Portière

Center patterned with three vari-colored hexagonal medallions on a red ground; border with smaller medallions on a white ground.

Length, 9 *feet* 4 *inches; width,* 5 *feet* 10 *inches.*

923—Persian Rug of Hamadan Weave

Field with red ground, patterned with stripes of red quatrefoils and quatrefoil rosettes of red, white and green; border of black and green sprays on a red ground.

Length, 10 *feet* 2 *inches; width,* 3 *feet* 4 *inches.*

924—Kurdish Khilim Portière

Patterned on a red ground with octagonal medallions and horizontal bands in white, brown, green, black and red.

Length, 10 *feet* 9 *inches; width,* 5 *feet* 4 *inches.*

925—Persian Rug of Feraghan Weave

Field with black ground, diapered with red and blue interlacements, rosettes and leaves; inner and outer guards with red ground, and border patterned with vari-colored rosettes, branches, leaves and flowers on a red ground.

Length, 10 *feet* 5 *inches; width,* 9 *feet* 5 *inches.*

926—Oriental Runner of Persian Weave

Field with ground of dark blue, patterned with red, blue and green hexagonal medallions and quatrefoils and with vari-colored flower forms and leaves; inner guard with white ground, and border patterned with vari-colored medallions on a chocolate-colored ground.

Length, 12 *feet* 3 *inches; width,* 2 *feet* 9 *inches.*

927—Oriental Runner of Turkish Weave

Field patterned with hexagonal, serrated-edged medallions in red, green, blue and white; inner and outer guards with yellow grounds, and border patterned with vari-colored floral sprays on a white ground.

Length, 12 *feet* 11 *inches; width,* 2 *feet* 7 *inches.*

928—Oriental Runner of Persian Weave

Field with dark blue ground, patterned with four red and green square medallions and with vari-colored floral sprays and rosettes; inner and outer guards of floral meanders on white grounds, and border with vari-colored star rosettes on a red ground.

Length, 12 *feet* 5 *inches; width,* 2 *feet* 11 *inches.*

929—Oriental Rug of Persian Weave

Field with dark blue ground, patterned with vari-colored floral sprays; inner and outer guards with red grounds, and border with yellow ground patterned with octagonal medallions having green grounds.

Length, 12 *feet; width,* 4 *feet* 9 *inches.*

930—Wilton Rug of Domestic Weave

Oriental design, woven in four breadths, with cream-colored field patterned with vari-colored scrollings.

Length, 12 *feet; width,* 8 *feet* 9 *inches.*

931—Oriental Rug of Turkish Weave

Field with red ground, patterned with vari-colored rosettes, flowers and leaves; inner and outer guards of five vari-colored stripes, and border patterned with vari-colored rosettes, flowers and leaves on a yellow ground.

Length, 12 *feet* 8 *inches; width,* 9 *feet.*

932—Oriental Runner of Persian Weave Mrs Chas. Sodin

Field with red ground, patterned with black and olive green palmettes; inner and outer guards with olive green and blue grounds, and border of vari-colored rosettes and leaves on a white ground.

95.00

Length, 12 *feet* 10 *inches; width,* 3 *feet.*

933—Oriental Runner of Turkish Weave Mr. Coolidge

Field with dark blue ground, patterned with vari-colored diamond-shaped medallions; inner guard with red ground, and border with vari-colored floral sprays on a white ground.

35.00

Length, 12 *feet* 7 *inches; width,* 3 *feet* 2 *inches.*

934—Kurdish Khilim Portière Mrs R. H. Lorenz

Centre patterned with three vari-colored diamond medallions on a white ground; border with palmettes on a red ground.

55.00

Length, 13 *feet* 4 *inches; width,* 5 *feet* 2 *inches.*

935—Kurdish Khilim Portière " " " "

Patterned with vari-colored hexagonal medallions, surrounded by vari-colored conventional figures, all on a white ground.

55.00

Length, 13 *feet* 4 *inches; width,* 5 *feet* 2 *inches.*

936—Turcoman Rug of Samarkand Weave H. A. Mark

Field with red ground, patterned with three oval blue medallions, enclosing vari-colored rosettes and scrolls; inner guard of three stripes; outer guard of red ground and key pattern, and border of vari-colored rosettes on a blue ground.

70.00

Length, 13 *feet* 8 *inches; width,* 7 *feet.*

937—Oriental Rug of Turkish Weave Dwight Moore

Field with green ground, patterned with light-colored medallions, flowers and leaves; triple inner and outer guards with alternate white and yellow grounds, and border patterned with diamond medallions and serrated leaves on a red ground.

65.00

Length, 13 *feet* 6 *inches; width,* 9 *feet* 4 *inches.*

938—Persian Rug of Feraghan Weave Mr Coolidge

Field with salmon-colored ground, patterned with blues and greens, with interlacements, flowers and leaves; double inner and outer guards with black and rose grounds, and border of vari-colored flowers and leaves on a black ground. (Defective.)

100.00

Length, 13 *feet* 6 *inches; width,* 9 *feet* 10 *inches.*

939—Persian Rug of Feraghan Weave Henry Mark

110 00

Field with black ground, patterned with bold vari-colored flowers and serrated leaves; inner and outer guards with white grounds, and border patterned with vari-colored interlacements and medallions on a red ground.

Length, 13 *feet; width,* 10 *feet.*

940—Persian Rug of Feraghan Weave Mrs. Lorenmeyer

170 00

Field with bright blue ground, patterned with vari-colored interlacements, rosettes, flowers and pointed leaves; double inner and outer guards with red and yellow grounds, and border with vari-colored floral meander on a red ground.

Length, 14 *feet* 6 *inches; width,* 9 *feet* 8 *inches.*

941—Persian Rug of Sultanabad Weave Henry Mark

250 00

Field with irregular blue ground, patterned with bold vari-colored interlacements, rosettes, flowers and serrated leaves; triple inner and outer guards with rose-colored and white grounds, and border with vari-colored interlacements and rosettes on a red ground.

Length, 14 *feet; width,* 11 *feet* 10 *inches.*

942—Oriental Runner of Persian Weave H. L. Johnson

75 00

Field with blue ground, diapered with small vari-colored sprays; inner and outer guards with red grounds, and border patterned with vari-colored serrated leaves on a white ground.

Length, 17 *feet; width,* 3 *feet.*

943—Oriental Runner of Persian Weave Mrs. Lorenmeyer

60 00

Field with black ground, diapered with vari-colored interlacements, rosettes, flowers and leaves; inner and outer guards with black grounds, and border with red palmette meander on a white ground.

Length, 17 *feet; width,* 3 *feet* 4 *inches.*

944—Oriental Runner of Turkish Weave Mrs. Chas. Soden

65 00

Field with a dark green ground, patterned with hexagonal red medallions and with conventionalized flower forms, stalks and rosettes; border of flowers and pointed leaves in yellow, white and black on a red ground.

Length, 19 *feet* 3 *inches; width,* 2 *feet* 6 *inches.*

945—Caucasian Rug of Derbend Weave Mr Cevolikian

85 00

Field with an irregular brown and black ground, patterned with vari-colored medallions, flowers and leaves; inner and outer guards with vari-colored rosettes on red grounds, and border of counter change patterns in cream color and brown. (Slighted restored.)

Length, 19 *feet* 6 *inches; width,* 6 *feet* 8 *inches.*

946—Oriental Carpet of Turkish Weave C. Cerveumeyer

25 00

Field with cream-colored ground, patterned with vari-colored medallions, animals, human figures, flowers and leaves; triple inner and outer guards, and border patterned with circular and quatrefoil medallions on a red ground.

Length, 19 *feet* 4 *inches; width,* 13 *feet* 2 *inches.*

947—Oriental Runner of Turkish Weave Mrs Cerveumeyer

55 00

Field with dark blue ground, patterned with red and yellow serrated rosettes and leaves; inner and outer guards with red grounds, and border patterned with a red floral meander on a yellow ground.

Length, 21 *feet* 10 *inches; width,* 2 *feet* 7 *inches.*

948—Persian Rug of Feraghan Weave Mrs C. H. Geyer

270 00

Field with black ground, patterned with bold interlacements, flowers and leaves, in green, red, orange, yellow and white; triple inner guard of stripes of Saracenic interlacements in red and green and floral sprays on red and yellow grounds; double outer guard with red and yellow grounds, and border patterned with vari-colored rosettes, flowers, stalks and leaves on a red ground.

Length, 33 *feet* 6 *inches; width,* 18 *feet* 5 *inches.*

NAVAJO BLANKETS

949—Navajo Rug Mrs Cerveumeyer

8 00

Red ground patterned with large vari-colored medallion; fringed top and bottom.

Length, 4 *feet* 10 *inches; width,* 2 *feet* 9 *inches.*

950—Navajo Strip Mrs Chas Sodin

9 00

Red ground patterned with small vari-colored medallions; fringed top and bottom.

Length, 5 *feet* 10 *inches; width,* 1 *foot* 6 *inches.*

951—Navajo Rug H. L. Kaufman

8.00 Red ground with vari-colored patterning.

Length, 4 feet 8 inches; width, 2 feet 9 inches.

952—Navajo Rug Mrs. Cervenmeyer

9.00 Red ground with vari-colored patterning; fringed top and bottom.

Length, 4 feet 11 inches; width, 2 feet 11 inches.

953—Navajo Blanket H. L. Kaufman

7.00 Patterned with vari-colored stripings.

Length, 5 feet; width, 3 feet.

954—Navajo Mat Mrs. Chas. Loden

5.00 Patterned with red and black stripings.

Length, 4 feet 1 inch; width, 2 feet 6 inches.

955—Navajo Blanket " " "

24.00 Patterned on a red ground with vari-colored indented stripings.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

956—Navajo Blanket Mrs. Cidenour

5.00 Patterned with vari-colored horizontal stripings.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

957—Navajo Blanket E. H. Manning

12.00 Patterned on a red ground with diamond medallions in black and white.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

958—Navajo Blanket " " "

13.00 Patterned on a red ground with zig-zag stripings in black, white and orange.

Length, 5 feet 9 inches; width, 4 feet 4 inches.

959—Navajo Blanket Mrs. Chas. Loden

27.00 Patterned on a red ground with diamond medallions and crosses in white, orange and blue.

Length, 6 feet; width, 4 feet.

960—Navajo Blanket A. Ruder Agent

35.00 Patterned with stripes of red, blue and black, and white and black.

Length, 6 feet; width, 4 feet 6 inches.

961—Navajo Blanket Mrs. Chas. Soden

45.00 Patterned on a red ground with zig-zag stripes and crosses in white, yellow and blue.

Length, 6 feet; width, 4 feet 10 inches.

962—Navajo Blanket

32.00 Patterned on a red ground, with diamond medallions in green, white, black and blue.

Length, 4 feet 7 inches; width, 4 feet.

963—Navajo Blanket F. Bannister

25.00 Patterned with vari-colored serrated-edged diamond medallions; striped border at top and bottom.

Length, 7 feet; width, 4 feet 9 inches.

964—Navajo Blanket H. L. Kaufman

30.00 Patterned on a red ground with vari-colored diamond medallions, crosses, arrows, combs and conventional birds.

Length, 7 feet 2 inches; width, 4 feet 6 inches.

965—Navajo Mat Mrs. Chas. Soden

4.00 Red ground with horizontal and geometrical medallions in blues; fringed on one side.

Length, 2 feet 4 inches; width, 2 feet 11 inches.

966—Navajo Blanket

9.00 Red ground patterned with diamond medallions in white and green.

Length, 5 feet 5 inches; width, 4 feet 3 inches.

967—Navajo Blanket E. H. Manning

8.00 Red ground patterned with horizontal stripes of white and crosses in blue and yellow.

Length, 4 feet 11 inches; width, 3 feet 9 inches.

968—Navajo Blanket C. G. Falls

7.00 Patterned on a black ground with horizontal stripes of red and yellow and with diamond-shaped serrated medallions.

Length, 5 feet 9 inches; width, 4 feet 4 inches.

969—Navajo Mat Mrs. Chas. Soden

8.00 Patterned on a red ground with diamond-shaped medallions in green, blue and yellow; fringed top and bottom.

Length, 4 feet; width, 2 feet 8 inches.

970—Navajo Blanket H. L. Kaufman

11 00 Patterned with a checkered design of red, yellow, blue, green and orange.

Length, 6 feet 5 inches; width, 4 feet.

971—Navajo Mat Mrs. C. Cervenmeyer

7 00 Patterned with horizontal waved stripes of red, yellow, green buff and white.

Length, 4 feet 6 inches; width, 2 feet 11 inches.

972—Navajo Blanket E. H. Manning

11 00 Patterned with diamond-shaped medallions formed by red, orange, green, yellow, white and black stripes.

Length, 6 feet 4 inches; width, 4 feet.

973—Navajo Blanket J. Bommeister

Patterned with diamond-shaped medallions in red, blue and green, enclosing green and blue crosses and with vertical stripes of blue and red, and black and white.

22 00

Length, 6 feet; width, 4 feet 4 inches.

PORTRAITS AND PAINTINGS

CHARLES CRAIG R. A. Gushee

974—Portrait of Indian Chief "Plute"

Height, 24 inches; width, 20 inches.

12 00

CHARLES CRAIG

975—Portrait of Indian Chief "Tobaccos" " " "

Height, 24 inches; width, 20 inches.

16 00

CHARLES CRAIG H. L. Kaufman

976—Portrait of Apache Indian

Height, 24 inches; width, 20 inches.

16 00

CHARLES CRAIG R. A. Gushee

977—Portrait of Indian Chief "Ignacio"

Height, 24 inches; width, 20 inches.

13 00

CHARLES CRAIG

978—Portrait of Navajo Indian

Height, 24 inches; width, 20 inches.

CHARLES CRAIG

979—Portrait of Indian Chief "Quinceget"

Height, 30 inches; width, 20 inches.

CHARLES CRAIG

980—Full-length Portrait of an Indian Chief

Height, 24 inches; width, 16½ inches.

CHARLES CRAIG

981—Portrait of Indian Chief "Pia"

Height, 24 inches; width, 16 inches.

CHARLES CRAIG

982—Portrait of an Indian, "Neurarina"

Height, 21 inches; width, 17 inches.

CHARLES CRAIG

983—Indian Encampment

Height, 20 inches; width, 30 inches.

CHARLES CRAIG

984—Indian Papoose

Height, 24 inches; width, 16 inches.

CHARLES CRAIG

985—Indian Encampment

A young Indian practising with bow and arrow.

Height, 36 inches; width, 28 inches.

ENGLISH SCHOOL

986—Portrait of George Frederick Cooke

One of the most talented actors on the English and American stage.

Height, 20 inches; width, 16 inches.

H. CAFFERTY

987—Portrait of an American Gentleman

Seated beside a table showing a fireman's helmet with monogram of the old southward volunteer fireman.

Height, 34 inches; width, 27 inches.

AMERICAN SCHOOL

988—Portrait of an Unknown Gentleman

(On panel.)

Height, 30 inches; width, 25 inches.

ENGLISH SCHOOL

989—Portrait of an English Barrister

In blue costume.

Height, 32 inches; width, 28 inches.

AMERICAN SCHOOL

990—Portrait of Andrew Johnson

Height, 40 inches; width, 32 inches.

UNKNOWN ARTIST

991—Portrait of John Paul Jones

Height, 30 inches; width, 22 inches.

SCHOOL OF RUBENS

992—Portrait of a Nobleman

Height, 29¾ inches; width, 25 inches.

DUTCH SCHOOL

993—Portrait of and Elderly Woman

Height, 34 inches; width, 28 inches.

SPANISH SCHOOL

994—Portrait of Court Lady

(On panel.)

Height, 26 inches; width, 20 inches.

ENGLISH SCHOOL

995—Portrait of Woman with Flower Mrs Cornmeyer

Height, 30 inches; width, 25 inches.

270

FRENCH SCHOOL

996—Portrait of Woman Feeding a Bird Lane Co.

Height, 32 inches; width, 25½ inches.

50

DUTCH SCHOOL

997—Portrait of Young Woman Mrs Cornmeyer

Arranging her costume in front of the mirror.

Height, 32 inches; width, 25½ inches.

20

FRENCH SCHOOL

998—Portrait of Court Lady Grisberg & Levy

With light brown hair and sprays of flowers. (Pastel.)

Height, 32 inches; width, 25½ inches.

120

ENGLISH SCHOOL

999—Portrait of Susanna Margarita Bargkin Lane Co

Height, 35 inches; width, 26½ inches.

30

SCHOOL OF POURBUS

1000—Portrait of Lady of Nobility " "

(On panel.)

Height, 31 inches; width, 23 inches.

35

DUTCH SCHOOL

1001—Portrait of a Nobleman Grisberg & Levy

Height, 34 inches; width, 27½ inches.

20

FRENCH SCHOOL

1002—Portrait of a Cardinal F. Bannister

In crimson and ermine robe.

Height, 34 inches; width, 27 inches.

150

AMERICAN SCHOOL

1003—Portrait of Woman

Lane With light brown hair and feather hat.

Height, 33 inches; width, 26 inches.

20 995a Portrait - Lane Co

DUTCH SCHOOL

1004—Portrait of a Lady of Nobility

Height, 34 inches; width, 28 inches.

ENGLISH SCHOOL

1005—Portrait of Woman

Height, 30 inches; length, 27 inches.

FRENCH SCHOOL

1006—Portrait of Young Woman

Height, 29 inches; width, 23 inches.

ENGLISH SCHOOL

1007—Full-length Portrait of a Court Lady and Her Servant

Height, 25 inches; width, 20 inches.

ENGLISH SCHOOL

1008—Portrait of Middle-aged Woman

Height, 25½ inches; width, 21 inches.

FRENCH SCHOOL

1009—Portrait of Mme. de Pompadour. (Oval.)

Height, 28½ inches; width, 23½ inches.

ENGLISH SCHOOL

1010—Portrait of a Woman with Large Hat

Height, 30 inches; width, 25 inches.

FRENCH SCHOOL

1011—Portrait of Woman in Low-neck Gown

Height, 30 inches; width, 24¾ inches.

ENGLISH SCHOOL

1012—Portrait of Young Woman with Dove

Height, 25 inches; width, 20 inches.

FRENCH SCHOOL Lans Co.

1013—Portrait of a Lady in Evening Costume

15 00 *Height, 41 inches; width, 25 inches.*

I. G. PUHLMAN Mr Ruderow

1014—Portrait of an Artist

Height, 29 inches; width, 24 inches.

10 00

ENGLISH SCHOOL Guisberg & Levy

1015—Portrait of Lady with Mandolin

Height, 20 inches; width, 18 inches.

17 50

FRENCH SCHOOL Lans Co.

1016—Set of (Three) Paintings on Canvas

Cupids and flowers.

45 00 *Height, 26½ inches; width, 33 inches.*

SPANISH SCHOOL W. Salvo Bros

1017—Portrait of an Actor in the Character of a Corsican

Height, 43 inches; width, 35 inches.

17 50

UNKNOWN ARTIST R. L. Taylor

1018—The Bride and the Four Seasons

(Pair of pastel drawings.)

30 00 *Height, 50 inches; width, 35 inches.*

JOHN HOLDER L. Baumstein

1019—Painting of a Young Woman

Standing at a window. The frame represents a miniature board

25 00 cabin with the old thatched roof. (On canvas.)

Height, 21 inches; length, 26 inches.

NOTE: See, under separate cover, Addenda to the Schley Collection, comprising numbers 1390 to 1516, which are to be sold on the afternoon of Thursday, May 23rd, immediately following Lot No. 1019 above.

25 00 1019 a N French - Robt Lyman

25 00 1019 B Pastoral - Mrs Crowninger

15 00 1019 c. J. S. Peale - Lans Co

NOTICE

The items described under Nos. 1020 to 1389, inclusive, are the property of the

Estate of the late A. D. OPPENHEIM,
Estate of the late GILBERT M. PLYMPTON,
Estate of the late THEOPHILE PAPIN, St. Louis,
Estate of the late JAMES BUCHANAN BRADY,

of a Private Owner giving up housekeeping on account of being in the service of the U. S. Government, several Private Owners, and other interests.

Purchasers desiring further information regarding ownership will be furnished same by the Managers.

FIFTH AFTERNOON'S SALE

FRIDAY, MAY 24, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CUSHIONS, PORTIÈRES, RUGS AND CARPETS

1020—Pair of Down Cushions H. L. Kenfman
Covered in silk rep, embroidered with interlaced medallions in yellow and finished with silk fringe.
140.00

1021—Four Down Cushions Dwight Moore
Two covered to match in cream colored brocatelle, one in silk damask, and one in crimson brocatelle.
120.00

1022—Down Sofa Cushion J. Baumeister
Old tinseled brocaded velour of floral design.
50.00

1023—Portuguese Satin Table Scarf
Silver and gold tinsel embroidered designs of flowers and fruit.

1024—Pair of Down Cushions Lane Co.
Rectangular shape, covered with tapestry woven in a design of floral bouquets on a cream ground.
240.00

1025—Set of Three Window Lambrequins Princess Engalcheff
Straight lambrequins draped with blue silk damask, the lower portions of blue silk plush outlined by appliqué of silver and colored silk embroidered in a design of scrolls and floral sprays. Finished with silk ball fringe.
90.00

Lengths, 39, 45 *and* 51 *inches.*

1026—Silk Window Shade

Of putty colored silk gathered and finished with silk fringe and tassels.

Height, 70 inches; width, 24 inches.

1027—Embroidered Linen Bedspread and Pillowsham

Of white linen, decorated with central panels of cut and drawn work in a scrolled pattern, surrounded by medallioned and scrolled borders.

Length of spread, 84 inches; width, 62 inches.
Length of sham, 64 inches; width, 36 inches.

1028—Embroidered Linen Bedspread and Pillowsham

Similar to preceding.

Length of spread, 86 inches; width, 66 inches.
Length of sham, 64 inches; width, 36 inches.

1029—Embroidered Silk Velours Portière

Of green silk velours surrounded on three sides by a broad border of appliqué silver and colored silk embroidery in a design of acanthus-leaf scrollings and vases.

Height, 64 inches; width, 63 inches.

1030—Two Pair Embossed Velvet Portières

Of blue velvet embossed in a diapered pattern of scrolled floral medallions.

Height, 105 inches; width, 48 inches.

1031—Two Pair of Embroidered Silk Curtains

Of white silk rep surrounded by a border of blue silk outlined by an appliqué of scrollings and floral sprays embroidered in colored silks and finished with colored silk fringe. Two shaped lambrequins to match with alternate panels of trophies and floral sprays embroidered in colored silks and of bouquets of flowers in tapestry. Two pair of silk cord loops and tassels.

Height of curtains, 105 inches; width, 48 inches.
Length of lambrequins, 97 inches.

1032—Painted Tapestry Portière

Panel representing a winter scene with waterwheel and peasant boys snowballing. Bordered with woven silk galloon.

Height, 80 inches; width, 50 inches.

1033—Kazak Rug

Three medallions on old rose center, numerous narrow borders.

Length, 5 feet 8 inches; width, 3 feet.

1034—Kazak Rug

Allover conventional design in blue, red and ivory colors, six narrow borders.

Length, 5 feet 8 inches; width, 3 feet 5 inches.

1035—Mosul Rug

Blue ground, old rose medallions, blue, white and old rose borders.

Length, 6 feet 9 inches; width, 4 feet 8 inches.

1036—Large Kazak Rug

Blue and old rose conventional design, two small and one large border, medallion center.

Length, 8 feet 2 inches; width, 5 feet 11 inches.

1037—Large Bergama Rug

Dark red ground with four small medallions in three large medallions of blue and red colors, six small borders.

Length, 9 feet 8 inches; width, 5 feet 2 inches.

1038—Persian Silk Rug

Field with a white ground, diapered with scrollings and interlacements and having in the center a rectangular medallion occupied with Saracenic interlacements in red, blue and light green. Inner and outer guards patterned in red and blue on white and blue grounds and border, with red ground, patterned with vari-colored floral scrollings.

Length, 11 feet 6 inches; width, 8 feet.

1039—Bokhara Carpet

Deep old rose ground, large and small medallions of dark blue, four narrow borders.

Length, 13 feet 5 inches; width, 9 feet 10 inches.

1040—Large Serapi Carpet E. S. Whitney

240 00

Old rose ground, large center medallion of ivory and dark blue, four corner medallions of lighter blue, one wide and two narrow borders.

Length, 14 *feet* 8 *inches; width,* 11 *feet* 3 *inches.*

1041—Large Camel's-hair Carpet J. R. Johns

280 00

Light green figured ground, small scattered medallions, numerous narrow borders.

Length, 15 *feet* 6 *inches; width,* 11 *feet* 8 *inches.*

1042—French Savonnerie Moquette Carpet R. Ulrodge

520 00

Plain cream-colored field, surrounded by foliage festoons and scrolled interlacements. Border patterned with acanthus-leaf scrollings in green and yellow on a blue ground with shaped and oval medallions at the centers and angles of floral bouquets. Outer border of twisted ribbon pattern.

Length, 18 *feet; width,* 12 *feet.*

1043—Berlin Carpet Broadway Galleries

470 00

Plain field of terra-cotta red with border with design, in a lighter shade, of oak leaf festoons and wreaths fastened with scrolled ribbons, and with scrolled escutcheons at the angles.

Length, 20 *feet* 3 *inches; width,* 15 *feet* 3 *inches.*

1044—Carpet in the Savonnerie Style H. Salvo Bros

160 00

Field, with yellow ground having in the center an octagonal medallion occupied by the subject of "Cupid and the Lion" in shades of green surrounded by octagonal and circular medallions occupied by the figures of the Zodiac. In the angles are winged gryphons, scrollings and baskets of flowers. Inner and outer guards of indented pattern in black and white and border of honeysuckle design in blue, red and brown on a cream-colored ground, with circular medallions of classic portraits in shades of green at the angles. Outer border with black ground. Greek leaf pattern in brown and red rosettes at the angles.

Length, 25 *feet* 9 *inches; width,* 21 *feet* 7 *inches.*

FURNITURE

1045—Italian Coffer

Rectangular shape with hinged, domed and molded lid, paneled sides, molded base and molded bracket feet. Decorated with inlaid panels of light grained woods, ornamentations of "pietra dura" in a design of a bunch of fruits, panels of colored stone mosaic and silver mounts pierced in a patterning of scrolls. Domed lid fitted with box with sliding cover and base with a spring drawer.

Height, 13 *inches; length,* 18 *inches; width,* 14 *inches.*

1046—Two English Painted Chairs

Straight open backs with spindle splats shaped as bamboo stems. Tapering turned legs and turned front and side rails. Decorated on black grounds with floral designs in gold and red.

1047—Gilt Side Chair

Open spindle back with tapering fluted side supports and carved and pierced head-rails. Bowed seat front and turned, fluted tapering legs. Seat covered with green velours embroidered with Napoleonic "N."

1048—Gilt Side Chair

Straight back with twined fluted side supports arched head rails, splat and seat paneled with cane-work, bowed seat front and twined fluted tapering legs. Entirely gilt.

1049—Gilt Bergère. Style of Louis XV

Scrolled back and sides carved with shells and acanthus leaves and paneled cane-work. Bowed seat front carved with scrolls and a center shell and cabriole legs. Entirely gilded.

1050—Carved and Gilt Wood Stand in the Style of Louis XIV

Circular top with carved and molded edge and semi-spherical acanthus-leaf carved underbody. On three voluted and carved legs with acanthus-leaf apron and paw feet.

Height, 18½ *inches; diameter,* 19 *inches.*

A Olivotti

1051—Carved and Gilt Wood Stand in the Style of Louis XIV

Circular top with carved and molded edge and semi-spherical gadrooned underbody. On three voluted and scrolled legs with apron of leaf festoons and paw feet.

170

Height, 20 inches; diameter, 18 inches.

1052—Enameled Cane-work Table Prince Troubetzkoy

Rectangular shape with glass and cane-work top. Apron paneled with cane-work and square tapering legs paneled and carved with husk pendants. Enameled green.

120

Height, 24 inches; length and width, 20 inches.

1053—Enameled Cane-work Table Mrs Henry Vargrand

Circular shape with glass and cane-work top, apron paneled with cane-work, square tapering legs paneled and carved with husk pendants and molded and voluted cross stretcher with vase-shaped finial. Enameled in green.

120

Height, 24 inches; diameter, 24 inches.

1054—Carved and Gilt Wood Bijouterie Table in the Style of Louis XV Broadway Galleries

Shaped with bowed front. Hinged and glazed lid and glazed apron marked with scroll, shell and floral spray piercing and carving. Cabriole legs. Interior lined with red velvet. Entirely gilt.

20

Height, 32 inches; length, 29 inches; width, 18 inches.

K. Norberg

1055—French Carved and Gilt Wood Bijouterie Table

Rectangular top with hinged glazed lid, carved border and serpentine glazed sides. Molded and carved top with pierced and scrolled apron. Cabriole legs carved with female heads at the knees and scrolled cross stretcher carved with acanthus leaves at the intersection. Frame completely gilded. Interior lined with red velvet.

35

Height, 32 inches; length, 28 inches; width, 21 inches.

Broadway Galleries

1056—Roman Mosaic and Slate Table Top

Of slate with central medallion of Roman mosaic in a design of a bouquet of flowers in natural colors on a white ground, surrounded by a border of red porphyry.

50

Diameter, 32 inches.

1057—Painted Satinwood Pole Screen Geo. Pepper

Cylindrical pole with pineapple finial on tripod stand of square curved legs and turned feet. Oval screen with scalloped frame and carved acanthus-leaf cresting, paneled with plaited silk. Frame and stand painted with floral bands and festoons.

32c

Height, 55½ inches.

Mrs J. K. Johns

1058—Dutch Inlaid Walnut Cabinet in the Style of the Sixteenth Century

35 00

Rectangular shape, fitted with nine drawers, the center row with paneled fronts, the upper and lower rows with sunken, arcaded fronts supported by turned ivory spindles. All inlaid with panels of engraved figure subjects and scrollings. Top and sides inlaid with rectangular broken panels, those of the sides enclosing scrolled armorial escutcheons. On ball feet.

Height, 21½ inches; width, 22 inches; depth, 15 inches.

Thos Walker

1059—French Mahogany and Marble Table

70 00

Rectangular shape with veined marble top and edge mounted with gilt bronze. Apron fitted with drawer and appliqué with gilt bronze trophies and floral festoons. Turned tapering and fluted legs with gilt bronze capitals and husk pendants.

Height, 30 inches; length, 18½ inches; width, 14½ inches.

1060—French Gilt and Marble Table F. Bannister

Circular shape with veined gray marble top, fluted apron, tapering fluted legs carved with acanthus leaves and semi-circular carved cross stretchers with acanthus-leaf and ball finial. Frame completely gilded.

2 75

Height, 30 inches; diameter, 25¾ inches.

R. Hodge

1061—French Gilt Specimen Table

Rectangular shape with glazed hinged lid having a molded edge. Apron glazed and marked with pierced and carved panels of acanthus-leaf scrollings and Bacchic masks. Turned tapering fluted legs, encircled with carved floral wreaths and arrowhead carved capitals. Interlaced carved stretcher with central acanthus-leaf finial and ball feet. Frame completely gilded.

110 00

Height, 31½ inches; length, 34 inches; width, 22 inches.

Trustees Fragonard

1062—Dutch Walnut Fall Front Desk in the Empire Style

Rectangular shape with gray marble top and flanked by round detached pilasters with engraved brass capitals. Fall front revealing desk with drawers and central compartment with sliding front paneled with mirror, flanked by detached columns with brass capitals and bases. Lower portion fitted with three drawers with brass knobs.

4 0 00

Height, 48½ *inches; width,* 36 *inches; depth,* 20 *inches.*

1063—Eighteenth Century Dutch Inlaid Writing Desk

Rectangular shape, with leather paneled fall front reverting pigeonholes and drawers with fronts inlaid in satinwood. Below are three drawers, with fronts inlaid in walnut bordered by twisted ribbon borders in burnt satinwood. Top inlaid with kingwood panel surrounded by border of satinwood meander on green ground. Lion head and ring handles and shaped keyhole escutcheons of brass. Bracket feet.

75 00

Height, 44 *inches; width,* 46½ *inches; depth,* 26 *inches.*

K. Heney

1064—French Parquetry Commode in the Style of the Eighteenth Century

Shaped and molded marble top. Bowed front fitted with two drawers and cabriole legs. Drawer fronts inlaid with parquetry in a checkered design. Mountings of gilt bronze.

5 4 0 00

Height, 34½ *inches; width,* 54 *inches; depth,* 23 *inches.*

Trus C. H. Loring

1065—Pair of Enameled Cane-work Armchairs

Square backs with molded side supports, straight arms with voluted fronts and panels carved with floral medallions, molded seat fronts and square tapering legs carved with husk pendants. Backs and arms paneled with cane-work and upholstered with silk brocade. Seats covered with silk brocade. Enameled in green.

25 00

Trus Albatt

1066—French Gilt Armchair. Style of Louis XIV

Straight square back. Carved and voluted arms. Carved with acanthus leaves on carved acanthus-leaf supports. Square carved baluster-shaped legs, gadrooned feet and mold and carved side rails and stretcher. Seat and back covered with crimson velvet. Frame entirely gilt. Made by William Baumgarten & Company.

10 5 00

Mrs. F. Arend

1067—French Gilt Armchair. Style of Louis XIV

750 Straight back with shaped top. Curved and voluted arms carved with acanthus leaves on curved supports. Carved and pierced seat front, square tapering legs, gadrooned feet and curved and voluted cross stretchers with carved octagonal die at intersection. Seat and back covered with cut crimson velvet. Frame entirely gilt. Made by William Baumgarten & Company.

F. Bannister

1068—Gilt Walnut Armchair of the Louis XIV Period

400 Square back with shaped top. Carved and molded arms on acanthus-leaf carved supports. Bowed scrolled seat front and cabriole legs carved at the knees. Back and seat covered in crimson cut velvet. Frame gilt.

Mrs Vilbour

1069—Gilt Armchair in the Style of Louis XV

190 Oval back with carved and molded paws. Curved arms with molded, carved and voluted fronts. Bowed, molded and carved seat front and tapering fluted legs. Back, arms and seat with loose cushion covered with rose-colored cut velvet.

1070—Gilt Armchair in the Style of Louis XVI

135 Rectangular back with carved and molded frame, straight arms with voluted fronts formed of detached tapering, fluted and acanthus-leaf carved columns, bowed seat front fluted and carved and tapering fluted legs. Back, arms and seat with loose cushion covered with rose-colored cut velvet.

F. Bannister

1071—Italian Armchair in the Style of the Sixteenth Century

400 Straight square back with carved and gilded finials. Carved and voluted arms on turned baluster supports, turned legs and turned front and side rails. Seat and back covered with red crimson damask.

Mrs. J. H. Johns

1072—Painted and Gilt Hanging Mirror

220 Rectangular shape with deep molded frame painted with a floral bordering on a black ground and with lines of gold.

Height, 39 inches; width, 25½ inches.

1073—Carved Gilt Settee in the Style of Louis XV

Shaped back, carved and pierced in a design of rococo scrollings. Straight arms with voluted fronts, straight scrolled seat front, curved double front rail carved with rococo scrollings and carved and voluted legs. Seat and arms covered with old Beauvais tapestry woven in panels of Fontaine's Fables. Frame gilded.

Length, 44 inches.

1074—Gilt Carved Settee in the Style of Louis XV

Shield shaped back flanked by pierced and carved panels of scrollings. Straight arms with voluted fronts. Serpentine seat front with pierced and carved apron and cabriole legs. Back, arms and seat covered with old French silk brocade. Frame gilded.

Length, 54 inches.

1075—Gilt Settee in the Style of Louis XVI

Back with curved top carved with overlapping pateræ and a basket of flowers, straight arms with voluted fronts formed of detached turned tapering and fluted columns carved with acanthus leaves. Broken carved seat front and tapering fluted legs carved with acanthus leaves. Back, arms and seat, with loose cushions, upholstered with green silk brocade. Frame gilt.

Length, 60 inches.

1076—Pair of Italian Carved and Gilt Wood Lanterns

Hexagonal bodies with molded cornices, caryatid brackets at the angles and domed tops with turned ball finials. Glazed sides and acanthus-leaf carved, gadrooned and molded bases. On cylindrical stems. Completely gilded. Fitted for electric light.

Height, 7 feet 6 inches.

1077—French Carved and Gilt Wood Console Table in the Style of the Eighteenth Century

Serpentine marble top with molded edge. Apron pierced and carved in a design of rococo scrollings. Voluted and acanthus-leaf carved cabriole legs with front and side rails pierced and carved in a design of rococo scrollings and floral sprays. Framework entirely gilt.

Height, 36 inches; length, 54 inches; width, 27 inches.

Broadway Galleries

1078—Gilt and Marble Table in the Style of Louis XVI

105.00 Rectangular shape with light-colored marble top. Apron pierced and carved with acanthus scrollings, mask and circular floral medallions. Twin tapering fluted legs with arrowhead carved capitals, entwined with floral wreaths and interlaced carved stretcher. Frame entirely gilt.

Height, 30½ inches; length, 59½ inches; width, 34 inches.

F. Bannister

1079—Gilt and Marble Console Table in the Style of Louis XVI

75.00 Rectangular shape with broken front and top of light-colored marble; apron pierced and carved with acanthus scrollings. Masks, floral festoons and oval floral medallions. Six tapering fluted legs with arrowhead carved capitals. Interlaced carved stretcher with urn-shaped finials. Frame entirely gilt.

Height, 38 inches; length, 76 inches; width, 17 inches.

Prince Engalitcheff

1080—Gilt Settee. Style of Louis XV

9.00 Scrolled and voluted back and sides carved with a shell and acanthus leaves, bowed seat front carved with a shell and scrolls and cabriole legs. Seat, back and arms covered with silk brocade. Frame entirely gilded.

Geo. Pepper

1081—Threefold Gilt and Painted Silk Screen

105.00 Rectangular folds surrounded by gilt molded wood frames. Carved in a design of twisted ribbons. Glazed silk panels, painted in a design of shaped panels enclosing quatrefoil medallions of floral sprays suspended by looped ribbons.

Height, 4 feet 6 inches; width, 5 feet 3 inches.

1082—Gilt Triple Folded Screen

95.00 Folds with frames carved with twisted ribbon and bead and reel ornament. Tops glazed with square panes of plain glass. Folds paneled with cream-colored silk embroidered in colored silks, in designs of musical, hunting and gardening trophies surrounded by scrollings and floral sprays.

Height, 5 feet 7 inches; width, 4 feet 9 inches.

F. Bannister

1083—Carved and Gilt Wood Mirror

25.00 Rectangular mirror in gilt wood frame, carved and pierced in a design of bold acanthus-leaf scrollings, surmounted by an eagle with outstretched wings and with shaped apron enclosing a seated eagle.

Height, 4 feet 7 inches; width, 3 feet 4 inches.

Mr. Rose

1084—Carved and Gilt Wood Mirror in the Style of Louis XVI

55 00 Rectangular frame with molded cornice, carved with floral festoons, loops of ribbon and crossed quivers and torch. Oval mirror.

Height, 42½ inches; width, 35 inches.

Mrs Abbott

1085—Carved and Gilt Wood Mirror in the Style of Louis XVI

37 50 Tablet-shaped frame, molded and carved with floral festoons and cresting of crossed quiver and torch with laurel-leaf wreath. Rectangular mirror.

Height, 48 inches; length, 54 inches.

R. Lodge

1086—Carved and Gilt Wood Mirror in the Style of Louis XVI

175 00 Shaped frame with carved and gilt molding enclosing arcade with arches of husk festoons, tapering carved pilasters and floral festoons supported by baskets of flowers. Cresting of crossed quiver and torch and birds and shaped scrolled apron.

Height, 54 inches; width, 59 inches.

Mrs Wilbour

1087—Carved and Gilt Wood Mirror in the Style of Louis XVI

75 00 Tablet-shaped frame surrounded by carved molding with looped ribbons at the angles supporting carved floral festoons and scrolled escutcheon with branches of laurel leaves in the center. Oval mirror in center and mirror backing at angles.

Height, 44 inches; length, 66 inches.

J. K. Johnson

1088—Gilt Settee in the Style of Louis XVI

75 00 Curved back with molded and carved head rail. Straight arms with voluted fronts supported by detached tapering, carved and fluted columns. Broken bowed seat front and turned tapering, carved and fluted legs. Frame entirely gilt. Back, seat and arms covered with cut sage-green velvet.

Length, 4 feet 8 inches.

A. Olivotti

1089—Pair of Carved and Gilt Wood Console Tables in the Louis XVI Style

140 00 Shaped marble tops with shaped aprons pierced and carved in designs of shells, volutes and diapers. Molded cabriole legs carved at the knees with shells and floral sprays.

Height, 3 feet 1 inch; length, 5 feet 2 inches; width, 2 feet 8 inches.

1090—Carved and Gilt Wood Console Table in the Style of Louis XIV

Shaped marble top with shaped and pierced apron carved with rococo scrollings and floral sprays, cabriole legs carved with scrollings and floral sprays and scrolled and voluted cross stretcher with pierced and rococo scrolled finial at intersection.

Height, 3 feet 1 inch; length, 6 feet; width, 3 feet 3 inches.

1091—Pair of Italian Carved Gilt Armchairs and Settee

Straight backs with carved finials, caryatid side supports and pierced and carved crestings. Curved and voluted arms on voluted acanthus-leaf carved supports, cabriole legs, pierced, carved, voluted and scrolled front rails and scrolled stretchers. Seats, backs and arms covered with green velvet appliqué—embroidered, with colored silks, in designs of scrolls, flowers and birds. Frames entirely gilt.

Length of settee, 50 inches.

1092—Set of Two Gilt Chairs and Settee. Style of Louis XV

Straight backs with shaped tops, shaped side wings. Straight voluted arms on curved supports carved with acanthus leaves, shaped seat fronts carved with shells and scrolls and molded cabriole legs. Seats and backs covered with cut red velvet having a golden ground and secured with brass-headed nails. Frames entirely gilt. Made by William Baumgarten & Company.

Length of settee, 6 feet 2 inches.

1093—Threefold Gilt Framed Screen

Rectangular folds surrounded by gilt frames carved with scrolled acanthus leaves, rosettes and reed bead ornament. Paneled with red cut velvet having a golden ground. Made by William Baumgarten & Company.

Height, 7 feet; width, 6 feet 3 inches.

1094—Carved and Gilt Wood Fourfold Screen

Rectangular folds with molded and carved frames and shaped and carved crestings, enclosing shaped, pierced and carved panels of rococo scrollings. Below are panels carved with lattice-work diaperings. Folds paneled with old crimson velvet appliqué embroidered in gold with laurel-leaf borders, scrolls and birds. Backs paneled with old red silk damask.

Height, 6 feet 3 inches; width, 9 feet 4 inches.

Mrs. Horberg

1095—Pair of Italian Carved and Gilt Wood Torchères

Standards formed as half figures of women with tapering terminations supporting circular carved trays. On scrolled and voluted tripod bases. Entirely gilt.

40 00

Height, 47½ inches.

Eli Salvo Bros

1096—Italian Gilt Walnut High-backed Armchair

Straight back with carved gilt and painted finials and shaped top. Straight flat arms on carved scrolled supports, scrolled and voluted legs carved with cherubim, molded feet and scrolled side rails. Carving heightened with gilding and painted. Back and seat covered with green and yellow cut velvet.

40 00

1097—Italian Gilt Walnut High-backed Armchair

Straight back with carved, gilt and painted finials and shaped top. Straight flat arms on carved, scrolled supports. Scrolled and voluted legs carved with cherubim, molded feet and scrolled side rails. Carving heightened with gilding and painted. Back and seat covered with crimson velvet embroidered with gold.

65 00

Elvotte Co

1098—Italian Walnut Armchair

Straight square back with carved and gilt finials, curved molded and voluted arms on spirally turned supports; spirally turned legs and square base rails carved with scrolled acanthus leaves. Back and seat covered with crimson velvet bordered with gold galloon. Carving heightened with gilding.

40 00

F. Baumeister

1099—Italian Walnut High-back Box-seat Chair

High rectangular paneled and rosette carved back with molded cornice, paneled and scroll carved frieze flanked by fluted, astragalled Composite pilasters, voluted, scrolled, pierced and carved arms and box seat with hinged lid and projecting, fluted and acanthus-leaf carved front. Carved paw feet and molded semi-octagonal footrest. Loose velvet and gold gallooned seat cushion and leather foot cushion. Carving heightened with gilding.

60 00

Grisberg Levy

1100—Large Walnut Armchair

Gothic style, finely carved, scroll arms, square seat upholstered in green velour.

30 00

1101—Italian Walnut Armchair Broadway Galleries

High back, surmounted with carved eagles, square legs upholstered in green velour including footstool to match. 35.00

1102—Italian Carved Walnut Armchair Eli Salvo Bros

Straight square upholstered back, curved and molded arms carved with figures of nude Putti and lions' masks, on carved supports. Serpentine seat front with apron carved with volutes and winged mask, carved, scrolled and voluted legs and carved and scrolled cross stretcher. Seat and back covered with green velvet embroidered in colored silks with armorial shield with crest and motto, ribbon festoons and scrollings. 50.00

1103—Pair of Italian Walnut Armchairs A. Olivotti

Straight square backs with finials carved as lions' heads, curved arms terminating in carved rams' heads, turned supports and turned and carved legs. Seats and backs covered with leather stamped with paneled fleurs-de-lis. 55.00

1104—Italian Carved and Gilt Walnut Armchair " "

High back with side supports carved as voluted caryatid figures, shaped cresting pierced and carved with female mask, curved arms with voluted mask terminations. Serpentine seat front apron carved with volutes and grotesque mask and square voluted legs carving heightened with gilding. Seat and back covered with crimson silk damask with applied armorial escutcheon embroidered in colored silks and gold. 50.00

1105—Set of Four Italian Carved Walnut Chairs H. C. Pelton

Straight square backs with acanthus-leaf carved finials and voluted head rails carved with cherubim. Carved baluster-shaped legs, carved and voluted side and front rails, shaped back rails and Spanish feet. Backs and seats covered with crimson cut velvet. 70.00

1106—Oak Cane-backed Settee in the Style of the Seventeenth Century " " "

Triple chair back with turned and carved side supports, pierced and carved scrolled crestings and oval cane-work panels. Voluted and acanthus-leaf carved arms on curved acanthus-leaf 80.00

carved arms. Straight carved seat front, carved cabriole legs and pierced and carved scrolled front rail. Seat paneled with cane-work.

Length, 54 inches.

Wm. Cortlihyn

1107—Pair of Italian Carved Walnut Settees

170.00 Carved backs with molded frames and carved shell-shaped crestings. Curved arms with fronts of detached acanthus-leaf carved balusters, bowed seat fronts carved with voluted scrollings and turned, spirally twisted legs with Spanish feet. Backs and seats covered with crimson cut velvet.

Length, 45 inches.

H. C. Pelton

1108—Set of Three Walnut Armchairs and Settee

740.00 Straight square backs with shaped tops, curved, molded and voluted arms on curved and voluted supports and carved with acanthus leaves. Serpentine seat fronts, carved voluted cabriole legs and scrolled cross stretchers with turned and carved finials at intersections. Backs and seats covered with tapestry woven in a design of vase and bouquets of vari-colored flowers on a cream-colored ground and finished with woven galloon.

Length of settee, 4 feet 10 inches.

1108a—Set of Two Armchairs, Rocking Chair and Settee

875.00 Similar to preceding.

Length of settee, 4 feet 10 inches.

W. H. Plympton

1109—Italian Carved and Gilt Walnut Mirror

45.00 Tablet-shaped frame, having curved and voluted broken pediment with shell-shaped finial and floral festoons, scrolled frieze, voluted acanthus-leaf carved side brackets, with female masks, shaped and acanthus-leaf carved apron and molded and carved inner frame.

Height, 60 inches; width, 40 inches.

J. K. Johns

1110—Pair of Painted and Gilt Wall Mirrors

180.00 Rectangular shape with round arched tops. Mirrors surrounded by frames paneled with glass painted with floral borders on black grounds and tympani filled with glass painted with baskets of flowers on black grounds. Outer moldings painted with leaf pattern in gold on black.

Height, 70½ inches; width, 35½ inches.

Mrs Lorenz agent

1111—Eighteenth Century Mirror of Adam Period

Upright rectangular shape with molded corners and frieze, carved in bold relief on urn-shaped vase supporting festoons of carved and gilt wood leaves—flanked on each side with moldings and carvings surmounted by lions' heads. Large mirror below flanked on either side by fluted pilasters and gilt wood mounts. The mirror is surrounded by carved and molded gilt wood frame.

240 00

Height, 8 *feet; width,* 3 *feet* 10 *inches.*

Mrs. Abbott

1112—Italian Carved and Gilt Walnut Console Table

Rectangular shape with broken front and top of molded Brescia marble. Molded apron carved with overlapping pateræ, mask and fruit festoons, six voluted console legs carved with acanthus leaves fluted and acanthus-leaf carved vase-shaped back support and molded broken base shelf. Carving heightened with gilding.

75 00

Height, 37 *inches; length,* 54 *inches; width,* 23 *inches.*

A. Rudder agent

1113—Italian Carved, Painted and Gilt Walnut Cabinet

Semi-octagonal shape with molded top. In two portions, the upper and lower with carved pilasters at the angles, divided into three porcelain-lined compartments with hinged doors having paneled fronts carved in low relief with scrolled branches of vine leaves and grapes. Upper part with drawer below which is a pull-out porcelain inlaid slab. Carving heightened with gilding and painted.

380 00

Height, 57 *inches; width,* 34 *inches; depth,* 17 *inches.*

R H Lodge

1114—Carved and Gilt Set of Eight Pieces

Set consists of two side chairs, two fauteuils, two bergères, window-seat and settee. Straight square-backed chairs with carved side-supports and curved head-rails carved with baskets of flowers, bergères and fauteuils with voluted arms and carved acanthus-leaf carved supports. Bowed seat fronts and turned tapering, fluted and carved legs. Bergères and window seat with cane-work backs and sides. Backs and seats covered with tapestry woven in a design of scrolled cream-colored panels of floral bouquets and musical trophies on blue grounds. Frames entirely gilt.

500 00

Length of settee, 66 *inches.*

R. Glenlath

1115—Set of ~~Eight~~ 4 Carved and Gild Wood Wall Lights

230 00

Oval escutcheon-shaped wall plates framed with voluted scrollings and with carved acanthus-leaf crestings, each supporting three scrolled acanthus-leaf carved brackets, of which the center ones end in half-length figures of Putti supporting gadrooned candle-sockets; the side branches terminate in gadrooned candle-sockets. Putti painted, the remainder entirely gilt.

Wm. Baumgarten

1116—Pair of Italian Gilt Bronze Candelabra

1200 00

Columnar stems formed as vases with trophies, fluted and acanthus-leaf decorated balusters and festooned feet, on vase-shaped bases enriched with scrolled medallions of figure subjects and square incurved pedestals, with caryatid figures at the angles and scrolled and voluted feet. The stems support twelve curved branches terminating in cherubim and vase-shaped candle-sockets and central vase-shaped stem with candle-socket. On shaped sub-bases of Veronese marble. Fitted for electric light.

Height, 8 feet 3 inches.

M. Norberg

1117—Dutch Inlaid Cabinet and Stand in the Style of the Seventeenth Century

165 00

Rectangular shaped cabinet with molded cornice of ebonized wood and walnut, arranged with eleven drawers and three compartments with hinged doors. Drawer and cupboard fronts, inlaid in dark and light colored woods, with architectural subjects, birds, animals and volutes, surrounded by gauffered moldings of ebonized wood. Walnut stand with molded top, frieze paneled with gauffered molding, square, tapering, fluted and carved legs, molded stretcher shelf and ball feet.

Height, 62½ inches; width, 43 inches; depth, 17½ inches.

H. C. Pelton

1118—Italian Walnut Cabinet

65 00

Rectangular shape. With molded and carved stepped back fitted with two drawers, molded and dentelled top, frieze fitted with two drawers with paneled fronts. Lower part divided by three fluted Ionic pilasters and arranged as cupboard with two hinged doors having molded, diamond shape paneled fronts with carved rosettes. Molded broken base and carved scrolled bracket feet.

Height, 55 inches; length, 56 inches; depth, 25 inches.

190 00 — 1115 00 Lights (4) - J. H. Johns

1119—Mahogany and Gilt Bronze China Cabinet Broadway Galleries

Rectangular shape with arched top and incurved side wings. Molded top with gilt bronze mounts and pedestals. Center portion with hinged glazed door and festoons of gilt bronze side wings finished with pierced gilt bronze crestings and figures of recumbent Putti. On twined tapering legs mounted with gilt bronze. Lined with green velvet and fitted with mirror back and shaped glass shelves. 775.00

Height, 5 *feet* 10 *inches; width,* 4 *feet* 6 *inches.*

1119a—Oak Card Counter Box Eli Salvo Bros.

Rectangular shape, with hinged lid and removable tray fitted with stacks of counters. 22.00

Height, 5½ *inches; length,* 12½ *inches.*

1119b—Pair of Chinese Teakwood Stands E. Campbell

Rectangular tops inlaid with slabs of marble, pierced and carved aprons, carved cabriole legs and claw and ball feet. 35.00

Height, 18 *inches.*

1120—Pair of Chinese Teakwood Stands " "

Rectangular tops inlaid with slabs of marble, pierced aprons, paneled stretcher shelves, straight legs with molded angles and claw feet. 50.00

Height, 32 *inches.*

1121—Chinese Teakwood Armchair Mr. A. Rose

Straight back with shaped head rail and circular pierced and carved splat, straight arms with pierced and carved supports molded seat front with pierced and carved apron and straight square legs. Seat fitted with loose cushion covered with Chinese embroidery. 42.00

1122—Bracket Clock J. T. C. Johns

Oak case with round arched top and brass detached fluted pilasters at angles. Silvered dials and engraved brass dial plate with beveled glass door framed in brass. Scrolled brass feet. Chimes hours and quarters. Made by Tiffany & Co. 65.00

Height, 20 *inches; width,* 16½ *inches.*

1123—Bronze Wall Mirror M. Rose

Venetian style, Cupid decoration, five small inserted mirrors. 20.00

1124—Seventeenth Century Dutch Strong-box

Rectangular shape with hinged lid. Front, sides and lid strapped with iron bands rivetted at their intersections. In front are padlock staples, at the sides wrought-iron swinging carrying handles, and in the lid a keyhole with spring covering plate. Entirely painted, the strappings with acanthus-leaf scrollings, the panels with seascapes, landscapes and floral sprays.

Height, 13½ *inches; length,* 24 *inches; width,* 14 *inches.*

1125—Early American Japanned Hanging Clock

Circular dial face with scalloped rim. Shaped pendulum case with glazed shaped aperture and curved bracket. Dial painted to imitate enamel, and case decorated, on a black ground, with floral sprays and scrollings in colors and inlaid with mother-of-pearl.

Height, 29 *inches.*

1126—Flemish Oak Cellarette

French Gothic style, carved paneled door with crest, open under shelf.

Length, 54 *inches.*

1127—Italian Walnut Magazine Stand

Rectangular shape with carved side supports having turned finials and voluted console bases carved with acanthus leaves, carved and molded bracket feet, and rectangular carved and turned baluster-shaped stretchers. Fitted wtih four revolving and adjustable shelves for magazines and papers.

Height, 51 *inches; length,* 50 *inches.*

1128—Oak Center Table

Octagonal shaped top with pierced and carved apron fitted with drawer, turned columnar legs supported by carved figures of monks. Stretcher shelf with pierced gallery.

Height, 29½ *inches; length and width,* 31 *inches.*

1129—Inlaid Mahogany Card Table

Circular revolving top lined on under side with green baize and fitted with compartments for cards and counters. Four square tapering legs. Top apron and legs inlaid, in satinwood, with husk festoons and pendants.

Height, 2 *feet* 6 *inches; diameter,* 3 *feet* 6 *inches.*

1130—Oval Tea Table

Inlay satin stripe with glass tray top and undershelf.

1131—Mahogany Bedside Cabinet Mrs. Chelsea

35.00 Rectangular shape with tray top, open cupboard and drawer with brass handle. On cabriole legs.

Height, 28 inches; width, 19 inches; depth, 12 inches.

1132—Nest of Four Mahogany Tables Mrs Crowninger

17.50 Shaped and rectangular tops with turned spindle legs and shaped base rails.

Height, 29 inches; length, 22½ inches; width, 15 inches.

1133—Maple Sewing Table Mrs. Chelsea

22.00 Top with rectangular hinged lid, and curved and molded frieze, arranged as a box. Lyre-shaped legs and turned longitudinal stretcher.

Height, 28½ inches; length, 24 inches; width, 16½ inches.

1134—Elm Shaving Glass Geo. Pepper

12.50 Turned pedestal and support with oval swinging mirror, round table with molded rim and tripod base of three flat shaped legs.

Height, 67 inches.

1135—Inlaid Mahogany Table Guisberg & Levy

20.00 Circular hinged top with edge inlaid with bands of ~~king~~wood and satinwood. Square tapering legs inlaid with lines of satinwood.

Height, 27½ inches; diameter, 35 inches.

1136—Eighteenth Century English Tray Top Table

25.00 Rectangular tray top with molded edge. Straight frieze fitted with drawer with swinging brass loop handles. Shaped apron and cabriole legs with molded feet.

Height, 28 inches; length, 34½ inches; width, 22 inches.

1137—Eighteenth Century English Mahogany Tip Top Table Mrs. Chas. Soden

20.00 Circular tray top with molded edge arranged to tip. Turned vase-shaped standard and tripod base with three rounded legs and spoon feet.

Height, 27 inches; diameter, 34½ inches.

1138—Nest of Four Inlaid and Painted Mahogany Tables Mr. Rose

45.00 Rectangular tops and square tapering legs inlaid with satinwood lines. Tops painted with floral bouquets and borders of twisted ribbon design in green and yellow.

Height, 28½ inches; length, 28 inches; width, 18 inches.

1139—English Mahogany Chair in the Style of Chippendale

Open back with curved back rail and ears. Vase-shaped splat pierced in a design of strap interlacements. Straight seat front and square legs, side rails and stretcher. Loose seat.

1140—French Mahogany Table

Shaped rectangular top inlaid with shaped and molded slab of onyx, apron paneled with festoons of flowers and rosettes in raised gilded bronze. Tapering fluted legs mounted with bronze and molded stretchers and shelf with gilt bronze mounts and finial.

Height, 30½ *inches; length,* 39 *inches; width,* 23 *inches.*

1141—French Inlaid Walnut Card Table

Shaped hinged and pivoted top, inlaid in colored woods on a black ground with oval medallion enclosing a vase of flowers and acanthus-leaf scrollings. Apron inlaid with panels of scrollings on black grounds. Tapering fluted ebonized legs and gilt bronze mounts.

Height, 31 *inches; length,* 33 *inches; width,* 36 *inches.*

1142—French Mahogany Knee-hole Writing Desk

Kidney-shaped top with shaped backing arranged with four drawers, central compartment with hinged door and side stationery cabinets with hinged covers. Knee-hole front with five drawers, and carved legs mounted in gilded bronze with ornamental panel framings and scrolled handles and borders.

Height, 36 *inches; length,* 42 *inches; width,* 26 *inches.*

1143—Old Savonarola Armchair

Ivory and satinwood inlay X-shape leather seat and back strip.

1144—Walnut Chair

Straight square back with square side supports, carved finials and cresting carved with scrolls and a mask. Turned baluster-shaped legs. Seat and back covered with stamped leather.

1145—Inlaid Mahogany Armchair

Of mahogany inlaid with satinwood. Straight square open back with lattice work splat, curved arms, square tapering legs and bowed seat front. Seat covered with striped velvet.

C. K. Lorenz

1146—Two Inlaid Mahogany Side Chairs and Rocker

67.00 Open backs with curved head rails and vertical splats. Straight seat fronts and square tapering legs. Seats covered with striped velvet.

Broadway Galleries

1147—Oak Armchair

Of black oak. Straight paneled back carved with grotesque mask, head rail supported by turned spindles. Below an arched 25.00 panel carved with houses and flight of stairs. Curved and carved arms with mask terminations on spirally turned supports. Carved seat front, spirally turned legs and front rail. Seat with removable velvet cushion.

J. K. Johns

1148—Pair of Mahogany Hall Chairs

Flat, solid, vase-shaped backs, wooden seats and shaped front 30.00 and back supports. Backs painted with shields having armorial bearings, crests and acanthus-leaf mantlings.

M. Rose

1149—Oak Armchair in the Style of the Seventeenth Century

Straight back with spirally turned side supports, cresting pierced and carved with Putti supporting a vase of flowers and 55.00 panel of cane-work. Voluted and carved arms on spirally turned supports, spirally turned legs and pierced and carved front rail. Seat and back of cane-work.

1150—Oak Chair in the Style of the Seventeenth Century

55.00 High back with spirally turned side supports, cresting, pierced and carved with Putti supporting a vase of flowers, and oval panel of cane-work. Spirally turned legs and pierced and carved front rail. Cane-work of seat defective.

J. K. Johns

1151—Old Hepplewhite Mahogany Dressing Table

3700 With folding top having oval inlaid shell medallions in center and forming spans; floral marquetry border in colored cabinet woods. Fitted with folding bracket to form slant top; cut block legs with inner baluster; deep drawer with scroll span and lambrequin on sliding legs; inside with sliding shelf, small trays with inner compartments and secret drawers; heavy scroll brass with bail handle and bird's head.

Length, 38 inches; depth, 23 inches.

25.00 1147a Table - Broadway Galleries

1152—Oak Table Lane Ler.

15 00 Octagonal shaped top, carved apron fitted with drawer. Turned columnar legs, dolphin shaped cross braces and carved longitudinal stretcher.

Height, 29½ inches; length, 41 inches; width, 25 inches.

1153—Oak Writing Table

Rectangular shaped top, bowed and carved apron fitted with drawer, legs carved as seated gryphons and carved stretcher.

Height, 30 inches; length, 54 inches; width, 30 inches.

1154—Old Mahogany Linen Chest H. Brenner

On carved ogee feet; long drawer below; old brasses.

40 00 *Length, 3 feet 2 inches; height, 2 feet 3 inches; depth, 2 feet 2½ inches.*

1155—Empire Cheval Glass Mrs. H. Marquand

With conventional swinging mirror, turned supports, brass capitals and urn tops.

170 *Height, 5 feet 10 inches; width, 2 feet 8 inches.*

1156—Early American Mahogany Chest of Drawers E. K. Johnson

Rectangular shape, the top with reeded edge. Arranged with four drawers with plain fronts and brass swinging looped handles. Shaped bracket feet.

170 *Height, 36 inches; length, 45 inches; depth, 22 inches.*

1157—Seventeenth Century English Oak Gate-legged Table

Oval top with two hinged flaps, turned baluster-shaped legs and gates with turned rails and ball-shaped feet.

40 00 *Height, 28½ inches; length, 55 inches; width, 47½ inches.*

1158—Stamped Leather Threefold Screen Broadway Galleries

Rectangular folds with curved tops. Covered with leather stamped in a design of panels of scrollings and flowers and borders of shells and ribbons. Pattern gilded with a green ground.

35 00 *Height, 6 feet; width, 5 feet 6 inches.*

1159—Tall Hall Clock A. J. Rending

Oak case with square hood finished with broken voluted pediment detached fluted columns and brass finials, pendulum case with hinged glazed door and paneled pedestal on paw feet. Silvered dial rim and engraved brass dial surmounted by painted "phases of the Moon." Strikes hours and quarters, with Westminster and Whittington Chimes. Made by Tiffany & Co.

190 00 *Height, 8 feet 1 inch.*

1160—Oak Tall Clock A. Hodge

Square hood with molded cornice supported by turned detached pilasters on rectangular paneled base with turned angle supports. Silvered dial plate and silvered metal mounts. 75 00

Height, 82 inches.

1161—Mahogany High Case Chime Clock Broadway Galleries

Carved case with plain turned columns and bonnet top. Movement of brass with metal dial and moon face. Westminster chimes; strikes quarter, half and the hour. 130 00

Height, 8 feet 3 inches.

1162—Carved Mahogany Dressing Bureau Mrs. H. Marquand

Serpentine front, the top with molded edge. Arranged with four drawers having paneled fronts carved, in low relief, with acanthus-leaf scrollings and reversed-C curves. Top fitted with swinging mirror having turned fluted and acanthus-leaf carved supports flanked by pierced and carved balustradings. 65 00

Height, 72 inches; length, 53 inches; depth, 25 inches.

1163—Queen Anne Inlaid Burl Walnut and Ebony Commode Isenberg Levy

With narrow bands and cupboard panels in ivory; rectangular, with cut corners; twin spiral turned Corinthian column pilasters (on sliding over lock); bevel molding top; flattened ball feet with acanthus leaves; designs in ivory of scrolls and rosettes, bound laurel, acanthus tips and cable; hinged top and base drawer. 30 00

Height, 4 feet 3 inches; width, 5 feet 2 inches.

1164—Carved Oak Cabinet Ei Salvo Bros.

Rectangular shape with molded and dentelled cornice and frieze fitted with two drawers with carved fronts separated and flanked by carved brackets. Arranged as cupboard with two hinged paneled doors separated and flanked by carved caryatids. On carved paw feet. 25 00

Height, 57½ inches; width, 63 inches; depth, 23 inches.

1165—Carved Oak Cabinet L. C. Pelton

Rectangular shape, with molded cornice and carved frieze. Arranged in three cupboards with hinged doors having paneled fronts carved with birds and scrollings, the center compartment fitted with drawer with inlaid front. On ball feet. 105 00

Height, 64 inches; width, 45 inches; depth, 21½ inches.

1166—Settee

Shaped back and end. Covered with salmon-colored silk brocade with knotted fringe.

Length, 6 feet.

1167—Set of Two Armchairs and Settee

Overstripped backs, sides and arms. Covered with red silk damask finished with deep silk fringe.

1168—Early American Mahogany Sideboard

Rectangular shape, the top with plain edge and the apron fitted with three drawers with incurved block fronts. Body arranged with three cupboards fitted with shelves and cellaret drawer, and with hinged doors having paneled fronts, the side ones with voluted and molded brackets. Molded broken surbase. Finished above with a molded and incurved rising back.

Height, 46 inches; length, 77½ inches; depth, 26 inches.

1169—Carved Oak Table

Rectangular top with plain edge apron with carved front fitted with two drawers. On six turned bulbous legs carved with gadroonings and acanthus leaves; turned rails and stretchers and ball feet.

Height, 30 inches; length, 90 inches; width, 39 inches.

1170—Inlaid Mahogany Bureau and Chiffonnier

Bowed fronts with drawer fronts inlaid with lines and shells of satinwood. Bureau with oval swinging mirror arranged with four drawers. Chiffonnier with six drawers.

Height of bureau, 5 feet 10 inches; width, 4 feet 4 inches.
Height of chiffonnier, 4 feet 8 inches; width, 2 feet 8 inches.

1171—Carved Mahogany Settee in the Chippendale Chinese Style

Shaped back and straight arms with curved arms carved with rosettes, acanthus leaves and fret-work diapers. Straight seat front carved with acanthus-leaf scrollings and straight square legs carved with fret-work diapers with open scrolled brackets and pierced side rails and stretchers. Seat, back and arms covered in jardinière velvet.

Length, 76 inches.

Amsterdam Galleries

1172—American Mahogany Four-post Field or Tent Bed

35 "

Turned tapering posts with molded capitals and bases on square pedestals with turned legs and feet. Curved tent canopy and shaped headboard. White dimity draperies.

Height, 86 inches; length, 79 inches; width, 42 inches.

Chiviotti Co.

1173—Oak Dining Table

10 "

Rectangular top with carved edge apron and lions' masks at angles. Turned and carved center pedestal, turned and carved legs and carved semi-circular stretchers. Paw feet. (With five leaves for extension.)

Height, 33 inches.
Length and width, when closed, 60 inches.

1174—Oak Serving Table " "

Rectangular shape with carved apron, square carved supports and two shelves with carved edges.

75

Height, 36 inches; length, 48 inches; width, 20 inches.

Chiviotti Co

1175—Set of Twelve Oak Dining Chairs and Two Armchairs

70 "

Straight square backs, with carved finials and carved and pierced crestings, turned and carved legs, straight seat fronts with carved aprons and paw feet. Armchairs with curved arms carved with masks on turned supports. Seats and backs covered with velours.

Mrs Loring Agent

1176—Mahogany Dining-room Suite

480 "

Finely inlaid designs of marquetry in various woods representings flowers and vases; consists of sideboard, round extension table, serving table, crystal glass cabinet, six side and two armchairs, leather seats, large pieces fitted with plate glass tops.

J K Johns

1177—Painted Bedroom Set

F75 "

Set consists of double bed and twin beds, two commodes, bed-side cabinet, two chairs, work table and writing desk. Beds with shaped and carved tops. Bowed fronted commodes with hinged doors. Rectangular bed-side cabinet with hinged door and square tapering legs with spade feet. Open-backed chairs with cane-paneled splats, cane seats and turned tapering legs.

Work table fitted with three drawers and two end compartments and knee-hole writing desk with shaped top, three drawers and two cupboards with hinged doors. The entire set decorated on a black ground with bouquets of flowers in vases and baskets, floral sprays, acanthus-leaf scrolled borders and diaperings. The writing desk has oval medallions enclosing figures of Muses painted "en camaïeu" and velvet inlaid top. Moldings gilded.

Mrs Lorenz agent

1178—Circassian Walnut Chamber Suite

Highly-polished well-selected grained wood, carved fluted columns and ball tops consisting of pair twin beds with box springs and hair mattresses. Large dressing bureau with swinging plate glass mirror; dressing table with three-part mirror; chiffonier with five large and three small drawers; somno with drawer and undershelf and one cane seat side chair.

400 "

1179—Overstuffed Library Suite S. Nessar

Covered in figured silk tapestry comprising: large comfortable davenport with tufted back and loose cushions, and two large armchairs.

325 "

1180—Mahogany Library Table " "

Massive square legs, wide understretcher and highly polished top.

Length, 5 feet 3 inches; width, 3 feet.

525 "

1181—Columbia Grafonola A. Ruderagent

Miniature grand shape with carved cabriole legs, polished mahogany case, electrical attachment, including twenty-four red seal records.

250 "

E K Johns

1182—Knabe Baby Grand Ampico Reproducing Piano

Gold medal model, highly polished rosewood case with square legs, brass feet, made by Knabe & Company, electrical Ampico player attachment, including cabinet, forty-six music rolls and oblong bench with hinged top.

1025 "

200 " 1100 a Cabinet - F. Bannerlee

1182A—*BEAUTIFUL IMPORTED SCOTCH AXMINSTER SEAMLESS CARPET*

525.00

Closely woven thick pile. Of *rose du Barry* color, and surrounded by a beautifully designed border of floral and leaf scrolls woven in low tones of brown, green and pink on a delicate silver-gray ground, with corner medallions of a harmonious design on ivory-white, and finished with an outer border of laurel leaves woven in finely combined colors.

Length, 36 *feet; width,* 15 *feet.*

The above carpet was made to order in Scotland, through Messrs. Arnold & Constable, for the late James Buchanan Brady (Diamond Jim), but never used.

SIXTH AND LAST AFTERNOON'S SALE

SATURDAY, MAY 25, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS OBJECTS

1183—Nine Tall Cordial Glasses Geo. Pepper
Various shapes and tints.
12 00

1184—Eight Tall Wine Glasses M. Rose
Cut glass, various shapes and tints.
42 50

1185—Six Water Glasses C. Carvenmeyer
Gilt metal bands.
6 00

1186—Rich Cut Crystal Highball Set
Richly etched border, colonial style, comprising: two decanters, ice bowl, six large and six small glasses.
27 50

1187—French Porcelain Cup and Saucer H. C. Pelton
Cup with handle. Decorated, on a white ground, in gold and colors with floral sprays and scrollings. Interior of cup gold banded.
1 50

1188—Staffordshire Cottage Ornament Mrs H. Asplund
Formed as the figure of a Scotchman, in plaid and kilt, seated on a rocky bank with his arm resting on a tree trunk. Colored. On rustic base. Foot faulty.
4 00

Height, 10 *inches.*

1189—Pottery Stand and Dish D. Moore

(a) Leeds ware oval stand in raised wickerwork pattern with pierced rim decorated in blue.

(b) Staffordshire dish. Oval shape with looped handles and pierced sides. Decorated, in blue, with bands of Chinese patterning.

Length of stand, 10 *inches.*
Length of dish, 10 *inches; height,* 4½ *inches.*

1190—Rockingham Porcelain Teapot and Stand G. W. Standish

Rustic teapot with lid and spout shaped as branches on pear-shaped stand serving as lamp-holder with rustic handles and base. Decorated, on a white ground, in gold and colors with floral festoon and scrollings.

Height, 12 *inches.*

1191—French Porcelain Coffee-pot and Three Cups and Saucers L. H. Hamilton

Coffee-pot with pear-shaped body, flat looped handle, dragon-head spout and cover with dolphin finial, supported by three winged sphinxes on circular foot. Cups with voluted handles. Decorated in blue with bands of floral decoration in gold. Sphinxes glazed green.

1192—Part of a Tea Set of Staffordshire Lustre Ware C. Cervenmeyer

Set consists of waste bowl, cream ewer, two cake plates and seven cups and saucers. Decorated, on a white ground, with floral sprays in red and purple lustre. Cream ewer, bowl and one cup repaired.

1193—Dresden Fruit Set F. Bannister

Blue floral decoration on white ground, openwork borders, comprising compote and five plates.

1194—Beleek Set D. Moore

Ivory glaze, empire design, comprising: teapot, sugar, creamer, twelve cups and saucers, twelve dessert plates, and oblong platter.

1195—Stoke Porcelain Tea Set E. S. Whitney

Bird and flower decoration on ivory ground, comprising: twelve place plates, twelve B & B plates, twelve teacups and saucers and small bowl.

1196—Pair of Royal Worcester Porcelain Vases

Globular bodies with cylindrical necks having bulbous piercings. Decorated on a cream-colored ground, in gold and colors, with branches of chrysanthemum blossoms.

Height, 10½ inches.

1197—Set of Six Dutch Silver Salt Cellars

Coupe-shaped bodies with cable pattern edges on tripod legs of lion masks and paw feet. Maker's mark "W. C."

Height, 2 inches; diameter, 3 inches.

1198—Set of Silver Gilt Ice-cream Spoons and Slice

Of silver, completely gilded. Spoons with shield-shaped handles with strapwork and mask decoration. Slice with engraved blade. In leather case.

1199—Eighteenth Century Dutch Silver Coffee-pot

Tapering cylindrical body with hinged domed cover, curved spout and looped black wood handle. Body engraved with scrolled armorial escutcheon surmounted by a Count's Coronet. Maker's mark "N.C." Bottom engraved I.C.

Height, 6½ inches.

1200—Pair of Sheffield Plated Ice Pails

Urn shaped with projecting acanthus-leaf and lion head handles, and decorated with bands of gadroonings. Engraved with armorial shields, mantled with acanthus-leaf scrollings. Interior tinned and fitted with cylindrical bottle holders.

Height, 9 inches.

1201—American Silver-plated Pitcher

Pear-shaped gadrooned body with carved spout, looped handle and circular molded foot. Mark "wolf & wright."

Height, 14 inches.

1202—Dutch Sheffield Tea Set

Quaint landscape and figure decoration; three pieces.

1203—American Silver-plated Coffee-pot and Stand

Pot with baluster-shaped body, hinged, domed lid, curved spout and straight wooden handle. Stand with octagonal rim supported by four figures of Putti on circular base with ball feet and fitted with spirit lamp.

Height, 12 inches.

Max Amster

1204—American Silver-plated Tea-kettle and Stand

37 00

Pear-shaped gadrooned body, with hinged lid, carved spout and bail handle, repoussé with acanthus leaves and scrollings and hinged to stand with spirit lamp and four scrolled feet, pierced, repoussé and engraved with scrollings and serrated leaves.

Height, 17 *inches.*

1205—Pair of Silver-plated Candelabra

20 00

Square baluster-shaped stems, on rectangular molded feet, fitted with carved branches and central stem ending in square vase-shaped candle sockets.

Height, 12 *inches.*

1206—Silver-plated Smoker's Spirit Lamp F. Bannister

20 00

Formed as the figure of Mercury with caduceus and holding vase-shaped spirit lamp with domed cover; finial as figure of seated cupid and hanging snuffers and extinguisher. On rectangular stepped marble base mounted with festoons of gilt bronze.

Height, 19 *inches.*

1207—Silver-plated Tray John Wells

15 00

Circular shape with shaped edge and border of vine leaves and grapes in relief. Center engraved with flowers, leaves and scrolls. On three scrolled feet.

Diameter, 19 *inches.*

1208—Round Sheffield Platter F. Bannister

22 00

Grape vine applied border, handles and feet.

Diameter, 20 *inches.*

1209—Pair of Glass Vases C. Lorenmayer

7 00

Of white glass flanked with red. Pear-shaped cameo cut in a design of seaweeds on a diapered ground.

Height, 7 *inches.*

1210—Pair of Cut Glass Bottles Geo. Pepper

6 00

Globular bodies with molded curved flutings, cut necks and spherical molded stoppers.

Height, 8 *inches.*

1211—Cut Glass Flower Vase

3 00

Octagonal shape with scalloped rim and octagonal foot.

Height, 7 *inches.*

1212—Cut Glass Flower Vase C. Lorenmeyer

8 00 Octagonal shape with scalloped rim, cut knop and octagonal base.

Height, 9½ inches.

1213—Pair of Cut Glass Flower Vases " "

6 00 Cylindrical incurved bodies with serrated rims. Cut in a pattern of circular disks and stars.

Height, 10 inches.

1214—Pair of Cut Glass Flower Vases " "

6 00 Similar to preceding.

1215—Pair of Flemish Glass Vases and Covers Max Amtter

10 00 Of blown purple glass. Urn-shaped bodies on circular feet with conical domed covers having cut finials.

Height, 10½ inches.

1216—Pair of Ruby Glass Mantel Vases F. Bannerstr

12 00 Of blown ruby glass. Cylindrical bodies with spherical knops and scalloped rims. Hung with cut white glass drops and decorated in gold with floral festoons and sprays.

Height, 11 inches.

1217—Pair Ruby Glass Mantel Vases " "

12 00 Similar to the preceding.

1218—Pair Ruby Glass Mantel Vases " "

18 00 Cylindrical stems with gadrooned coupe-shaped bodies and circular feet. Hung with cut white glass drops and decorated, in gold, with floral sprays.

Height, 10 inches.

1219—Pair of Ruby Glass Mantel Vases " "

18 00 Cylindrical stems with circular bodies having scalloped rims. Hung with cut white glass drops and decorated, in gold, with floral festoons and sprays.

Height, 9½ inches.

1220—Pair of Ruby Glass Mantel Vases " "

18 00 Baluster-shaped stems with cylindrical bodies having scalloped rims. Decorated, in gold, with floral festoons and quatrefoils and hung with cut white glass drops.

Height, 10½ inches.

1221—Pair of Ruby Glass Mantel Vases

Baluster-shaped stems, cylindrical bodies with serrated rims. Decorated, in gold, with wreaths and floral sprays and hung with cut white glass drops.

Height, 11 *inches.*

1222—Pair of Dutch Cut Glass Vases and Covers

Bell-shaped bodies with upright scalloped rims and domed covers with hexagonal cut finials and silver-plated stems and feet. Cut in a pattern of diamond medallions.

Height, 11½ *inches.*

1223—Cut Glass Compote

Tazza-shaped with shaped rim, cut stem and octagonal foot.

Height, 6 *inches; diameter,* 11 *inches.*

1224—Pair of Cut Glass Vases

Pear-shaped bodies cut with bands of carved gadroonings, cut faceted necks and square feet. Mounted with scrolled handles and square bases of gilt bronze.

Height, 12 *inches.*

1225—Pair of French Cut Glass Vases

Thistle-shaped bodies cut in hob-nail patterning and with swan-head handles and stems of gilt bronze, on cylindrical pedestals of cut glass and square bases of gilt bronze.

Height, 15½ *inches.*

1226—Pair of French Cut Glass Vases

Similar to the preceding.

Height, 15½ *inches.*

1227—French Cut Glass and Gilt Bronze Vase

Urn-shaped body of glass cut in a hob-nail pattern with lower portion gadrooned. Surrounded by a band of gilt bronze pierced and repoussé in a design of grapes and vine leaves and with lion mask handles. Cylindrical gilt bronze stem and circular base of cut glass and gilt bronze. (Repaired.)

Height, 22½ *inches.*

1228—Nuremberg Crimson Glass Toilet Set

Beautifully etched flowers, castles and deer, comprising candlesticks, perfume and wine bottles, powder jars, flask and trays. Seventeen pieces.

1229—English Japanned Tin Toilet Set

Set consists of one oval and one circular box and stand, one oval and one circular dish. Decorated, in light brown and silver, on dark red scrolled ground, with medallions of acanthus-leaf scrollings having centers of geometrical interlacements.

1230—Japanned Tea Tray

Rectangular shade with rounded corners. Decorated, on a black ground, with floral sprays in gold and colors.

Length, 23½ *inches; width,* 17½ *inches.*

1231—Japanned Tea Tray

Rectangular shape with rounded corners. Decorated, on a black ground, with groups of flowers and leaves in gold and colors.

Length, 26 *inches; width,* 19½ *inches.*

1232—Walnut and Brass Tantalus Frame

Fitted with three cut glass decanters. Of mahogany mounted with brass fittings and the initial "P."

Height, 13 *inches; length,* 16 *inches.*

1233—Old Ivory Triptych

Crucifixion and Apostles.

1234—French Ivory Carving

Figure from a crucifix carved in ivory, with "INRI" label above. In carved and gilt wood case lined with blue velvet.

Height, 11 *inches.*

1235—Græco-Roman Glass Bottle of the First Century B.C.

Of blown white glass. Pear-shaped body. Cylindrical neck encircled by a glass filament and twisted looped handle. Invested with a silvery patina and strongly iridescent.

Height, 5½ *inches.*

1236—Phœnician Glass Balsamarium of the Third Century B.C.

Of molded green glass. Twin tubes with straight applied looped handles and arched carrying handle. Partially invested with silvery patina and iridescent.

Height, 6¾ *inches.*

A Khayat

1237—Roman Glass Phial of the First Century B.C.

25.00 Of blown honey-colored glass. Tapering cylindrical body, cylindrical neck, spreading rim and flat looped handle. Invested with a partial golden patina and golden iridescence.

Height, 6½ inches.

Mrs. S. Oppenheimer

1238—Two Chinese Famille Rose Ginger Jars

25.00 Ovolo-shaped bodies. Invested with a white glaze and decorated, in colors, with long-tailed mythical birds, branches of peony and chrysanthemum blossoms and leaves. Pierced and carved teakwood covers and stands.

Height, 7½ inches.

G. Borden

1239—Chinese Famille Rose Ginger Jar

10.00 Ovolo-shaped body. Invested with a white glaze, and decorated, in colors, with a long-tailed mythical bird and branches of peony blossoms and leaves. Pierced and carved teakwood cover.

Height, 7½ inches.

H. L. Kaufman

1240—Pair of Chinese Porcelain Famille Verte Vases of the Ch'ien-lung Period

90.00 Pear-shaped bodies with cylindrical necks. Invested with a white glaze, decorated, in colors, with Chinese figure subjects of warriors on horseback, cloud and rock forms and trees. On French carved and gilt wood stand.

Height, 12 inches.

1241—Pair of Chinese Powder Blue Vases and Covers

180.00 Ovolo-shaped bodies, invested with a powder blue glaze and decorated with shaped medallions of white reserve enclosing figures, floral sprays and domestic implements in blue. Domed covers with hexa-lobed medallions of white reserve. On French carved wood and gilt stands.

Height, 13 inches.

Mrs. H. Marquand

1242—Japanese Porcelain Vase and Cover

90.00 Pear-shaped body decorated, in blue on white, with oval panels of "Long Eliza" subjects enclosed by raised borders, and with a band of quatrefoil medallions of white reserve. Dome-shaped cover with Dog Foo finial.

Height, 13½ inches.

1243—Japanese Porcelain Vase and Cover

Pear-shaped body, decorated, in blue on white, with shaped scrolled panels of baskets of flowers and feathers and with a band of lambrequin pattern. Domed shaped cover with shaped finial.

Height, 14 *inches.*

1244—Meissen Statuette

"Atalanta and the Golden Apple."

Height, 12 *inches.*

1245—Greek Terra-cotta Vase or Stamnos of the Second Century B.C.

Pear-shaped body with cylindrical neck, molded rim, two side handles of twin loops and molded foot. Red ground decorated in black, the body with figures, the neck and rim with lotus leaf ornamentation. Said to have been found at Capua.

Height, 13 *inches.*

1246—Japanese Lacquered Vase

Oviform, reddish brown, with decoration of lotus, birds and grasses, in colored lacquers.

Height, 13½ *inches.*

1247—Satsuma Vase

Cylindrical with enameled decoration of flowers, butterflies and hen, in colored enamels on a green ground.

Height, 14½ *inches.*

1248—Japanese Porcelain Vase

Tall bottle shape. Yellow glaze with decoration of geese, in colored enamels.

Height, 14½ *inches.*

1249—Doulton Vase

Graceful shape, with decoration of a herd of deer. Signed S. Wilson.

Height, 16 *inches.*

1250—Italian Faience Bowl

Circular shape. Decorated in the Hispano-Mauresque style in dark blue, white reserve and copper lustre. Mark of Cantigalli factory.

Height, 6½ *inches; diameter,* 18½ *inches.*

1251—Italian Faience Vase C. Cervenmeyer

Pear-shaped body invested with a white glaze and decorated with a diapered pattern of vine leaves, tendrils and bunches of grapes in green, blue, red and brown.

15 00

Height, 16 inches.

1252—Chinese Powder Blue Vase H. L. Kaufman

Ovolo-shaped body with cylindrical neck and spreading rim. Invested with a powder-blue glaze.

80 00

Height, 18 inches.

1253—Chinese Vase in the Famille Verte Style Joseph Moore

Club-shaped with annular rim. Decorated, in colors, on a ground of turquoise glaze with rectangular panels of white reserve occupied by figure subjects, incense burners and bands of pointed-leaf and diapered patterning.

15 00

Height, 18 inches.

1254—Pair of Chinese Porcelain Vases A. S. Gumpert

Pear-shaped bodies with tall cylindrical necks and spreading rims. Invested with a white glaze and decorated, in blue, with branches of prunus blossom on a crackled ground and quatrefoil medallions of white reserve enclosing domestic implements. On pierced and carved teakwood stands.

60 00

Height, 19 inches.

1255—Pair of Chinese Mandarin Porcelain Vases T. M. Kheidler

Square pear-shaped bodies with projecting handles of twin Foo Dogs, and domed covers with finials of seated women. Invested with a white glaze and decorated in fine colors and gold with panels of figure subjects and bands of scrollings and key-patterning. One finial faulty.

44 00

Height, 21½ inches.

1256—Japanese Porcelain Vase R. Cabanne

Pear-shaped body with cylindrical neck. Decorated, on a white ground, in blue and red, with panels of flower and leaf sprays, trees, cloud forms and birds. Pierced and carved teakwood cover.

50 00

Height, 19 inches.

1257—Doulton Amphora C. Cervenmeyer

Decorated with a scene in the Scotch Highlands, herd of deer and moor hens, in soft pink and gray.

20 00

Height, 20 inches.

1258—Japanese Porcelain Vase

Oviform, decorated with storks and grasses in white, blue and black enamels.

Height, 20 inches.

1259—Imari Porcelain Vase

Oviform, coral, red and gilt ground, with two panels in white reserve, decorated a Japanese historical subject and a vase of flowers.

Height, 19 inches.

1260—Imari Porcelain Jar

Oviform. Panel decoration of Deities, flowers and fans, on a chrysanthemum ground.

Height, 18 inches.

1261—Pair of Porcelain Vases

Pear-shaped bodies with long cylindrical spreading necks. Decorated, on a cream-colored ground, in colors and raised gold with bouquets of flowers and leaves.

Height, 23½ inches.

1262—Pair of Japanese Porcelain Vases and Covers

Pear-shaped bodies with domed covers having pointed finials. Invested with a white glaze and decorated in blue with grounds of scrolled leaves and flowers and quatrefoil medallions of figure subjects. On French carved and gilt wood stands.

Height, 25 inches.

1263—Officer's Sword

Straight blade engraved with floral scrollings, steel grip and curved gilt brass guard. Leather scabbard mounted in brass.

1264—Pair of Confederate State Swords

Slightly curved blades, leather wound grips and brass guards, pierced with "C.S.A." Steel scabbards.

EUROPEAN AND JAPANESE BRONZE

1265—Gilt Bronze Jewel Casket

Coffer-shaped, with low relief decoration of mythological subjects, scrolls and masks, gilded on a reddish-brown ground. Lined with blue satin.

Height, 7½ inches; width, 11½ inches.

1266—Desk Set C. Lorenmeyer

42 00 Polished green mottled marble, brass mountings; seven pieces.

1267—Japanese Bronze Incense Burner M. Vogel

Relief and applied ornamentation of howo bird, dragon, Dogs Foo and Japanese boys.

7 00

Height, 8½ inches.

1268—Japanese Bronze Vase K. Ochima

With dragon handles. Olive green patina, with inlaid decoration of wistaria, bats and birds in gold, silver and shakudo.

4 00

Height, 10 inches.

1269—Pair of Japanese Bronze Vases

Mirror black surface, with applied ornamentation of birds and leaf sprays in gold, bronze and iron.

14 00

Height, 10 inches.

1270—French Gilt Bronze Desk Clock F. Bonnesler

Formed as antique lamp with two nozzles fitted for ink bottle and pouncet box on cylindrical stem and square base with ball feet. Circular enameled dial. In velvet-lined leather carrying case with glazed aperture at side.

25 00

Height, 7½ inches.

1271—French Porcelain and Gilt Bronze Inkstand Lanso Co.

Gilt bronze stand of rococo scrollings, shells and floral sprays, supporting two branches of gilt bronze leaves and porcelain flowers ending in candle-sockets, two porcelain ink-bottles with florally painted covers having gilt flame finials and center porcelain figure of a bird perched on a tree trunk.

47 00

Height, 9 inches; length, 11 inches.

1272—Pair of French Porcelain and Gilt Bronze Candelabra Mrs. H. C. Oppenheim

Formed as porcelain figures of birds perched on tree trunks on pierced and scrolled bases of gilt bronze and backed by branches of gilt bronze leaves and porcelain flowers ending in two candle-sockets of gilt bronze.

100 00

Height, 10½ inches.

1273—Pair of Metal Candlesticks F. Bonnesler

Hexagonal stems, urn-shaped candle-sockets and tripod feet. Decorated, in low relief, with Gothic niches enclosing figures and medallions.

8 00

Height, 11½ inches.

1274—Pair of French Marble and Bronze Vases F. Bannerlite

15 00 Tazza-shaped vases of bronze with twisted serpent looped handles on rectangular *giallo antico* marble pedestals, with projecting bases enriched by band of bronze water-leaf ornament.

Height, 11½ *inches.*

1275—Japanese Porcelain Lamp G. Borden

4 00 Vase-shaped with globular body and molded cylindrical neck and elephant-head handles invested with a crackled white glaze and decorated with bands of diapered and leaf decoration in iron-colored glaze. Fitted as lamp.

Height, 13 *inches.*

1276—Japanese Porcelain Lamp H. L. Kaufman

15 00 Beaker-shaped. Invested with a crackled white glaze and decorated with figures in blue. Fitted as lamp.

Height, 14 *inches.*

1277—Gilt Bronze Mantel Clock F. Bannerlite

27 00 Rectangular case flanked by detached Corinthian columns with molded canopy. Case inset with bands and panels of steel inlaid with silver.

Height, 14 *inches.*

1278—Early American Mantel Clock C. F. Hartman

4 00 Painted dial and shaped line dial case, decorated, on a black ground, with flowers, leaves and scrollings in colors and gold, inlaid with mother-of-pearl.

Height, 15 *inches.*

1279—Pair of French Gilt Bronze Candelabra M. Newman

4 25 Stems formed as figures of male and female fauns supporting festooned vases containing three acanthus-leaf scrolled curved branches terminating in lotos leaf candle-sockets. On circular diapered bases with three acanthus-leaf scrolled and shell feet.

Height, 18 *inches.*

1280—Pair of Crystal Glass Candelabra G. Borden

27 00 Columnar glass standards, ending in candle-sockets and with spherical knops of frosted and gilt glass from which spring three curved arms of molded glass ending in glass vase-shaped candle-sockets. Hung with brass chains and glass balls. In front are amphora-shaped glass vases. On circular mirror and molded and gilt wood bases.

Height, 19 *inches.*

1281—Pair of French Bronze Candelabra of the Empire Period

Formed as figures of bronze angels, standing on imbricated semi-spheres and holding four gilt bronze scrolled branches terminating in Psyche-heads and central stem supporting candle-sockets. On rectangular pedestals of gilt bronze with applied decorations of lyres and honeysuckle ornamentation, and molded bases.

Height, 29½ *inches.*

1282—Nineteenth Century French Marble and Bronze Mantel Garniture

Garniture consists of clock and candelabra. Clock formed as memorial tablet of *giallo antico* marble, with dial figures of bronze, and molded base enriched by bands of ornamentation in bronze. Candelabra with columnar stems of *giallo antico* marble on bronze acanthus-leaf bases supporting circular bronze lamps with six acanthus-leaf nozzles of gilt bronze and with central stem with flame finial. On incurved triangular bases with bands of gilt bronze ornamentation.

Height of clock, 18 *inches; of candelabra,* 29 *inches.*

1283—Italian Marble Bust

Head of a young girl, on molded circular base.

Height, 14½ *inches.*

1284—Roman Marble Head of the Third Century A.D.

Head of Bacchus with wreath of vine leaves and grapes. On circular marble base.

Height, 13 *inches.*

1285—Italian Bronze Bust in the Style of the Antique

Head of a boy with long curling hair. Of bronze, invested with green patina. On molded circular *giallo antico* marble base.

Height, 18 *inches.*

1286—Japanese Cloisonné Vase

Oviform, diaper ground, with panel decoration of flowers, household ornaments, and flying geese on a blue ground.

Height, 12 *inches.*

1287—Old Japanese Bronze Vase

Landscape and figure decoration in relief.

Height, 10 *inches.*

1288—Bronze Statuette L. A. Powell

"C'est moi." Signed F. P. de Tavera. Dated 1890.

220

Height, 11 *inches.*

1289—Bronze Group M. Rose

Russian soldier and peasant girl riding a horse.

40

Height, 12 *inches.*

1290—Gilt Bronze Group Otto Berner Agent

"Baiser Fraternel." Salon des Beaux Arts. By Aug. Moreau. Signed. Gray marble base.

120

Height, 15 *inches.*

1291—French Bronze R. E. Landau

Group of two Putti, one standing blowing a hunting horn and holding a hare, the other crouching with a hunting spear. On oval rustic base.

45

Height, 11 *inches.*

1292—French Mantel Clock J. Baumeister

Lyre-shaped case of green onyx and mounted with wreath and rayed sun of gilt bronze. Circular dial of white enamel surrounded by band of paste diamonds. On oval onyx base mounted in gilt bronze. Dial inscribed "Tiffany & Co."

45

Height, 15 *inches.*

J. Baumeister

1293—Pair of French Bronze Vases in the Empire Style

Cylindrical crater-shaped bodies with outcurving rims and projecting looped handles, cylindrical stems, circular feet and square bases. Bodies decorated, in low relief, with the subjects of Napoleon freeing the captives. Handles, rims and stems of gilt bronze.

420

Height, 12 *inches.*

1294—Bronze Bust M. Rose

Bust of Demosthenes, shown as a bearded man with curling hair wearing a toga. Dark green patina.

25

Height, 12 *inches.*

1295—Bronze Bust Broadway Gallery

Head of Plato, shown as a middle-aged man with filleted hair and curling beard. On rectangular base of red marble inscribed in Greek characters "PLATON." Dark green patina.

30

Height, 18 *inches.*

1296—Bronze Bust

Head of Marcus Claudius Marcellus shown as a beardless youth with tightly curling hair. On circular marble base. Dark green patina.

Height, 20 *inches.*

1297—Bronze Bust

Head of Homer shown as an old man with curling filleted hair, beard and sightless eyes. On red marble base inscribed in Greek characters "Omeros."

Height, 21 *inches.*

1298—French Bronze Bust

Ideal bust portrait of Phryne, shown as a young girl with hair knotted behind and bound with a ribbon and wearing a robe secured at the shoulder. On irregular square base inscribed "PHRYNE." Signed "E. Vittanis."

Height, 25 *inches.*

1299—Japanese Bronze Vase

Pear-shaped body with incurved cylindrical neck and two scrolled and voluted handles. Body decorated, in low relief, with a band of rectangular scrolled panels. Green patina.

Height, 16½ *inches.*

1300—Japanese Bronz Figure

Seated Buddha. Dark green patina.

Height, 15 *inches.*

1301—Bronze Head of Indian

"Chief Black Bird" of the Sioux tribe. Green patina. Signed De Vinnie.

Height, 18 *inches.*

1302—Bronze Group

"Dante" descending into the Inferno. Signed De Laigne.

Height, 18 *inches.*

1303—Japanese Bronze and Porcelain Jar

Basket weave design on green splash pottery.

Height, 23 *inches.*

1304—Bronze Group

Geo Pepper

1316 10.00 Advance guard of the Romans mounted on horse with shield and spear. Green marble base.

Height, 23½ inches.

1305—Bronze Group

Broadway Gallery

Lion and lioness crouched about to spring upon their prey. 115.00 Signed Jos. Tallinberg.

Length, 31 inches; height, 13½ inches.

1306—Pair of Cut Glass Candelabra

Hei Salvo Bros.

Octagonal standards with angels cut in small gilded concavities, each supporting six curved branches and central stem of cut glass terminating in vase-shaped candle-sockets of cut and 80.00 gilded glass with saucer-shaped bobèches and hung with cut glass and gilded drop lustres. (Two candle-sockets faulty.)

Height, 29½ inches.

1307—Sèvres Biscuit Porcelain Mantel Garniture

Ginsberg & Levy

Garniture consists of clock and pair of candelabra. Clock with 300.00 fluted columns, supporting a vase with voluted handles, double laurel-leaf festoon, and clock dial of revolving ring. Three nude nymphs are entwining the column with floral garlands. On rectangular plinth, paneled with subjects of playing Putti, and a gilt bronze molded base. Candelabra to match with two nymphs, the vases supporting four rose-tree branches with light sockets formed of roses, of gilt bronze. Fitted for electric light.

Height of clock, 29 inches; of candelabra, 33 inches.

1308—Pair of Louis XVI Style Gilt Bronze Candelabra

F. Baumeister

Stems formed as fluted Egyptian columns with acanthus-leaf 270.00 bases and ball terminations supporting figures of nude Amorini who hold aloft wreaths each with three scrolled and voluted branches and central stem, all ending in vase-shaped candle-sockets. On square stepped pedestals.

Height, 24 inches.

1309—Bronze Statuette

C. Cerdenmyer

25.00 Figure of a winged Victory with outstretched wings, flying robes and holding in hand a spear. On black marble ball and square light-colored marble pedestal. Finished with a green patina. After the antique.

Height, 28½ inches.

F. Bannister

1310—French Gilt Bronze Mantel Garniture of Three Pieces

200 00

Set consists of clock and pair of candelabra. Clock in scrolled gilt bronze case surmounted by an Amorino holding a wreath. Enameled white dial, inscribed "Black, Starr and Frost." Candelabra with vase-shaped stems, four curving acanthus-leaf branches and central stem all ending in candle-sockets on square scrolled and voluted bases. Fitted for electric light.

Height of clock, 27 inches; height of candelabra, 31 inches.

1311—Pair of Empire Style Bronze Candelabra

35 00

Stems formed as fluted Corinthian columns supporting six curved arms formed as cornucopiæ and ending in candle-sockets, on lotus-leaf bases and octagonal molded stands with incurved angles. Of green bronze with capitals, bases and candle-sockets gilded.

Height, 28½ inches.

1312—French Bronze Statuette C. Cronemeyer

55 00

Standing figure of a nymph with flowing robe playing a double pipe. On circular molded base, with floral spray. Finished in light green and signed "Marioton."

Height, 40 inches.

1313—Italian Bronze Statuette J. Graham

475 00

Figure of Mercury with Petasus or winged cap and Talaria or winged anklets, standing on one foot on wind blown upwards by a mask of Æolus, and holding aloft in his left hand his Caduceus. On cylindrical marble pedestal with molded and square base. Signed "A. Virlese. Napoli."

Height, 50 inches.

1314—Elkington Shield Eli Lahr Bros

420 00

Silver on copper. With repoussé ornamentation of Biblical subjects, "Adam," "Eve and the Angel," "Descent into Hell," and others.

Height, 33½ inches; width, 26 inches.

MARBLES AND PORCELAIN VASES

O. L. Kaufman

1315—Marble Statuette

35 00

"The Broken Plate." A little girl is weeping over the fact that she has broken her plate and lost the contents, which a kitten is enjoying.

Height, 32 inches.

1316—Green Mottled Marble Pedestal sold with 1304
Revolving oblong top; octagonal base.

Height, 41½ inches.

1317—French Colored Marble Bust Mr Belden
Ideal portrait of Sappho, in colored marble and bronze. Shown
20 00 as a young woman wearing a wreath of laurel leaves and a bronze necklace shaped as a serpent. On irregular square base carved, in low relief, with a lyre and mask.

Height, 26 inches.

1318—Onyx Pedestal Wm. Rhodes
Columnar-shaped shaft of green onyx with molded capital of
55 00 gilt bronze and square revolving abacus, molded gilt bronze base and square stepped pedestal of onyx.

Height, 42 inches.

1319—Japanese Porcelain Jardinière Mrs H. Hamilton
Cylindrical-shaped body, with flat rim and three feet. Deco-
70 rated in blue, on a white ground, with mountainous landscape pavilions and trees, and with a band of scrollings.

Height, 15 inches; diameter, 18½ inches.

1320—Japanese Porcelain Jardinière " " "
Cylindrical-shaped body with flat rim and three feet. Decorated
70 in blue, on a white ground, with peony blossoms, birds and a band of scrolling.

Height, 15 inches; diameter, 17½ inches.

1321—Ginori Capo di Monti Porcelain Vase F. Bannister
Oval urn-shaped body with fluted stem and square base. The sides decorated, in high relief, with classic figure subjects of
300 00 Alexander and the Mother and Wife of Darius. The gadrooned lower part of body has mask handles, one supporting a modeled figure of an Amorino, while on the rim are figures of Cupid and Psyche. Painted in colors and gold on a white ground.

Height, 49 inches.

1322—Japanese Porcelain Vase " "
Pear-shaped body with incurved cylindrical neck and spreading
20 00 rim. Decorated, on a white ground, in blue with shaped panels of cranes and fabulous birds, cusped, rosetted, enclosing crests, diapers, mythical animals and flowers.

Height, 42½ inches.

15 00 1316 2 Pedestal - C. Cervenmyer

Broadway Galleries

1323—Very Large Blue and White Vase

2 25 00 Japanese. With decoration of a Japanese historical subject. Has porcelain stand.

Height, 48 inches.

1324—Onyx Pedestal C. Cervenmeyer

With cylindrical shaft, square top and base. Gilt metal mounts.

27 00 *Height, 40 inches.*

1325—Marble Fountain J. K. Johns

Shallow bowl, with graceful shaft support and triangular base. Ornamented with scrolls, leaves, shell and egg and dart designs.

160 00 *Height, 48 inches; diameter, 26 inches.*

LAMPS AND ANDIRONS

1326—Artistic Bronze Table Lamp C. Cervenmeyer

37 00 Heavy base and stem of flowers and scrolls in relief, yellow silk fringed shade.

Height, 26 inches.

1327—Art Bronze Electrolier J. K. Johns

9 00 Full-length figure supporting a single light.

1328—Pair of Brass Andirons A. T. Reily

4 00 Fluted columnar standards with fluted ball finials and scrolled feet.

Height, 20 inches.

1329—Pair of Brass Andirons R. S. Walker

4 00 Fluted columnar standards with fluted ball finials and scrolled feet.

Height, 20 inches.

1330—Pair of Brass Andirons Wm. B. Joyce

25 00 Gadrooned ball standards, with twined finials and scrolled feet decorated with masks.

Height, 24 inches.

1331—Pair of Brass Andirons Eli Salvo Bro

4 20 00 Columnar standards with Corinthian capitals and vase-shaped finials on square bases of Adam design flanked by carved pedestals, pierced and decorated in a design of honeysuckle ornamentation.

Height, 34 inches.

Mrs. H. Marquand

1332—Pair of Brass Andirons and Fire Screen

20 00 Andirons with square columnar standards, oval cable pattern carrying handles and forked finials, on cabriole legs and bracket feet. Rectangular screen of brass mesh framed and mounted in brass.

Height of andirons, 21 inches.

1333—Set of Brass Fire Irons W. B. Vescovitz

27 50 Baluster-shaped brass standard on four curved tapering legs, supporting shovel, tongs, poker and hearth brush, with turned brass handles and ball finials.

1334—Pair of Gilt Bronze Andirons Louis Lee.

57 50 Vase-shaped standards with voluted handles, goats' hoof feet, floral festoons and grape finials, shaped molded and paneled bases with vase-shaped back finials and pointed feet.

Height, 23½ inches.

1337—Set of Four Bronze Window Grilles Mrs Loring Agent

50 00 Rectangular shape. Quatrefoil centers with fleur-de-lis terminations with voluted scrollings in the angles and surrounded by scrolled borders. All of bronze strap-work.

Height, 34 inches; width, 29 inches.

1338—Set of Four Bronze Window Grilles J. T. Johns

2 00 Rectangular shape. Centers of three quatrefoils with fleur-de-lis terminations and voluted scrollings in the angles. Surrounded by borders of voluted scrollings. All of bronze strap-work.

Height, 7 feet 2 inches; width, 2 feet 10 inches.

1339—Wrought-iron Electric Lamp F. Barmenta

14 00 Baluster-shaped standard chiseled with acanthus-leaf and fluted bands, with curved dragon-headed termination. Supporting swinging curved arms of wrought strap iron from which hang two dome-shaped strap-iron and silk shades. On hexagonal wrought-iron base with incurved sides paneled with oval escutcheons. Fitted for electric light.

Height, 44 inches.

1340—Moorish Brass Standing Lamp C. Lerenmeyer

27 50 Pierced and chased stem with large round base; pierced shade with beaded fringe.

Height, 5 feet 9 inches.

1341—Gilt Bronze Electric Floor Lamp Broadway Galleries

25.00 Empire style, finely chiseled, thin stem with flat base and very large dome lined with watered silk. *Height, 6 feet 7 inches.*

1342—Wrought-iron Umbrella Stand F. Bannerlee

3.00 Cylindrical shape formed of wrought-iron strap work on four scrolled iron strap work legs. *Height, 2 feet 5 inches.*

PAINTINGS

1343—Painting on Porcelain Broadway Galleries

10.00 Magdalene. Gilt frame.

Height of painting, 10 inches; width, 8 inches.

1344—Painting on Porcelain Murray

"Reading Magdalene." After Correggio. Gilt frame.

17.00 *Height, 9 inches; width, 13 inches.*

1345—Italian Painting of the Nineteenth Century Mr. Talvo Bros

Painted in oils on canvas. Subject of figs, a half orange, apples

20.00 and mushrooms. Dark background in carved and gilt wood frame. *Height, 12½ inches; width, 21½ inches.*

1346—Painting in the Flemish Style of the Seventeenth Century Lamo Co.

17.00 Rectangular shape, painted in oils on canvas. Head of a lady with red hair, lace ruff, green robe and jeweled pendant. Dark background. In gilt Tabernacolo frame.

Height, 20 inches; width, 13¾ inches.

1347—English Painting of the Nineteenth Century Mr. Gibson

Painted in oils on canvas. Subject of a green glass dish of

12.00 apples, pears, grapes and vine leaves with a melon, pears, walnuts and asters by its side. On a stone slab over which is thrown a figured table-cover. Dark background. In carved and gilt wood frame. *Height, 16 inches; width, 21½ inches.*

1348—Dutch Painting of the Seventeenth Century N. B. Joyce

Rectangular shape painted in oils on canvas. Subject: A bou-

45.00 quet of flowers, roses, tulips and anemones, in glass tumbler on a stone slab. Dark background. In carved and gilt wood frame. *Height, 25½ inches; width, 18½ inches.*

G. Borden

1349—English Painting of the Eighteenth Century. Attributed to Angelica Kauffmann (1741-1807)

452.00 Three-quarter-length portrait of the Duchess of Brunswick in blue robe and broad-brimmed black hat seated under a tree in a landscape, resting her head on her left hand and in her right holding a letter.

Height, 45½ *inches; width,* 35 *inches.*

1350—English Painting of the Seventeenth Century Lee Sabin Bros.

Rectangular shape painted in oils on canvas. Three-quarter-length portrait of two young girls seated under a tree. One, in red robe, holds in her hand an apple while at her side is a basket of fruit to which her companion, in white robe, pearl necklace and pearl and flower bedecked hair, points with one finger. On the right is the head of a large dog. Landscape background.

87.00

Height, 36 *inches; width,* 47½ *inches.*

1351—Italian Painting of the Sixteenth Century C. H. Johns

Painted in oils on canvas. Interior of a palace courtyard with formal garden, fountain and buildings of Palladian architecture. On either side are statues on rectangular pedestals and in the foreground a group of figures, including a King and Queen in Oriental costume and a young Prince playing with a crown. On either side are soldiers and courtiers.

240.00

Height, 44½ *inches; width,* 34½ *inches.*

1352—Italian Painting of the Sixteenth Century " " "

Painted in oils on canvas. View of a Venetian canal with a church on left hand and a Gothic building on the right. In the immediate foreground is a barge with canopied seat while beyond is seen the finding of Moses by Pharaoh's daughter who stands on the bulrush-fringed bank with her attendants. Behind her is an equestrian statue.

230.00

Height, 44½ *inches; width,* 34½ *inches.*

1353—Italian Painting of the Eighteenth Century in the Style of Panini Geo. L. McElroy

Painted in oils on canvas. View of ruins. On the left is a classic portico, and on the right a portion of an arcade in front of which is a statue of the golden calf before which the Children of Israel are sacrificing a lamb. In the center is an obelisk. In the distance a landscape and classic ruins. In carved and gilt wood frame.

75.00

Height, 20 *inches; width,* 36 *inches.*

Mr Cridenour

1354—German Painting of the Eighteenth Century

12.00

Painted in oils on canvas. Figure of the Virgin in a landscape in red, ermine trimmed robe and blue mantel with crook in one hand and a rose in the other. At her side are lambs and above her an angel holds a floral wreath. In the foreground are flowers.

Height, 39 inches; width, 30½ inches.

F. Bannister

1355—German Painting of the Seventeenth Century

35.00

Painted in oils on panel. Subject: St. Jerome in his cell. In the center is the Saint with long beard, wearing a black biretta and red robe, and resting his head on his left hand while with his right he points to a scroll in front of him. In front of him is his red hat and on one side his symbolic lion, a brass candlestick and a bundle of papers. On the other side an open illuminated book. In the background on the left is seen through an open window a scene of St. Jerome in the Desert and on the right a shelf of books, a clock and an almanac dated "1632."

Height, 25 inches; width, 33 inches.

1356—Italian Painting of the Eighteenth Century by Sebastian Conka (1696-1784)

J. Graham

27.00

Painted in oils on canvas. Half-length portrait of an ecclesiastic in brown robe of the Dominican Order, a black skull-cap and a gold cross at his breast. He has a long fair beard and bald brow. Light background.

Height, 32 inches; width, 25½ inches.

Lambert Levy

1357—Flemish Painting of the Seventeenth Century

32.00

Painted in oils on panel. Three-quarter-length portrait of a man with fair goatee and moustache. He wears a falling lace collar, lace cuffs, embroidered jerkin and black mantle and rests his left hand on the pommel of his sword. On the right hand is a coffer on which rests a black hat with black plume and jeweled aigrette.

Height, 25 inches; width, 18½ inches.

F. Bannister

1358—Flemish Painting of the Seventeenth Century Attributed to Frans Pourbus the Younger (1570-1622)

17.00

Painted in oils on canvas. Head of a young woman with red flower-wreathed hair wearing a lace-edged ruff. Dark background. In gilt Tabernacolo frame.

Height, 21 inches; width, 17 inches.

1359—English Painting of the Seventeenth Century Attributed to Sir Peter Lely (1617-1680) R. L. G. Walker

Painted in oils on panel. Three-quarter-length portrait of Queen Henrietta Maria; seated and wearing a white satin robe trimmed with ermine. She rests her left arm on a table covered with red velvet drapery on which rests a royal crown. Dark background.

Height, 18 *inches; width,* 14 *inches.*

F Bannister

1360—English Painting of the Eighteenth Century

Painted in oils on canvas. Half-length portrait of a lady with powdered hair. Seated and wearing a red, gold-embroidered robe and dark blue mantle. Dark background.

Height, 30 *inches; width,* 23 *inches.*

1361—French Painting of the Eighteenth Century

Painted in oils on canvas. Half-length portrait of a nobleman seen in full face, wearing a long curling peruke, a high cambric collar and a black mantle lined with red. Around his neck is a ribbon from which hangs the order of the Sanctus Spiritus. Dark background.

Height, 30 *inches; width,* 25½ *inches.*

N. E. Landau

1362—Eighteenth Century French Miniature Painting

Circular shape, painted in water colors on paper. Subject of "A Balloon Ascent" with landscape and crowd of spectators in Eighteenth Century costumes. In ebony and gilt bronze frame.

Diameter, 3 *inches.*

S. Cohai

1363—Seventeenth Century Spanish Oil Painting

Circular shape painted in oil on copper. Virgin enthroned. Figure of the Virgin standing on a vase-shaped pedestal, in red robe, holding on her left arm the Child Christ in green robe, both wearing Imperial crowns. Above are figures of angels and surrounding the central figures are half-length figures of saints. Gold border with cherubim and floral sprays.

Diameter, 7 *inches.*

1364—Miniature Painting in the Flemish Style of the Sixteenth Century

4 00

Circular shape. Painted in water colors on paper. Half-length figure of the Virgin, with bowed head, hands folded in prayer, and wearing a red robe and blue mantel. Background of trees and building.

Diameter, 5½ inches.

1365—Pair of Seventeenth Century Miniature Paintings

7 00

Rectangular shape, painted in oils on card. Subjects of two children. One seated in chair, the other holding a distaff. In old, embossed brass frames.

Height, 3½ inches; width, 2¾ inches.

1366—Sixteenth Century Flemish Miniature Painting

7 00

Octagonal shape, painted in water colors on paper. Subject of the Virgin, wearing a rose-colored robe and blue mantel seated, holding on her lap the undraped Child Christ. Behind her stands St. Joseph, in orange robe, with long white beard and in front a female saint in blue robe and with curling hair. In an interior with view of buildings through an open window. In carved and gilt wood frame.

Height, 5½ inches; width, 4¾ inches.

1367—Sixteenth Century Italian Painting

12 00

Rectangular shape, painted in oils on panel. Subject of Diana, Minerva and Venus. Of the three nude figures, Diana is seated in the center holding a dart. On her left is Venus with Cupid at her side and on her right Minerva with helmet, shield and spear. In pierced, carved and gilt wood frame.

Height, 8¾ inches; width, 6½ inches.

1368—Italian Triptych in the Style of the Fifteenth Century

35 00

Rectangular shape with pointed top and two hinged side-wings, painted in oil on panel. In the center is the Virgin in light-colored gold embroidered robe and mantle with kneeling votaries on either side. The left wing is occupied by a figure of a saint holding a panel with the sacred monogram, the left by a saint holding a book and lily. Gold background with dotted nimbi. In molded gilt wood frames with carved crocketed tops.

Height of center, 16 inches; width of center, 6½ inches; width of wings, 2¾ inches.

1369—Seventeenth Century Flemish Painting by John Rottenhammer (1564-1623)

Rectangular shape, painted in oils on copper. Subject of the "Adoration of the Magi." On the right stands the Virgin in white robe and purple mantel, presenting the undraped Child Christ to the three wise men, one of whom kneels and offers Him a vase of incense. Behind the Virgin stands St. Joseph and in the background are Roman soldiers and Jewish priests. In carved and gilt wood frame.

Height, 12 *inches; width,* 6½ *inches.*

1370—Water Color Painting After a Flemish Original of the Fifteenth Century

Rectangular shape, painted in water colors on paper. Subject of "The Crucifixion." In the center is the Cross with the figure of Christ with blood spurting from the wound in His side and above the figures of angels. On either side are crosses with the two thieves and below on the left side the figures of the Virgin, St. John, Holy Women and Disciples and on the right side a crowd of Jewish priests and Roman soldiers. Gold background.

Height, 10 *inches; width,* 8 *inches.*

1371—Painting of the American School by David Johnson

Painted in oils on canvas. Subject: "Scenery at Tamworth, N. H." Landscape with stream in foreground, trees and foliage on the right and hills in the distance. Signed "D. J." in the lower right-hand corner and dated "1863" on back.

Height, 7½ *inches; width,* 10½ *inches.*

1372—Painting of the American School by W. M. Brown

Painted in oils on board. Subject: "View in Fairfield County, Conn." Landscape with stream in foreground, trees and foliage on the left and wooded heights in the distance. Blue sky and clouds. Signed "W. M. B." in lower left-hand corner.

Height, 13½ *inches; width,* 10 *inches.*

1373—Painting of the Dutch School of the Seventeenth Century

Attributed to F. Bol (1616-1680). Painted in oil on canvas. Three-quarter-length portrait of a young woman with ringleted

hair and wearing a dark robe leaning forward with her left elbow supported on a brocaded cushion. On the left are folds of dark drapery. On the left an embrasured window-opening.

Height, 36 *inches; width,* 30 *inches.*

1374—Painting of the Modern French School by R. de Cuvillon

Painted in water colors on paper. Full-length figure of a Turkish woman standing on balustraded stone steps. She is dressed in a diaphanous muslin garment, with a gold-embroidered vest, a green skirt and dark sash. Signed in lower right-hand corner and dated "1890."

Height, 19½ *inches; width,* 14 *inches.*

1375—Flemish Painting in the Style of the Seventeenth Century School

Painted in oils on canvas. Subject: "The Birth of the Virgin." In the foreground a young woman in purple robe is seated with the babe in her lap. Behind her is the Virgin's father, around her attendant women and at her side a metal bowl and vase. In the background St. Anna, the Virgin's mother, lies in bed, with two attendants. Above are youthful angels.

Height, 19½ *inches; width,* 13½ *inches.*

1376—Dutch Painting by O. R. de Langley (Contemporary)

Painted in oils on canvas. Corner of a street and canal in Rotterdam. A winter scene with boat in foreground frozen in canal. On the left are gabled buildings with figures. Signed in lower right-hand corner.

Height, 21½ *inches; width,* 17½ *inches.*

1377—Painting of the Contemporary French School

Painted in oils on canvas. Subject: the Base of a Statue in Paris with the standing figure of a girl in the foreground and a street scene as background.

1378—Painting of the Contemporary American School

Painted in oils on canvas. Study of a girl shown in profile at half length and partially nude, with her right arm raised. Brown background.

Height, 28½ *inches; width,* 23½ *inches.*

1379—Painting of the Contemporary Dutch School

Painted in oils on canvas. Figure of a boy in brown overcoat. Skiing on a snowy slope with a wood in the background.

Height, 27 inches; width, 28 inches.

1380—Painting of the Eighteenth Century French School

Painted in oils on canvas. Three-quarter-length portrait of a young woman, in green dress and lace mob-cap, seated in a chair at a table and holding in her left hand a round bonbon box of gold. Dark background.

Height, 26 inches; width, 21 inches.

1381—Painting of the Eighteenth Century French School Attributed to J. M. Nattier

Oval shape, painted in oils on canvas. Bust portrait of a young woman in purple coat with deep lapels; brown curling hair and blue Liberty cap. Background of blue sky and hills.

Height, 22 inches; width, 18 inches.

1382—Painting of the Eighteenth Century French School

Oval shape, painted in oils on canvas. Bust portrait of a boy looking to the front with curling hair and wearing a blue coat with cambric shirt. Dark background.

Height, 21 inches; width, 18 inches.

1383—Painting of the Contemporary American School

Painted in oils on canvas. Subject: "A Nocturne." View of buildings and foliage with dark blue sky.

Height, 15 inches; width, 18½ inches.

1384—Painting of the Contemporary American School by William P. Silva

Painted in oils on canvas. Subject: "A Grey Day Near Etaples." View of a cottage with red tiled roof. In the foreground a sandy road, tree and shrubs. Signed in lower left-hand corner.

Height, 16 inches; width, 20 inches.

1385—Flemish Painting of the Seventeenth Century

Painted in oils on canvas. Subject: "Winter." Shown as a nude old man with gray hair seated on a rock and warming his hands over a fire replenished by a Putto bearing a bundle of fagots. In the foreground another Putto warms his hands at the fire.

Height, 24½ *inches; width,* 19½ *inches.*

1386—Painting of the Contemporary American School by Hobbe Smith

Painted in oil on canvas. Subject: "Spring." Shown as a nude young woman lying at full length under an apple tree in blossom. Signed at the lower right-hand corner.

Height, 16½ *inches; width,* 26 *inches.*

1387—Painting of the Early American School

Painted in oils on canvas. Subject: "Marine Piece." Moonlight view of a harbor with rocky shores. In the foreground a boat with fisherman. On the right a brig careened with men on a raft tending a fire. Cloudy sky with rising moon.

Height, 29½ *inches; width,* 36 *inches.*

1388—Painting of the Early American School

Painted in oil on canvas. Subject: "A Landscape in Italy." View of a lake with hill in the distance and building on the right. On the left is a group of buildings crowning a hill. In the foreground rocks and figures of peasants.

Height, 24½ *inches; width,* 30 *inches.*

1389—Painting of the Early American School

Painted in oils on canvas. Subject: "A Scotch Castle." View of a Scotch stream with rocks and trees on the right and left and fisherman in the foreground. In the distance is a castle with towers.

Height, 25 *inches; width,* 30 *inches.*

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